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BIG PEDEY DER MILLER.

WRITTEN FOR THE NEW YORK CLIPPER.

On dob of der hill you kin saw a mill
Dot vas all blayed oud, dough made of shdone;
Der Bar vas dere und noisy shdill,
Bud Pedey der miller vas djed und gone.

Morning und nighd und airly und lade,
I didn'd care of dot vas hot or cold,
He shlinged oud der Lager und Vishkey shraighd,
Dill him und der blace got awful old.

Big Fad Pedey vas all der same,
Und all of deb beebles dem liked him vell;
Bud vedder he owned any oder name,
I shwan of I knowed I voodn'd dell.

Dvas "Big Fad Pedey, a shlice of ham;"
Und "Big Fad Pedey, a glass of bier;"
Bud Pedey didn'd seem for to care a—yam,
So long as der jinkle of shdamps he'd hear.

Dvas Big Fad Pedey dem all did call,
Der facds, you bee, I'm going to told—
He vas Big Fad Pedey ven he vas shmall,
Und Big Fad Pedey ven he vas old.

Bud Big Fad Pedey, dough he vas shdoud,
You musdn'd dink dot he vasn'd shdrong;
He good drink dree barrels of bier glean oud,
Und den dob off mit a shblendid song.

All der dime bissy und full mit fun,
All der dime doing his "lefel best,"
He always dook care of "Nummer Von,"
Und boody goot care of all der resd.

Dere vas always a shmile on Pedey's face;
No madder how cold der vedder might be,
Der fire vood burn in Pedey's place
Somedimes in der nighd dill half basd dree.

How Big Pedey leefed vas knowed to fame,
Bud efery von lader or soon musd go;
So von day around der news did came—
"Der bier und Pedey vas awful low."

Und den dvas dalked kinder shlowfully,
Der Doctor vas dere, und he vas died;
Und all of der nayhors rushed in to see—
"Boor Big Pedey!" vas all dey gried.

Dey pud him in his leedle bed—
His new frock coat dot vas his shirt—
"He's blayhd oud now" some berson said,
Und den dey shofelled in der dirt.

Cause he always baid for vat he got;
Und nefer did ged drunk vas a sin
Ven some von vasn'd doo near der sl bot
To pud blendy vater in der gin.

On dob of der hill you kin saw a mill,
Dot vas all blayed oud, dough made of shdone;
Der Bar vas dere und noisy shdill,
Bud Pedey der miller vas died und gone.

Poferdy Hollow, 1873. DOFTY GOOFT.

OUT ON THE FLY; OR, CHAINING THE TIGER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY LINWOOD LAYTON.

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CHAPTER XIII.

AN ARAB OF THE NIGHT.

If there was any class of men whom Dick Adams abominated above all others, they were detective police-officers; and if there was any earthly pleasure that was more ecstatic than another, it consisted in emptying his revolver into one of them. He detested it more than once; and, if he knew his own heart, he yearned to do it again. When the popping of pistols told him that something lively was going on, he left Mr. Edwards in the cabin to make the search for his daughter, while he dashed out to take a hand in it. He was just in time to catch sight of the vanishing forms of Bill and Jake, and that told him the tale. Cursing frightfully, he joined in the pursuit; but by the time he overhauled the two scamps the fugitive was nowhere to be seen, and there was no disputing the fact that he was playing a game of relieving his overburdened heart, he sent a couple of complimentary bullets after his own friends, after which he turned back and rejoined Mr. Edwards in the cabin.

Dick was determined to wing the daring young detective, after all. It would not be prudent to let such a man get out of the country with such a fund of knowledge as he was carrying. He had heard enough to know that he was a friend and visitor at Edwards', and he concluded that nothing would be more natural than for him to go back again. So he directed Jake to reconnoitre the house, and to report what he discovered, while he skillfully drew out of Mr. Edwards himself a good deal of information regarding the young man; and when the two separated the scoundrel had arranged all his points so that he felt sure of caging his bird this time. He took four of his followers with him. Two of them, as a matter of course, were Bill and Jake. All were armed to the teeth. Dick wanted to run no risk of his man escaping him this time, and his instructions to his comrades were to shoot Conway the instant they could put a weapon to bear on him. No quarter was to be given, and this errand was deadly earnest in its character.

It was between nine and ten o'clock in the evening that these five men silently approached the Edwards mansion, and ranged themselves around it in such a manner as to guard every side, and prevent all possibility of anyone leaving it without being seen. A bright moon in a clear sky favored them; and when Dick had his four men carefully stationed, and he walked forward to make his demand for the prisoner, he felt that he had him this time beyond all peradventure.

At the time these ominous arrangements were being made, Pomp was in the wood-shed, and for a few minutes he was paralyzed with terror to such a degree that he could not speak. He supposed that they were "bushwhackers," or desperate highwaymen, that had come to plunder the house and murder the inmates; but as Dick came out of the gloom and walked toward the building, he recognized him, and then, like a flash, the whole truth came upon him.

"Hellloa, dar, Mr. Adams, are you lookin' fur me?" asked the darky, as he advanced across the path. The man thus addressed wheeled about with an oath, and demanded who was there, and answered his own question:

"It's you, is it, Smut? Got any visitors in the house?"

"Mr. Conway am dar, I b'leve. Leastways he was an hour or two ago," replied Pomp, who deemed that nothing was to be gained by any attempt at deception.

"Well, we're after him."

"Dat's what I war a thunkin', when I seed you and de rest ob de gemman waltzing around 'mong de trees."

"You go inside and tell him that somebody wants to see him out here. Tell him he musn't be long 'bout coming out, either; for if he is, we'll burn down this 'ere shanty. Understand?"

"Should think I did," replied Pomp, with a shudder. "Dem 'ere words aint wery hard to understand."

And the next moment he vanished through the door, closed it, and then struck a bee-line for the room where Harry and Mr. Edwards sat talking together. Into this he dashed with the words given at the close of the preceding chapter, blurting them out in a husky, horrified voice, that told his terror more plainly than did the mere words themselves. In the meantime Mr. Dick Adams had prepared himself for desperate resistance on the young detective. He had used his "Smith & Wesson" so long that he could not fail to be an expert, and he stationed himself about a dozen feet from the door, with his revolver in his right hand. He was beneath the shadow of a maple, where he could only be seen indistinctly himself, and behind the trunk of which he could shelter himself, should it become necessary. Such men as he are really cowards at heart, and only appear brave when driven to the wall, or when they believe they have the advantage all upon their side.

"If he comes out with a gun," he thought, "and opens the ball, I can slip behind the tree and pick him off before he sees me. I've got about the right distance, and I can't fail; while, if he tries any other game, one of the boys will bring him just as sure. They can use their guns, which I don't need to do. Hellloa! there he comes now!"

He uttered this exclamation as he saw the door drawn inward, and the figure of a man appear. Adams had his revolver pointed and was about to fire, when he made the disgusting discovery that, instead of the detective, it was the negro Pomp.

"Hellloa, Masser Adams! whar be you?" asked the negro in a cautious undertone.

"What do you want?" demanded the cut-throat, as he stepped forth to view. "Where's that fellow?"

"Why, I run in and told him dat dar was a gemman out here dat wanted to speak to him, and he told me to run back and tell him dat he would be here in a minute."

"What's he waiting for?" asked Dick, who didn't exactly like the shape of affairs.

"Guess he wants to comb his ha'r and blacken his boots. He'll be h'ar in a little while."

Adams growled out another oath, and then gave utterance to a low whistle. This was intended as a notice to his men to be strictly vigilant, as something might be expected very soon. They all answered, the sounds coming back like an echo of his own signal, and assuring him that he had no need to fear.

In the rear of the house stood our old acquaintance Jake, rifle in hand and cocked. All compunction that he had shown against putting young Conway to death was gone since he had discovered his true character; and as he stood with compressed lips, and his rifle grasped in both hands, watching the windows, he was just as ready to shoot him as if he were a rabid dog rushing upon him. He had just replied to the whistle of his master, when he saw a movement at the rear kitchen window, and he drew back the hammer of his rifle, sure that he had his man just where he wanted him. But he was scarcely less disgusted than Adams himself, when he saw the head and shoulders of a darky crawling cautiously through, while he hung fast to a large carpet-bag, seeming desperately anxious lest it should get away from him. Jake waited until he had stepped out upon the ground, when he called to him in a harsh, gruff voice:

"What ar you after, thar, old chimney-sweep? Stand still, or I'll shoot!"

The terrified African jumped almost a foot from the ground, dropped his valise, and staring affrightedly around to see where the voice came from, he asked in a quaking, uncertain tone:

"Who—who—dar? What yer want?"

"Come here, you black scoundrel, and tell me what you mean by such performances as this."

The negro picked up the valise in a timid sort of way, and, shivering like a man with the ague, made his way toward the point where he saw the terrible figure awaiting him.

"What's your name?" asked Jake.

"Sam; and I heerd 'em say sumfin' 'bout burnin' down de house, so I tought it war 'bout time fur me to lebe. I know'd dey'd stop me, ef dey'd seed me getting 'out wid my valise, so I slipped fur de kitchen. Dey're arter dat man in dar."

"Yes; and why don't he come out? We'll rip this old place to flinders if he stays in there much longer."

"I know whar he am," added the negro in an eager whisper, as he stepped up beside him.

"Where's that?" asked Jake, who was very curious to hear what he had to say.

"I tink he know who's arter him, and he's gwine to make fight. He's slipped down cellar, and buildin' a fort around him so as to stand a reg'lar siege."

The outlaw indulged in a coarse laugh.

"We'll soon fetch him out of thar. He needn't think we're going to march in there and let him pick us off one by one. That aint our style of doing such things. But where do you want to go?"

"I tink I'd better tak to de woods, if you're going to git up such a muss as dat."

"Wal, I don't know as I've any objection. Go ahead."

"But I guess I made a little mistake," said the darky, stepping up closer to him. "Dat 'ere Harry Conway aint in de cellar arter all."

"Where is he?"

"Here! and there are his compliments!" said the counterfeit darky, as he dealt him a tremendous blow that stretched him senseless upon the earth. Then in a twinkling Harry Conway snatched the revolvers from his belt, and stole away as silently as an Arab of the night.

CHAPTER XIV.

STOPPED ON THE ROAD.

Perhaps there was nothing particularly brilliant in Harry Conway's exploit in doffing a ragged suit, and blacking his face so as to pass for a respectable colored man on this moonlight night; for the same thing has been done a hundred times, although not always with the success which rewarded this effort. He felt warranted in congratulating himself upon the effectual manner in which he had "shut the eye" of Jake both in a literal and a figurative sense; and as soon as he had crossed some intervening fields and patches of wood, and had struck the main road again, he threw off all fear, and felt warranted in proceeding in as deliberate a manner as possible. He had plenty enough upon which to engage his mind, for he felt that he was now fairly into the fight, and the time had come for him to show the mettle of which he was made. It was a fair struggle between him and Dick Adams, the ring was staked out, seconds and referee chosen, and the spectators had gathered long since. Mace, nor Sayers, nor gladiatory ever fought for such a valuable prize as was to be lost and won, and Harry drew in a deep breath and vowed that, with the help of Heaven, he would be the winner. His thoughts took a gentle turn, on this quiet, moonlit night, as he walked along the highway, and recalled the happy but all too brief hours that he had spent in the society of the beautiful, bright-eyed Bess Edwards. The memories of the two days spent at her home—the happy ride of yesterday, when he sat charmed by her wit and vivacity—the sweet, almost imperceptible birth and growth of the tender passion in his breast—and, above all, the suspicion that something akin to the same holy emotion was awakened in her own heart: these memories stole over his senses like the delicious dream that follows the deadly drug of the Orient, and he forgot for the time through what rough scenes he had passed so recently. He felt that it was safe to give a holiday to his senses, and so he reveled for a time in all the happy imaginings of the young and hopeful lover.

At such times the hours pass on golden wings, and Harry walked mile after mile, scarcely sensible of the distance and the departure of the night. He was too fully alive to his duty to lose himself entirely in reverie. Now and then he paused and listened, looking up and down the road so as to learn whether he was followed or not. He would have been glad to have walked the entire night thus in his dreamy reverie, had he not felt the necessity of rousing himself and withdrawing from dreamland into the frigid reality that girt him round; and so, throwing off the enchantment of love for the time, he addressed himself resolutely to the fight before him.

"One thing is certain," he said to himself. "It won't do for me to go back to Mr. Edwards very soon, unless I have got a few strong friends to back me. His house is a little too handy to Mr. Dick's tramping-ground; but then I do not see as there is any particular necessity for my going there."

The great point for Harry to master was the destination of Dick Adams. He was as well satisfied as he could be that the wretch in the course of a day or two would start to join Jennie at some point where she was held in custody; and if he succeeded in giving both Harry and her father the slip, it would be almost an absolute impossibility to find her. Consequently, it was all important that he should be watched, and the direction taken ascertained. There were a dozen points at which he might strike the railroad, and about as many different directions which he could take; and there was no means, except that of actual observation, by which his actual intention could be learned.

The hasty manner in which Conway had been compelled to leave his quarters at Edwards' had prevented him from completing his arrangements with him. He had given his news pretty freely to the distressed father, and had particularly impressed him with the importance of watching the future movements of Adams, as they were certain to offer the surest clue to the whereabouts of Jennie herself. But he could not feel certain that this would be done, or indeed that Edwards was capable of doing it effectually; while, as has already been shown, he dared not return to the neighborhood until at least he could put himself in a more decided disguise than he had yet done. He might pass muster very well as a darky when the sun was not shining; but the part could not be kept up in the daytime, as then the deception would be detected as quickly as if Dan Bryant should attempt to cheat his brother by the same means. He concluded finally to keep on in the direction he was pursuing until he should reach the railroad station, where there was a small village and a telegraph office. He would then do his best to procure some suitable messenger to carry a letter to Mr. Edwards, or possibly he might send a telegraph to him, although there was more risk in the latter course than he was willing to assume. Several miles yet remained to be completed, and Harry concluded that it could not be far from midnight. But his lithe, wiry frame was capable of bearing twice as much fatigue; and, shifting his valise from one hand to the other, he increased his gait, with the intention of securing, if possible, several hours' rest before morning.

Conway was well acquainted with the topography of the country, for he had made a very careful study of it before entrusting himself as near the retreat of the criminals as was the house of Mr. Edwards. He had traveled enough, as has already been demonstrated, to take care of himself, and he was not sensible of any particular fear; but it occurred to him more than once, as he was stepping briskly along in this manner, valise in hand, with his face blackened up like an African, that he was liable to molestation and insult, in case he should encounter any strangers such as are indigenous to this part of the Union. It was his purpose to wash the burnt cork from his face as soon as he reached a suitable place; but, as luck would have it, he had not yet seen a well or a stream, and he began to fear that he would have to defer that necessary operation until he reached the village. He had caught sight of one or two houses a long distance back from the road; but he was impatient of the time that would be required to reach them, and so he hurried on. Only a mile or two remained to be passed over, and he was still casting about for some indications of the near approach of daylight, when he suddenly descried two men on foot in the road before him. As Harry was just then passing a small piece of woods, he would have stepped into these to avoid any trouble, had he detected the strangers soon enough; but in reality they had seen him first, and in the stillness of the night he heard one of them say something to the other about it, although he was unable to distinguish the words. But as they rapidly approached, and the moonlight revealed the color of the carpet-bagger's skin, they made no attempt to prevent their words being overheard.

"I say, Sam, it's a darky, sure as you live. Let's have a little fun with him."

"All right; we'll give him a good scare."

"He's got a valise with him. We'll pretend we're officers, and make him give that up, and then send him yelling into the village to get arrested for creating a disturbance."

Harry Conway overheard every word of this, and so he was ready. There was a sly twinkle in his eye as he understood their plans, and he suspected that before they were through they would be likely to find that somebody didn't scare worth a "Continental."

"Hellloa, Sambo, where you going?" asked one of the big countrymen, stopping in front of the lonely traveler.

"None ob yer bisness," replied the latter, concluding it best to act out his assumed character. "I goes where I pleases, and if you white trash don't git out ob de road, I'll run ober you."

"Whew!" whistled one of the countrymen; "don't he talk big? I guess he don't know who we are. Sambo, we're a couple of officers sent out to arrest all the darkies that can't give us a good account of themselves. Where have you been?"

"I stopped ober in a house across de fields yonder, and shot an old man and woman; but I didn't get much ob nothing. Folks seem mighty poor in dese parts, and I's disgusted, and tink I'll dig out."

"What! have you been murdering somebody?" demanded the men, horrified beyond measure.

"Wal, I didn't mean to kill de couple; but I's afeard dat dat last crack on de head war a *leetle* too hard, and dey won't git ober it. It was kind ob an accident, you see, and I don't tink I can git orter his racket that would be pretty certain to follow their retirement, despite the lateness of the hour; but the capacities of the village hotel were not very extensive, and as fortune would have it, our hero was domiciled in the room adjoining theirs, where the thin partition scarcely deadened their voices in the least. As he feared, the hubub continued without the least cessation, and stopping his ears would not have been sufficient to shut it out. So he had nothing to do but to listen.

"I tell you, Dick, it is going to be the greatest game of the season. The Invincibles are in the best trim possible. They have already played over twenty games, and have won every one of them. They played with good clubs too, and skunked a half dozen of them."

"What of that?" growled his companion, who seemed to be a partisan of the opposing club. "This is their first game with the Vampires, and they haven't beaten them yet."

"But the Vampires were beaten only last week by an amateur club down in Arkansas—beaten badly too."

"Of course; there was no honor to be gained in beating an amateur club, and so they played loose for the fun of the thing. I was told the other day that the amateurs were so tickled at their victory that two of them committed suicide just because they felt so good, and three others are near dying with apoplexy; but the Invincibles will find themselves mightily mistaken if they count upon a victory to-morrow."

"Why so?"

"The Vampires have got Dick Zigzag to pitch for them, and all your crack batsmen will be nowhere when they come to bat him."

"I saw him pitch in New Orleans the other day, and I did not see any particular excellence about him. I think I could bat him myself."

"It looks easy enough, but wait till you come to try it, as I did. He's the greatest pitcher that ever lived. He sends the ball straight to your bat, and then he goes to get ready to run away as it makes a turn and twists off to one side, or ducks under or skips over the bat. What are you going to do with such a pitcher as that?"

"Sell him to Barnum for a show," laughed the other; "for a human being never lived capable of such an exploit, unless he pitched with a boomerang instead of a ball. No use of talking, Dick—you can't scare up a man that can defy the laws of mechanics in that style. But there'll be a lot of money that will change hands to-morrow, you may be sure. You know Dick Adams, don't you?"

"The forger and counterfeiter? Yes; I wonder who doesn't know him."

"Well, the Invincibles have always been great favorites with him, and I understand that he has got a big pile laid upon them."

"I wonder whether it is genuine or queer. Then of course he'll be there to-morrow."

"Yes; no danger of his missing such a game as this will be. And there will be a few other people there too, I reckon. I do hope it will be a clear, sunshiny afternoon, for I wouldn't miss it for a great deal."

As may be supposed, Harry Conway had come to the conclusion by this time that neither would he be absent from that same game of baseball, for a great deal.

TO BE CONTINUED.

BOB WHITTLE.

One of the most eccentric of all the characters mixed up in the Modoc war is Bob Whittle, a Missouri Methodist, who follows the joint callings of fisherman and grazier on the banks of Klamath Lake. Bob is a regular specimen of an unsuccessful "forty-niner," and can lie down and go to sleep with a good grace wherever night overtakes him. He is the soul of hospitality, however, and never lets a stranger leave his house with an empty disphragm. About eighteen years ago, when other men were going wild in the struggle for gold, Bob turned his back upon the flourishing little city of Yreka and became an Ishmaelite by the borders of the great inland sea. Here he met a dusky daughter of the wilderness and bestowed gushing accents of undying affection into her sunburnt ear. Whether they were bound together by words spoken by priestly lips we know not, but the fact that he has lived with her all these changing years without emulating the example of Henry the Eighth and setting her up in the corpse business, shows that he must like her pretty well as far as he has got. Bob is a social fellow, and has a decided tendency for entertaining. He came home with a new suit of clothes, and his wife, wishing to upbraid him for his extravagance, asked:

"What you pay for dem clothes?"

"Four jacks," was the oracular answer.

One day a fellow came out from Jacksonville to see him. The traveler's wardrobe consisted of a deck of cards and a fishing-line. Bob greeted him kindly and bade him come into the chateau and be sociable. So at it they went to play a champion match at cribbage, the best 999 games out of 1,000 for a dollar's worth of tobacco. Weeks rolled by, in which they fished, hunted and played cards, but Bob cut no hay nor reaped oats. His better half, becoming very much discouraged, walked into the room one day just in time to hear him say: "Well, George, I think I've got you where the har's short—I've got fifteen two, fifteen four——."

"Heep smart man," said the dusky matron, with a smile of ineffable disgust. "Heep smart man. All de time talkee 'fifteen two, fifteen four.' Bimeby Bob Whittle he got no halo chemuck in de house."

From that hour Bob experienced a thorough reformation. He took the source of all his misery—the big wooden crib-board—and whittled a handle on one end of it, so that his youngest boy could use it to paddle his little cherub sister; he burned the deck of cards beneath the smouldering embers on the hearthstone—and sent to Yreka for Bill McConnell to send him out six packs more. And now he is ready to play any man in southern Oregon the rub of "seven up" for any amount from half a dollar up to a barrel of salt fish.

"I AM WILLING to split hairs with my opponent all day, if he insists on it," said a celebrated Irish lawyer, in a speech at the bar. "Split that, then," said his opponent, pulling a specimen from his own head, and extending it. "May it please the court, I didn't say bristles," was the quiet response.

THEATRES AND HALLS OF AMERICA.

No. 1.—The Late Fifth Avenue Theatre, Twenty-fourth street, near Fifth Avenue, New York City.

THE OLD FIFTH-AVENUE THEATRE.

We present an engraving of the exterior of this edifice, which was destroyed by fire on the afternoon of Jan. 1, 1873. The building was originally erected in 1864 for the convenience of brokers and speculators, who during the evenings continued the purchase and sale of gold, which at that time fluctuated almost hourly in value, and was known as Gallagher's Gold Exchange. During the following year the fever of speculation having almost entirely abated, the building was no longer used for the purpose for which it had been built. George Christy, then a popular Ethiopian comedian and manager, leased and opened it as a minstrel hall on Nov. 30, 1865, but the location did not prove favorable for that kind of amusement, and during the following Spring he abandoned it. On Aug. 27, 1866, W. S. Budworth and J. Stohr tried their fortunes with Budworth's Minstrels, and meeting with but little success they retired in January, 1867. During the same month George Christy, who had associated with himself G. W. H. Griffin, again assumed the management, but their season only lasted until June 29. On Aug. 5 following, Ben. Cotton and Sam. Sharpley opened a minstrel season which did not prove profitable and was terminated on Aug. 24. Mr. C. H. Garland then rented the premises, and having altered the auditorium and stage, christened it the Fifth-avenue Theatre, and opened it with a burlesque company on Sept. 2, 1867. Those were the first theatrical performances ever given in the building. The season closed on Jan. 2, 1868. During the month of June following, the late Jas. Fisk, Jr., leased the edifice, and, with the exception of the exterior walls, entirely rebuilt it, and it was reopened under the name of Brougham's Theatre, Jan. 25, 1869, with John Brougham as the manager. Dissensions arose between the proprietor, manager and stage-manager, which resulted in the withdrawal of John Brougham from the management on April 3, 1868. On the 6th the title was changed back to that of the Fifth-avenue Theatre, and an opera bouffe season was commenced under the management of Adolph Birgfield, which, however, did not prove remunerative and closed on June 19 following. On the 21st the dramatic company from Selwyn's Theatre, Boston, Mass., commenced a brief season, which terminated on July 4. The theatre was then sub-let to Mr. Augustin Daly, who opened it on August 15, 1869, with "Play," and a large company of very talented performers. The expenses were heavy, the theatre held but little money, and the prospects of a successful season were anything but encouraging until Jan. 12, 1870, when Olive Logan's play of "Surf" made the first genuine success of the season. It ran until Feb. 15, when it gave place to "Frou Frou," which enjoyed a run of over one hundred consecutive nights and assured the pecuniary and artistic success of Mr. Daly's management. It was one of the most elegant theatres in the city. The parquet was supplied with patent folding chairs, and the floors covered with elegant tapestry carpet, and the side walls were entirely covered with looking-glass. The first circle was likewise furnished with iron folding chairs, and the gallery with benches handsomely upholstered. The fronts of both these circles were of iron openwork, and of an ornate design. There were three private boxes on either side of the auditorium, and Mr. Daly added at the rear of the parquet six Parisian *loges*. The dome was elegantly frescoed, the design representing the crowning of comedy. The drop curtain was a magnificent specimen of distemper painting. On the lower floor were three aisles, one in the centre and one on either side close to the walls. Passages for egress connected with all these in straight lines leading to the sidewalk. The proscenium opening was 27 by 25 feet. The stage was 50 feet wide, 35 deep and 70 high. There were a subcellar 25 feet wide by 25 long. Directly over the stage was the carpenter's shop and paint room. The wardrobe room was over the auditorium. The dressing-rooms, as well as the greenroom, were located beneath the stage and auditorium, and were fitted up with every convenience, containing gas, closets, marble water-basins, shelves and other conveniences. The private entrance to the stage was from the west end of the front of the theatre on Twenty-fourth street. The entire building was heated by furnaces placed in the basement. Entrance was gained to the dress-circle and gallery by a commodious flight of stairs leading up from the vestibule. Ticket offices were placed at either end of the vestibule, and at the conclusion of the performances were vacated and became, by throwing open doors, a part of the exit passages. Mr. Daly by severe and energetic labor succeeded in elevating the theatre to a first-class position, and in a very brief time it was known throughout the length and breadth of our country as one of the cosiest and most enjoyable places of amusement in the metropolis, and such was the reputation it enjoyed under the continued management of Mr. Daly until the fire-fiend swept it out of existence. A more complete and detailed history of the theatre was published in the columns of THE CLIPPER immediately after the conflagration.

THE MARRIAGE VOW.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO MISS M. M. B.,

BY OWEN M. WILSON, JR.

Speak it not lightly; 'tis a holy thing,
A bond that binds thee through the coming years—
When joy her vigils o'er thee's fondly keeping,
Or when thine eye grows damp with bitterest tears.

Speak it not lightly. Oh! remember well,
'Tis a pledge enduring through thy earthly life,
When forth from the sunlight of fair girlhood's "morn"
Thou passest on an untried world—"a wife."

Speak it not lightly; 'tis no promise vain;
The vow once said, thy sips can ne'er be unsay.
"For weal or woe, for better or for worse,
To love and cherish, honor and obey."

Speak it not lightly. There will come a time
When clouds will gather where all's brightness now;
Oh! wilt thou love as fond and truly then
As thou did'st when first ye breath'd the nuptial vow?

Yet pleasure attend thee, and when afar,
'Mid scenes more fair, thy careless footsteps roam,
Mabel, forget not of the ones that cluster
Around thy girlhood's bright and happy home.

"Cottage Home," April, 1873.

LION AND ELEPHANT.

A SCENE IN ANCIENT ROME.

WRITTEN FOR THE NEW YORK CLIPPER,

BY HARVEY H. MURRAY.

In the immense Coliseum at Rome a hundred thousand spectators were gathered, one flaming summer day, eighteen hundred years ago, awaiting the opening of the gladiatorial games. In this wonderful structure were displayed four distinct orders of architecture, and the building covered an area of six acres, fully double the size of the recent Jubilee structure in Boston. It was built of travertine, and ornamented with hundreds of statues, with tens of thousands of seats carved and cushioned, with enormous expanses to protect against the sun and rain, and with an arena covered with smoothly drawn sand and large enough to permit the combat of over a hundred wild animals at the same time. At one end was a throne erected for the accommodation of the emperor, while there were any number of seats around for the occupancy of the senators, tribunes, generals, and ladies of the nobility.

Before the opening of the combats between the gladiators, it is usual to give the audience an exhibition of a fight between wild beasts, and to-day it is understood to be one of the most savage and ferocious of animals are to meet in mortal strife. A sudden hush falls upon the multitude, and all eyes are turned toward the throne, where Cæsar is seen to be taking his seat. He has entered by his own private way, without his imperial purple running the risk of encounter with the coarse garments of the plebeians. He strikes a languid pose, and, gorgeous in robes of state, as though his appearance here was only in deference to the wishes of his subjects; and his pale, bloated face and listless eyes, as he looks around upon the tens of thousands who are rending the air with their shouts and hurrahs, might well cause a stranger to believe that it was no will of his own that brought him here. His head wears upon his head the wreath of Rome, its gems flashing like points of fire in the soft sunlight, while the wide crimson hem of his garment seems of the hue of blood. As the tumult ceases, the emperor glances around at the Tribunes, prætors, and patricians, clustering on his right and left, and the faintest shadow of a wan smile overspreads his listless face as he acknowledges their salutations by the slightest bow, and then, placing his elbow upon the huge padded arms of his chair, he leans forward and looks down upon the arena. Only for an instant, when another languid nod gives the sign for the sport to begin.

There is no hitch in the programme—those having it in charge know too well the consequences of incurring the royal displeasure. Everything works like magic, and simultaneously with the nod of Cæsar the folding doors slide apart, and a monster lion, and a huge African elephant emerges to view. Moving with that slow, ponderous tread characteristic of the animal, he has advanced but a step or two into the arena, when the multitude recognize him, and a hundred thousand shouts fill the air, and twice as many arms are swung aloft. For this is Romulus, the mighty creature whose fierceness and terror have caused the populace of the "Mistress of the World" to look upon him with something of the feelings with which their fathers had trembled at the name of Nero. He it was that, captured in the wastes of equatorial Africa when he was scarce half grown, had slain a half-dozen men and mangled as many more; that since his residence in Rome had slaughtered keepers by scores without number, and had the fame of being the most savage and untamable of his species. He was the special property of the emperor, and this, being his first appearance in the amphitheatre, was taken as a renewed evidence of Cæsar's deference to the wishes of his subjects; and the shoutings that swelled upon the air were as much in compliment and gratitude to him, as in salutation to the beast himself. This frantic outburst of delight subsided as speedily as it had risen, and the eyes were turned upon the huge creature, and then glanced across the arena to the cage in which the growlings and thrashings were heard with tenfold fury, as if the lion already snuffed what was in the air, and could scarcely wait longer. His impatience was speedily gratified. Several dusky centaurs ran nimbly to the cage, and drew the heavy curtains aside. Those of the populace who were placed opposite caught a glimpse of the tawny hide of the lion as he dashed back and forth, striking and clutching at the bars of his cage, grasping the iron rods in his teeth as if he were about to crush them to fragments, while his red, cavernous mouth, glowing eyes, thrashing tail and furious leaps told to the delighted multitude that the art of man was powerless to rouse the fury of the beast above what was already the white heat of rage. One instant more, and the iron bars separated at the middle of the cage, and under the skillful manipulations of the eunuchs, they slid back as if they were folding doors, and at one bound the lion leaped fully twenty feet from his cage and landed upon the snowy sand, just as he had sprung a hundred times from his coverts in Ethiopia upon the back of his unsuspecting prey, and cranched its bones and quivering flesh in his vice-like maw.

Romulus, the elephant, after advancing a dozen steps straight toward the cage, with the same deliberate tread that had marked his entrance, halted and began flinging the white sand in showers over his head and body, occasionally pausing and trumpeting, twitching his enormous ears, throwing up his head, and waving restlessly forward and backward, his huge feet sinking deep in the sand, while his whole demeanor showed, too, that the demon in his nature was fully aroused. Once the creature, whose wonderful sagacity has given him in all ages a pre-eminence over the brute creation, looked about him at the sea of heads and bodies, and he seemed to be meditating a charge upon the human beings, as the most patent way of venting his fury; but it was only for an instant, when he turned again to confront the immediate danger that threatened him. After landing upon the sand in the manner described, the lion crouched down flat upon his belly, with his glowing eyes fixed upon his prodigious foe, as if he were gathering his energies for the fatal attack. As he crouched thus, with his tremendous bushy head and mane raised just clear of the sand, his long tail swayed to and fro, throwing the particles hither and yon, and scooping out a hollow, the shape of a huge fan, immediately in the rear of his body. At the same time his legs and paws were not idle, but were constantly quivering, and moving with that peculiar, twitching motion often seen in the feline species when they are making ready to spring upon their prey. And the hushed multitude, gazing from one to the other of the combatants, heard not a roar, but a low, muttering growl, that sounded like that of exultation at the prospect of securing food for his famished stomach at last. It was plain that he knew nothing of fear, as he gazed upon his colossal foe, and he realized the task that was before him. With the caution of his species, he was only making ready to attack him in his own way. Those who were looking upon the lion now observed that, instead of remaining stationary upon the sand, he was gradually edging along with that stealthy, serpentine movement which so often deceives the hunter when he is directly in front of the brute, but can be perceived without difficulty when he stands at his side. The lion never once took his eyes from the angry elephant, nor did his long tail cease its rapid swaying, occasionally giving an angry flirt as though it were impossible to keep his furious impatience longer under control. Romulus was too sagacious to be deceived by this insidious approach of his foe, or to be taken unaware by any manœuvre that he might choose to make in his assault. The huge, bulky animal had now given up all thoughts of the human multitudes about him, and had concentrated them upon his tawny foe, stealing so carefully over the snowy sand toward him. He continued a curious movement, consisting of taking a couple of steps backward and then forward, in a fashion that gave him the appearance of rocking or dancing, and which probably was something of the nature of that cat-like tremor of the lion, and a ponderous expression of his impatience. He still flirted the sand over his body, and his immense weight had tumbled it up in grooves and furrows. The lion persisted in his stealthy advance, his speed gradually increasing until those farthest away could plainly detect his progress. When about twenty feet distant, the forest-king paused, and the two deadly antagonists glared at each other for an instant. Then, rising partly from the ground, the lion made a peculiar sidelong jump that carried him both forward and to the right. This was done to "flank" his foe, as the latter stood front toward him as he approached, and the lion's feet had scarcely touched the sand when he bounded upward again, aiming to land directly upon the side of the elephant. For one second his tawny body was seen in air, every limb and muscle looking as if he were crouching upon some invisible support, and then he landed upon his foe. But not precisely where he intended; for the natural sagacity of the elephant did not forsake him in this critical moment, and with a celerity that was wonderful in such a bulky animal, he slung his front around, so as to face his more active antagonist, and he threw up his trunk as if he intended to seize him by this means, even before he landed. In this respect he missed his calculation altogether, for the lion secured his lodgment upon the shoulder of the elephant in such a way that he could not reach him with his claws, but see the blazing eyes and upper part of the head of the beast. And, once fastened there, the lion stuck, as if he were an excrescence upon the body of his foe, his cat-like claws and needle-like, carnivorous teeth sinking into the flabby, leathery hide of his mountainous antagonist with a surety that showed the tremendous force with which they were driven.

As the sharp fangs pierced entirely through the wrinkled armor of the elephant, and the taste of blood maddened the lion to fury, the former gave his peculiar cry of pain and anger. Twisting his enormous head to one side, he thrust his trunk over the sinewy back of the lion, and, curving it far enough beneath to give him the hold desired, he exerted all his prodigious strength in one tremendous wrench, that tore the lion loose and landed him with great violence upon the sand, causing him to turn over several times with remarkable swiftness, as if, disabled in the use of his limbs, he had adopted this means of placing himself beyond the reach of his foe. During this instant, when he was whirling over and over, Romulus made a great effort to crush him, advancing toward him and endeavoring to thrust his tusks down upon him. But his astonishing celerity saved the lion, and he came lightly to his feet. Facing about, he confronted his foe as undauntedly as if already assured of victory. The pluck and courage of the smaller foe called forth applause from every part of the amphitheatre; but the lion, for all that, did not hesitate to dance out of the way of his unwieldy antagonist, as he strode toward him determined to press the combat to a speedy conclusion. The superior activity of the lion enabled him to keep out of the reach of his enemy, while the latter was advancing upon him; but as this species of warfare could not accomplish much, and the maddening taste of blood was already upon teeth and tongue, he did not remain long on the defensive. Trotting around in a circle until he judged the favorable opportunity was at his command, he made a second leap, this time upon the opposite side of the elephant, where he doubtless intended to fasten himself to the death. But the other was too quick, and with an ease almost incredible in one of his immense size, he stepped back just far enough to place himself beyond the reach of the claws of his enemy; and ere the discomfited lion could recover himself, that relentless trunk had struck his side with the force of a catapult, smashing several ribs and driving him apparently down into the sand. An appalling roar came up from the snowy arena that seemed to be the death-cry of the combatants, and then the forequarters of the elephant were seen to sink down, and his front legs, like huge beams, bent at the joints, and the knees went down upon a dark clawing, struggling, roaring, tawny body, while the long, white spears of tusks were also borne down upon the doomed forest-king, whose tremendous strength and activity alone seemed to extricate him from his fate. Then to every part of the vast Coliseum penetrated the sound of crushing, snapping bones, as the irresistible weight of the elephant came down upon the lion, whose cries of mortal anguish made a terrible accompaniment to the sickening sounds. And again all became still; and as Romulus slowly lifted his forequarters upon his feet, there lay before him his foe, a mangled, crushed and inanimate mass.

There was something of human intelligence in the manner of the conquering elephant, as he raised his huge head and looked about upon the shouting multitude, who hailed the victor in the brute fight with the same feelings that they would have greeted the gladiator that had thrust his sword into the heart of his foe. But the demoniac cry of terror went up from the spectators, as Romulus, with trunk in air, made a direct charge straight across the arena, his blood up, and his deadly purpose unmistakably read by all. Those who were in his immediate path made a frenzied rush to escape, and the guardsmen, stationed at regular points around the arena to prevent such catastrophes as this, dashed forward from every direction, some of them with javelins, but a few with swords, shouting to the enraged beast and endeavoring to direct his attention to them. Even in this terrifying moment, when the lives of scores were placed in imminent jeopardy, those who were removed from

NEW YORK CLIPPER.

SATURDAY, MAY 3, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

W. B. C., Paris.—The multiplicity of your questions forbids an answer to all. 1. The best runs of the players named in a regular match game are respectively—Michael Phelan, 129; Cyrille Dion, 321; Joseph Dion, 66; Maurice Daly, 524; Dudley Kavanagh, 177; William Goldthwait, 226; A. P. Rudolph e, now in Peru, 315. 2. Do not recollect having heard either of Prof. Francisco or of "Rudolph the present champion of Georgia." 3. McDevitt *was* a professional billiard-player, and of course he won the game in which he ran 1498. 4. Our club rates are $4.50 per annum for each copy, when four or more subscribe.

G. B. H., Lincoln.—You would find your eyes more severely taxed in the dramatic profession than in reading law. It is very difficult to get an opening and promotion is slow, as there is so much to be learned. Neither your height nor weight would prove a bar to success. The standard of morality among the dramatic professists is, as a whole, said to be higher than among the clergy. No actor was ever convicted of a capital crime.

Four Middlebury.—1. The combinations at chess are almost infinite. 2. Prevention is better than cure, and a constant meat diet has a tendency to produce fits in young dogs. The best remedy is the bromide, as we published last week. 4. The facts were as you state, except that Chapman did not belong to the company. 5. The gray parrots are considered the best talkers. 6. You could get one through the party named.

J. W. R., St. Louis.—1. At casino the cards are dealt four at a time. 2. It is a sweepstakes. 3. "Divorce" is being played at the Fifth-avenue Theatre, and by the Fifth-avenue Theatre company traveling. G. C. Boniface is not engaged here. 4. The lady named first appeared on the stage at the Old Bowery Theatre in the season of 1842-3. 5. $5 per year.

Josh Billings, Baltimore.—1. He did not. 2. You would require a capital of $15,000 to $20,000. 3. The Dramatic Fund and the Elks number many actors among their members, but there is no society composed exclusively of actors. 4. By reading THE CLIPPER attentively you will learn the names of all the variety theatres in the cities named. 5. Eight lines, $1.20 for each insertion.

O. N., Chicago.—If Webster's Unabridged Dictionary, which was to have decided the bet, "fails to explicitly state that a whale is *not* a fish," perhaps this explicit language from the work in question will enable you to end your way clear: "Cetaceous animals, as the whale and the dolphin, are in popular language called *fishes*, and have been so classed by some naturalists."

K. S. Cole.—A "forced run" occurs when a player is obliged to vacate a base by the action of the striker in hitting a fair ball. A player may be "forced off" when only one man is occupying a base, provided it be first base. Also when the first and second bases only are occupied. In the case you quote, proper play would put both men out.

Fred. Raymond.—1. When "Our American Cousin" was first produced in America at Laura Keene's Theatre, Chicago, on Oct. 15, 1860. 2. Original cast: Asa Trenchard, and E. A. Sothern, Lord Dundreary. 2. Lester Wallack is the author of "Rosedale," and the late Mrs. Wallack was the first Barbara in "Rosedale."

Constant Reader, Chicago.—If you meant that your friend had never before bought first-quality butter, you were right; but if you used "first-best" as a substitution for "second-best," the expression "first-best" is improper, as no stronger idea can possibly be conveyed than that of "best," which is in itself superlative.

Muggins, Baltimore.—1. Yes. 2. At his own expense. 3. Sometimes, if specially agreed upon, the manager will pay for the posting of them. 4. The agent makes the engagement, draws up the contracts and signs for his principal.

J. H. N., Manchester.—By no means. We never delegate to another our legitimate confidence with which our credentials or to appoint another to act for them. Were the fact of their so doing clearly established, we should at once cancel their appointment.

W. H. P.—1. They will not go South this spring. 2. The new Philadelphia nine are attired in white stockings, pants, shirts, with blue caps and belts. 3. The Mutuals are stronger in one respect, because more likely to be harmonious. 4. No.

Pittsburgh.—The Baltimore gentleman answers substantially as per THE CLIPPER did last week. The only attempt ever made to determine the billiard championship of Maryland ended with the Baltimore tournament of 1865, which was somewhat of a fizzle.

Ned Log, Vicksburg.—1. Pittman's is considered the best. Perhaps your copy is imperfect. 2. We corrected the report of the death of Mrs. Judah, and subsequently stated that she was residing at Natchez, Miss., which your letter confirms.

Cincinnati.—We have repeatedly answered the question that we never heard of a person turning a double somersault while mounted on the bare back of a horse riding round a ring, and do not believe that it ever was accomplished.

J. N. E., Bethlehem.—The two throws of 43 take the first and second prizes, there being no throw off. Mr. Kingston was agreeing about the division. The throws of 40 have no claim whatever. The objection as to the time of throwing is futile.

G. and W., Mt. Pleasant.—Capt. Barclay and James Lambert have each walked 1,000 miles in 1,000 consecutive hours—the former in Great Britain, 1809, and the latter at Boston, Mass., in 1867.

L. C. V., Kansas City.—1. A ticket-agent advertised that he could transport troupes on the Western roads at reduced rates, but that he did not advertise in THE CLIPPER. 2. July 23, 1815. 3. We do not know the date of his birth.

J. W. F., Cleveland.—Upon further search we have found the quotation. It occurs in "Measure for Measure," and is, "My business in this state made me a looker-on here in Vienna."

Subscriber.—1. Formosa and Moslem ran a dead heat for the Two Thousand Guineas. 2. The Great Eastern is 680 feet in length; registered burden at Lloyd's, 13,344 tons, but capable of carrying 24,000 tons dead weight.

H. J. G., Lawrenceville.—1. The population of Franklin, Venango Co., Pa., in 1870, when the census was taken, was 5,908. 2. Baseball pitchers can jerk or throw underhand.

J. R. A., Bangor.—The run has no value for the purpose of a reward. If no one ever before had scored 100 points, playing the four-ball game with his fingers, it is simply because he had not the time to spare.

J. O. D., Chicago.—The children of United States citizens, born while their parents are abroad, are eligible as candidates for the presidency, if they do not renounce their allegiance.

J. F. J., Cincinnati.—1. If you play straights, you ought first to agree upon their value, as in some places they beat two pairs, and in others three of a kind. 2. The deal goes in rotation.

A. B., Virginia City.—It is not foul "at pinpool if a player, whilst in the act of spotting a pin or adjusting it, disturbs one which his hand." Should he do so, the ball is to be replaced.

T. B.—An unnaturalized resident, who has declared his intentions of becoming a citizen, but has not been long enough in the country to take out his papers, can buy and sell real estate.

J. C. M., Middletown.—The chief engineer cannot claim such privilege as a right, although it may be extended him through courtesy. We do not require a correspondent at present.

F. A. M., Key West.—The fastest time on record by an ice-boat is nine miles in 8min., by the Whiz, Poughkeepsie to New Hamburgh, N. Y., Jan. 17, 1872.

M. T., Guelph.—We shall be pleased to hear from you whenever any event of note transpires in your city, but do not intend a regular correspondent there.

Wrestler, Newark.—Major J. H. McLaughlin, the champion wrestler, stands 5ft. 11in. in height, and in condition will probably weigh over 200lb.

J. N., McKeesport.—John C. Heenan's height is 6ft. 1¾in., and he weighed 196lb when he last fought; King's height is the same, and his fighting weight 180lb.

B. A. Y., Buffalo.—We do not know the address of the secretary, but by making inquiry in your city you can doubtless easily find out.

J. W., Hudson street.—A foreigner can buy and sell real estate before he becomes a citizen, provided he has declared his intention of becoming naturalized.

J. K., Philadelphia.—In measuring quoits the distance is taken from the mot to the nearest iron. If both players' quoits be the mot, then a size between them.

A. D., Cincinnati.—He never acted at Wallack's Theatre. By reading THE CLIPPER you will find weekly accounts of his whereabouts.

Spangle, Beloit.—Unless you have clear proof that your correspondence is intercepted, and by whom, you have no case in law.

Hanwood, Washington, D. C.—They were married Aug. 30, 1871. The English papers gave the name as Miss Lelah Burpee Bigelow. He died Sept. 3, 1871.

Paul, Boston.—Mlle. Aimee performed at the Grand Opera-house, N. Y., when that theatre was controlled by the late James Fisk, Jr.

B. F. J., Brooklyn.—1. "The Black Crook" was first produced at Niblo's Garden, N. Y., on September 12, 1866. 2. Yes.

E. L. L., Grand Tower.—Dan Rice is living, and it was the original and veritable Dan that you saw where described.

Old Gymnast, Ottawa.—1. See city summary. 2. They rank among the best. 3. For a first effort the lines are quite good.

J. M., Green.—The English papers published the death of Sam Pride, banjoist, as having occurred in Ireland-Nov. 11, 1872.

F. L. L., New Orleans.—1. John E. Owens was born in Liverpool, Eng., and we never stated otherwise. 2. Since 1854.

One that would Like to Learn, Boston.—Violin, double bass, flute, clarionet, and cornet. For answers to all your other questions, see advertising columns.

C. W., Cincinnati.—The badger is found in the northern parts of North America, but we cannot say if there are any found in the United States.

Dick.—In throwing raffles, three sixes beat three deuces, and the latter beat three fours. The ace is the lowest denomination that can be thrown, as it counts one only.

Friday, Fulton.—1. The American Hoyle, published by Dick & Fitzgerald, 18 ann street, New York; price $2. 2. Malone.

V. H. C., Springfield.—Is at euchre if a deal is made out of turn, it is provided it be discovered in good time before the dealer has discarded and the eldest hand has led.

Buchanan, Mich.—He had a right to draw a ball as soon as he had "corrected."

Constant Reader, Rochester, N. Y.—1. She is, but we decline to publish his name, as he is living.

J. M., Toronto.—We have decided not to have one for the present.

Private Box, Philadelphia.—Your best plan would be to advertise for what you desire.

Dick.—1. Tom Hyer beat Yankee Sullivan in sixteen rounds, 17 min. 2. The report of the fight did not say so.

Inquisitive, Marshall.—Send to Ed. James, who advertises.

Poker Bill, San Francisco.—The count 25, 26, or 27 cannot be made.

C. C., Portsmouth.—Jim Fitzpatrick ("Fitz") and Jim O'Neil fought Dec. 4, 1860.

M. M., Baltimore.—We never answer questions by mail. The lady was in Europe at the time named.

Geo. Warneken, Baltimore.—Such a work is published in London, Eng.

D. Keeler, Battle Creek.—No one possesses the title of "Champion Swimmer of the World."

Tertschore, South Boston.—The spirit of the Golden Rule is to do unto others as we would be done by.

R. J. S.—No record. Most of his races have been over a longer course.

Old Reader.—Wood is in business in Brooklyn. No Chicago nine this year.

Harlem Boy.—We know of no such man in professional circles as James Davis.

Poker, St. Louis, Mo.—A flush beats three of a kind. Therefore B loses.

Joseph, Chicago.—Mr. Bonner never drove Dexter and Goldsmith Maid together to wagon.

An Old Subscriber, St. Petersburg.—It probably originated in steamboats making a landing to procure fuel.

D. T. B., Phila.—Thank you for the contribution, which is filed for publication.

F. S.—Roller skates of that description are not on sale in this country.

B. B., St. Louis.—At cribbage three 2s, a 4, and 7 turned up, count 12; 6 by 15s and 6 for pair royal.

Publity.—Neither of the stallions named has any record.

Subscriber.—C forfeits his $5 only. He is compelled to see D's stake.

Guelph.—Only the age has the privilege of passing and coming in again at poker.

Philadelphia.—1. She is married. 2. We have no record.

Gemini.—The ordinary price of lager bier in this city is five cents a glass.

T. G. H., Bridgeport.—1. Apply to some dramatic agency that advertises in THE CLIPPER. 2. Yes.

N. S., Louisville.—The maiden name of the lady in question was Crawford.

G. J. B., Brooklyn.—The second exhibition in London was in 1862, at the Alexandra Palace.

D. R. F., Hancock.—If your partner assists, you cannot play it alone, neither can either of your opponents.

Song-and-Dance, Boston.—1. See advertising columns.

New York.—A is right. The dealer is always entitled to the last shuffle.

J. F., Paterson.—The expression "Upwards of one thousand" means over or more than a thousand.

Ignoramus, Bridgeport.—1. He was not. 2. In Virginia.

Enquirer, Chicago.—Wm. Foster was not a Freemason.

Don.—We never publish the ages of professional ladies.

S. C., Detroit.—You must make ten shots to count at all.

Wm. Ellzabeth.—We have no record of his time.

T. H. E., San Jose.—There is no such book published.

J. E. C.—Coburn and McCool fought on May 5, 1863.

Subscriber, Erie.—No; always in the Cleveland nine.

F. W., Jersey City.—Will probably use them.

R., Titusville.—No; nor do we require one.

"By the Waters."—Respectfully declined.

J. Y. O.—See answer to C. W.

THE "IMMORAL" DRAMA.

The drama of "Jack Sheppard" has recently been revived at the Adelphi Theatre, London, where it was first produced a little over thirty-five years ago. The circumstance is noticeable, and cannot fail to awaken the interest of professional persons on both sides of the water. The name given to this revival is "The Stone Jug." This to the fastidious must sound more objectionable than the name first given to the piece, and which has adhered to it during the long interval mentioned wherever it has been played, and that is in almost every theatre in the world where the English language is spoken, and in a great number where it is not. We refer to the circumstance of this revival because in our opinion it nullifies the objection urged against the drama in question at the time of its original production and many years afterward, viz., that it was "immoral." Nothing could exceed the violence and persistency with which a large portion of the London newspaper press assailed it in the times that were, and the earnestness with which the lord-chamberlain was called upon to suppress its representation altogether. It was called "a Newgate drama," also "an inciter to evil in the young," a "guide-book to the gallows," and several other names of like gentleness and euphony. Not a mature burglar was caught in the act, not a juvenile thief was sent to the hulks, but had, according to many newspaper Solons of that date, somehow been mixed up with "Jack Sheppard" as then being acted at the Adelphi Theatre. This for the past and the present. Wait a little (so hinted the carpers) for the publication of the next criminal returns, and we shall all see more of the pernicious effects accruing from the dramatized exploits of the young desperado who finished his career at Tyburn under the sway of King George the First.

It must be remarked that all this outcry against the "immorality" of "Jack Sheppard" was coeval with the really exquisite manner of its acting and the life-like style in which it was put upon the stage of the Adelphi Theatre. Never had Yates (the then manager, and a perfect Crichton in his specialty) exerted himself more, and never did his artists (including Mrs. Keeley, Wilkinson, Paul Bedford, O. Smith, and others of note) taken more pains in their parts and their personal "make-up." Under all the circumstances, it was only natural that people wishing to judge for themselves in the case, and who in the matter of visiting theatres were not swayed by any particular moral ism, should desire to see this "Jack Sheppard." They *did* see it, and the impression they brought away from the theatre with them was that there was nothing "immoral" about the piece, and that, so far from investing crime with a false charm or making the gallows alluring, its tendency was exactly in the contrary direction. "Jack Sheppard" remained on the bills of the Adelphi for a long time; other London theatres followed the example set them, and produced the drama; then came the provincial theatres —till, in short, scarcely a playbill could be taken up to be read that did not present the name of the piece, either in course of actual representation or about to be produced. Out of London, too, the cry of "immorality" followed it; newspaper scribes inveighed against it; and ministers in their pulpits condemned it. These are all noticeable events, and particularly suggestive now, when, after the lapse of thirty-five years, the drama of "Jack Sheppard" has been revived at the theatre where it was originally produced, and, what is more, without a murmur of the newspaper cavil that formerly swelled into a perfect roar. But the newspaper press of London is not a whit less moral than it was thirty-five years ago, nor are the playgoers of London at the present time less virtuous than fellow-playgoers of 1838. The fact is, what constitutes morality and immorality in the drama is better understood to-day than it was a generation since, and the consequence is that we are saved the infliction of a considerable quantity of cant and twaddle.

This reference to the Adelphi revival will perhaps warrant us in adding a few observations in respect to the stigma of "immorality" which has been urged against different pieces, with an allusion to others which are of a more harmful tendency, though they have passed muster under the eye of the so-called critical. There is "The Stranger," for example—a play that is called "immoral," but for what reason it would be difficult to tell. Then there is "Tom and Jerry," which is also tabooed—though, strange to say, the one is, so to speak, never from the boards, and the other is frequently revived, fighting scenes included. No; it is none of these pieces that is "immoral" either in itself or its tendencies—those other pieces being much more open to the stigma wherein vice appears in silken and jeweled adornments, and an insidious sophistry leads the listener on to an admiration of criminality. It is at what are called "first-class theatres" that pieces like these are mostly acted; and that is the reason, we suppose, the critics leave them alone on the score of "immorality." At the "lesser" theatres, however, it is different. There a "Jack Sheppard" may be produced to raise a religious or rather a sanctimonious furor at once; and there, it is gratifying to add, time and experience will refute a libel, just as they have done at the London Adelphi in respect to this "Jack Sheppard."

SAVE THE CHILDREN.

It is estimated that there are about 50,000 children in New York growing up without education, in slums and gutters, while the public-schools as now organized have facilities for imparting instruction to fully 20,000 more pupils than the average attendance; and this army of embryo citizens, maturing in the worst schools of vice often under the tuition of drunken and criminal relatives, amidst the squalor and wretchedness of extreme poverty, or friendless and uncared for, is multiplied by large additions from other cities of this "free Christian country." What is to become of these poor victims of vice, poverty and ignorance? What their influence upon our institutions? Some of them will doubtless struggle upwards, unaided by aught but their own perseverance and industry, and stand amongst us pillars of intellectual superiority, bright exemplars of the nobleness of humanity; but alas! for the majority—sinking deeper and deeper into the mire of depravity, a blot upon civilization, embittered by poverty, like hungry wolves preying upon their more provident and prosperous neighbors, with all the better instincts almost crushed out of their natures—what can they become but a dangerous class, slaves to vice and debauchery, retarding the development of democratic principles, and threatening the safety of a government whose foundation is the people? And while a few benevolent religious institutions, often working in antagonism, are striving to reclaim a few hundred of these waifs, we look on with folded hands, not lifting a finger to save the thousands growing up to fill prisons and houses of prostitution, or to help stay the continually increasing evil. Unscrupulous wealth soon learns to use unscrupulous poverty, and the lessons of the past forebode no good to a democratic republic from such a state of society.

Let us save the children. If private benevolence, untrammeled by religious sectarianism, can accomplish and will undertake the work, so much the better; but if not, State governments should make education compulsory: municipalities and counties should provide for the maintenance of children whose parents are not able to provide for their support, and if this inability is caused by intemperance, as it too often is, the father should be forced to pay for their support, and his refusal punished with fine or imprisonment. We are aware that this would be an invasion of homes, but there is little sanctity in a drunkard's home, and as a man is no longer the arbiter of life to his family, although responsible for its sustenance, and as the Constitution guarantees to all the pursuit of happiness, it is the duty of the State to see that those little ones are not deprived of their rights through domestic tyranny. We are also cognizant of the fact that counties are supposed to support their indigent poor, but the way in which poor-house children are treated is almost as disgraceful as the fact that so many are left on the streets uncared for at all.

What we want are home-like asylums for the home-less, from which they should be allowed to attend the public schools and mix with other children, thus helping to remove from their minds the idea of inequality likely to result from their confinement in a charitable asylum, and allowing them that freedom necessary for the mental development of freemen. For the protection of children not chargeable to the county, the police might keep a census return of each school district and enforce a compulsory law. The deceased English philanthropist Joseph Pease of Darlington instituted an industrial-educational system which might perhaps be advantageously copied. The children employed in his factory were only allowed to work half a day, and the other half of the day they attended a school provided for them by their employer. Nothing could be better for boys and girls, say from thirteen years of age, who would be dependent upon their own exertions for a livelihood, and comparatively friendless, than to learn some trade or useful employment while studying, devoting five hours to study and four to work, thus fitting themselves for enlightened and useful members of society. The decrease in prison and other expenses would soon repay the money expended for the support and education of these waifs, and our large cities especially would soon begin to feel the good effects of a system so well calculated to promote the welfare and increase the prosperity of the whole country.

So far this season, trade-strikes have not made a hit. In New York the gasmen's demonstration has ended in—gas. The shoemakers of Cincinnati, having made their last stand, and pegged it out to "the bitter end," have returned to their half-soled shops at the sound of "taps," with no "change in prices." Carpenters had braced themselves up for an early "lock-out;" but as the result of these early movements augurs no good, they have concluded not to bolt till a more fitting opportunity offers.

The Americus Club, Jr., of Philadelphia, announce their fifth annual May ball for Monday evening, May 5, at Horticultural Hall, in that city. We acknowledge the receipt of an invitation to participate in the festivities, for which we tender our thanks to the young Americus.

The Difference.—An exchange in Philadelphia says that "New York papers complain of the filthy condition of the streets in that city." Correct. Philadelphia has equally filthy streets, but the papers there don't consider it worth while to complain.

Fraudulent survivors of the Atlantic having overdone the charity business, their places are occupied by the impecunious "saved from the Providence Railroad smash-up."

A Western editor says that, "for a small trifle, the Modocs hang together well." Should Uncle Sam's boys in blue also stand by them, they will hang together much better.

NEWS OF THE WEEK BOILED DOWN.

*** A freight train on the Erie Road jumped the track at Ramsey, N. J., April 26, the engineer, Robt. Kirkwood, being killed and fourteen cars and the engine smashed.

*** Advices from the state dispatch to the Carlists have been defeated in several recent encounters. Don Alfonso, brother of Don Carlos, has gone to France with his staff. The Carlist cause is declared to be dying by their own agents have been ordered to retire to the nearest cities, and Senor Castelar has induced his colleagues to order the enrollment in the army of every man under 30 years of age throughout Spain. An Englishman and two Frenchmen, charged with holding commissions in the Carlist army, were executed on the frontier and sent to Perpignan. Gen. Velarde has resigned the captain-generalship of Catalonia, and Gen. Pavia that of Navarre.

*** A trunk which had been forwarded from London, Eng., and kept in bond at Adams Express Company, this city, since March 20, was found upon examination to contain a quantity of silver plate, valued at $20,000, and jewelry, amounting to $220,950, together with card-plate bearing the name of George Bidwell. The bonds were found to be identical with those issued by the Bank of England as obtained by forgery from that institution.

*** The Atlantic National Bank, of this city, has been obliged to temporarily suspend, in consequence of the cashier, F. F. Taintor, having become a defaulter to the amount of $400,000. Taintor was arrested on the 26th inst., the bank having not been open for business since in Ludlow-street Jail. He says he lost the money in gold transactions.

*** A convention of German printers was held in Philadelphia, Pa., last week, for the purpose of organizing a Typographical Society, which was effected on the 26th ult., Paul Bower being chosen president and George Boger secretary. Cincinnati would seem to be the place for the next general meeting.

*** The attorney-general has expressed the opinion that indigent soldiers who served as volunteers in the Union army during the rebellion, and have since become insane, are entitled to admission to the Government Asylum for the Insane in Washington, D. C.

*** A bitter controversy is going on between the Archbishop of Pernambuco, Brazil, S. A., and the Masonic Fraternity. The press sided with the Masons, and the difficulty, it is thought, will probably culminate in the expulsion of the Jesuits.

*** On or near John Shannahan, was killed, and four others severely injured, by being accidentally thrown from a construction train about four miles from Paterson, N. J., on the Delaware, Lackawanna and Western Railroad, April 25.

*** The managers of the Atlantic Cable companies have, in consequence of the interruption of communication by the French Atlantic cable, determined to increase the rate $1.50 gold per word; the advanced rate to go into effect May 1.

*** A riot against the brewers and sellers of beer occurred at Frankfort, Germany, April 21, during which several persons were seriously injured. The military suppressed the disturbance, but not until several establishments had been gutted.

*** The latest intelligence from the seat of the Modoc war states that the tribe of the savages has not yet been discovered. They are believed to be still in the lava beds but have changed their location to where they can find water and grass and renew the fight as occasion demands.

*** A white man named Frazier was killed, and a negro named Cousins seriously injured, by the caving-in of earth, caused by blasting, in the tunnel through Church Hill, Richmond, Va., April 24.

*** Gov. Parker having refused to grant a reprieve to the condemned murderer Luigi Luisignani, the prisoner will be hanged at Morristown, N. J., May 1.

*** Mary Gaffney, of Colonie, N. Y., fell down an embankment April 20, and, being unable to extricate herself from the mire, was strangled to death.

*** General Pieltain, the new captain general of Cuba, arrived at Havana April 20, and of course met with a warm reception.

*** The unconditional surrender of two of the worst Apache bands was the result of a peace conference held at Camp Verde, Arizona.

*** A pair of Kangaroo arrived at this port with the first eighteen miles of the American shore end of the direct marine cable between New York and London, Eng.

*** The murderer Woodward, his cell companions with a razor, which had been left handy, April 23.

*** At Dublin, Ireland, April 11, Charlotte and Mary Rawe, aunt and niece, for the murder of Mrs. Mary Avery and her servant, Jane Tover, were found guilty of manslaughter and sentenced to penal servitude for life.

*** Mrs. Mary Hanessy, of this city, was found insane, strangled and partially roasted two of her children, April 23. She was arrested and afterwards taken to Bellevue Hospital.

*** A terrible snow-storm prevailed in Nebraska the early part of last week, and the weather was so cold that many persons were frozen to death within a few rods of their homes, while the loss of stock was very great.

*** The reported killing of Sir Samuel Baker and lady in Africa is denied by a dispatch from Khartoum, April 21, which says that the exploring party is at Falookra, and all well.

*** Mr. Henry Bergh, president of the Society for the Prevention of Cruelty to Animals, was arrested April 23 upon a charge of falsely imprisoning Dennis Shea, a stage-driver, who sues for $5,000 damages.

*** While all the blockades of Atcheen, the Dutch in Sumatra have concluded to suspend operations by land until the fall, as the monsoon is likely to interfere with the movements of troops by sea.

*** The elections at Paris, Marseilles and Bordeaux on April 26, to fill vacancies in the French Assembly, resulted in the success of the radicals. M. Thiers' candidate in Paris, Count de Remusat, was badly beaten.

*** The riot caused by an advance in the price of beer at Frankfort, Germany, on the 21st inst., resulted in the death of twelve persons, the wounding of many others, and the destruction of sixteen breweries.

*** The White Star steamship Celtic, Capt. Cameron, from Liverpool, April 16, struck on the Old Head of Kinsale, and became a total wreck. She had on board 1,000 passengers and a crew of 200 men, all of whom were saved.

*** The Saturn Smelting Works, Sandy Station, near Salt Lake City, Utah, were destroyed by fire April 19.

*** Adam Campbell was killed by a falling rock at the Big Mountain Colliery, Pa., April 26.

*** A. J. Donohue was executed at Red Bluff, Cal., April 18, for the murder of William Orme.

*** The propeller Equinox, the first vessel of the season, left Buffalo, N. Y., for Cleveland, O., April 27.

*** E. W. Williams, merchant tailor, hanged himself at Hartford, Conn., April 24.

*** Frank Emerson, a lad of fourteen, committed suicide at Exeter, N. H., April 24, while temporarily insane.

SQUIBS AND THINGS.

—The current week is barrel-bellied with the future of Germany in America. The Legislature is to let Mr. Crawford, member from Munroe, know whether Hans shall have his Thursday lager-bier or not. Either way it is, in reality a conundrum that hinges upon one word. Should the bill be defeated, Gambrinus will have his bier on Sunday; and if it is carried, Sunday will be set down for Gambrinus' bier all the same. There will be a funeral in every third Teuton's house, and no law shall prevent tearful maudlin drinking to departed worth. Only pass that bill, and there will be more jolly herrs, half-lush frau and stupefied Dutch babies coming home through Tompkins Park on a shady of a Sunday evening, than all the policemen in the Seventeenth Ward can shake a club at. Which of the two f's do these Monroe Co. people like—foreigners or freedom? Which is the more?

—Rather than his hands, Uncle Sam may be said to have his "arms" full anent the question of tint. He has to punish his wife for cutting Mr. Parish's throat, slaughtered his colored brethren, and he has in turn to castigate his colored children of the lava beds, who raised bloody hands against their white brethren. Since it is simply a question of tint, let us suggest that there would be less dying were dye more freely used. A whitewash brush or a solution of brickdust would end this difficulty among the Modocs, while a few bottles of dye would do away with the bloodshed among them all.

—The Act has passed the Legislature, and the Governor's signature has placed it upon the statute-book. Hereafter the "Bowery" is supposed to be, practically as well as nominally, a freeman—free to seat himself in the dining-room of our hotels, and free to augment the great balance of trade in favor of Europe by his visits to sprees with those of the millionaire, and free to wipe his No. 14's on the fashioned footstool; free to add to the attractions of the metropolitan streets as well as the white brother to have his pockets picked therein; and free to loll sumptuously in orchestra-chair or private box and drink in the pedal splendors of Prof. Cross's organ. So make it law no longer exists for the "Black." The Constitution is at last vindicated. Amen! so be it.

—New York pickpockets complain, through the press, that they are denied opportunity for developing their virtuous traits. Accordingly, they ask that people who travel in street-cars carry their name and address in their pockets. This may be a good article, same as Confederate notes, hair-tweezers, dinner-pills, toothpicks, etc., for which the light-fingered gentry have no use, may be recommended, with the portemonnaies and such dilapidated "leather."

—An item for the S. P. C. A.: A Brooklyn woman named Mrs. Ann Cooledge, who is walking tour in the streets, suddenly fell and her shoulder between the teeth of an unfamiliar horse. After twirling the lady about and flinging her to the pavement, the noble brute strode majestically off, declining to wait for the ambulance to arrive, insensible upon the sidewalk for nearly an hour. Had she been able to cry out promptly, she might have been rescued from such peril. A muzzle for horses, like the bills of his Benedictine life, had the crowning misfortune to die a millionaire.

—Gen. Burbridge State, which skirts our eastern boundary, has fewer convicts in its prisons than for many years past. The presumption is that those who would otherwise be in prison are in the lunatic asylums, all the people in the State being Maineacs.

—True to his name, Morrill of Vermont is sicker of back-pay than most of his Congressional brethren. He has applied his share to the liquidation of the debt of that State.

—And now it is a chap in Dunleith, Ill., who is bruising Bergiz's bar. With his little jack-knife he cut off an other jackass's ears; and with tears in his eyes he was made to pay $5 and costs of Court.

—We take off our hat editorial to *The Fairplay* (Col.) *Sentinel*. It is of the very highest standing among journals, its publication-office being 10,050 feet above the level of the sea.

—The Gaul upon his "native heath" masticates annually about 500,000 bushels of chestnuts. Wherefore the French government has decided to tax the nut, and counts upon winning therefrom $100,000 per year.

—Brigham threatens to take up his abode at Long Branch this summer. Take heart of grace, O ye Islands and other family ornaments! The Great Mogul of Salt Lake is no longer Young.

—The practice of concentration of poker-players held in Chicago this month, according to report. The object is to invent a "hand" that will beat four aces without exhausting three packs of cards.

—Horace Greeley has not grown so lustily over their water, since a rattlesnake was discovered in their aqueduct. But they are loud in praise of whiskey as an antidote to snake-bite.

—Warren, O., has twenty difficient, retiring females who have formed themselves into a military brass band "to crack the spines of mutual and break the legs of time."

—San Francisco disputes the palm of love with Avenue A. It has a darky who can lubricate his œsophagus with six quarts of beer in fifteen minutes.

—H. H. Victorian of Washington, D. C., has given the sum of $375,000 to the "Louise Home" for impoverished gentlewomen.

—Pears are selling for a dollar a quart in Charleston, S. C. The Modocs are looking for some; and in time they will get it by hook or Crook.

—Talking about "The Geysers," and selling hot drinks therein through the aid of the primitive tea-kettle and the whiskey bottle, is a Denver, Col., enterprise.

—It appears that, after all, the Bank of England is a sufferer to the extent of only $30,000 by the recent forgeries.

—Fourteen dollars only did it cost Lester Smith of Peoria for the rare luxury of walloping his stepfather, aged 60.

—An item in season. The Onandaga Springs yielded in 1872 478,693 bushels of salt less than the average for the previous five years.

—If the Arabs, olive and almost fair in Armenia and Syria, are of a deep brown in Yeman and Muscat, what should be the complexion of an Ethiopian in Lapland?

—Strawberries are fifteen cents a pound in San Francisco, which is the dealers' justification for charging three dollars a pint here.

—A man ninety-one years old has just been elected president of a Providence bank. The idea is this: Should he steal anything, he is too feeble to get away with it.

—A verbal error in a Des Moines (Ia.) ordinance makes it $5 fine for a man to shave himself. It does not cost so much to "shave" other people.

—The Supreme Court of Pennsylvania hast just decided that a child is not a whale—or in other words that "Sunday-school is not divine service."

—The Scripture flourisheth not as it should in St. Louis. The Bible Society of that city was enabled to collect but $45 last year.

—Greek is getting to be as unpopular in Harvard College as it used to be elsewhere in Knownothingtimes. It is proposed to substitute German.

—Before the troops at the lava beds avenged the murder of Gen. Canby there were 306,505 Indians in this country. There are now but 306,490.

—It is claimed that the Chickasaw tribe of Indians spend more money *per capita* for school purposes than any State in the Union.

—A gold brick weighing 400lb (query comes in here) is said to have been forwarded to the Vienna Exposition by a Colorado banker.

—The funded debt of Hartford is $1,986,000, and its floating debt $221,464. Query: For how much of the latter is its book-debt responsible?

—Catarrh is so severe in St. Paul, Minn., that the afflicted thank Heaven, every time they sneeze, that they did not break their backs.

—This paragraph is not likely to offend them: 18,000 Bostonians cannot read.

—Dr. Brown-Sequard is of the opinion that Senator Sumner will ultimately recover.

—The Third-avenue Railroad proposes to sell out at 165 per share to the Gilbert Elevated.

—Railroad accidents in the States last year, 986; persons killed, 350; wounded, 1,164.

—It is proposed in Kentucky to let juries prescribe the penalty in murder cases.

—The average of persons to each dwelling in this city is 14.72.

—Monte-players are making it very lively for flats on the New Orleans, Mobile and Texas Railroad.

—The bulk of our street-beggars are now survivors of the Atlantic disaster.

—The Congressional Library now contains 250,000 volumes.

—Los Angeles, Cal., exhibits a so-called genuine mermaid.

—150,000 drunk and disorderly persons were arrested in England last year.

—The first greenback dollar ever issued is in Cincinnati, and is worth its weight in diamond dust.

—A matron in Lake City, Mich., owns a lady's shoe that was manufactured in England two hundred years ago.

—A saloon in Lancaster, Pa., has the buckhorn chair formerly used by President Buchanan.

—The late Chester Adams of Hartford left $300,000 to different public institutions.

—The 24th of May, which date is genuine, will hereafter be celebrated as Queen Victoria's birthday.

—Boston is to deliver exchanges to its newspapers through pneumatic tubes.

—Awaiting trial in Hartford, Conn., are six infant burglars, the eldest being but seventeen.

—Iowa City has its lion—a "three-thumbed Jim."

—Gold sovereigns were first issued in 1817.

—They are digging for gold in Kemper, Ills.

—Nova Scotia has 20,000 fishermen.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AULICK, Commodore John H.—Of the U.S. Navy, on the retired list. He was born at Winchester, Va., and entered the navy as midshipman in 1809; in 1812 served in the Enterprise in all of her actions, and carried her captures, the Boxer and the privateers Fly and Mars, into port. He afterward served on the Saranac, Ontario, Constitution, and Brandywine, and was in command of the Washington Navy Yard from 1843 to 1846—Washington, D. C., April 27, aged about 84.

BLANCHARD, Mrs. Amelia—Wife of E. L. Blanchard—Rosherville, Kent, Eng., April 5.

BAKER, Frank.—A member of the Board of Brokers—New York City, April 21, from apoplexy.

BARCLIFF, Thomas—Well-known citizen of Camden, N. J.—that place, April 25, aged 68.

BEALE, William, K. C. B.—General in the British army, and with the exception of two the oldest general in the Royal Regiment of Artillery, having obtained his commission as second lieutenant in 1804. He received the silver war medal, with five clasps, for his services in the Peninsula and France, and the Waterloo medal: was afterward made a Companion of the Order of the Bath, and in 1867 nominated a knight-commander of that order—near Ripon, Yorkshire, Eng., recently, aged 84.

CRANE, Frederick.—Journalist; formerly connected with *The New York Tribune* and *The Boston Journal*—Taunton, Mass., April 23.

COLLINS, Charles Allston.—Son of William Collins, the late celebrated artist and academician, and brother of Wilkie Collins the novelist. He gained some reputation as a painter and novelist, but his efforts were greatly interfered with by bodily weakness, the having for years prior to his demise been a wreck in health—London, Eng., April 9.

DONIZETTI, Domenico.—Celebrated tenor singer—Bologna, Italy, March 31, aged 84.

DONALDSON, Wm. B.—Minstrel and circus performer—Pongkeepsie, N. Y., April 24.

DOGHERTY, David—Many years ago engaged in the omnibus business, and was one of the proprietors of the Arch and Race street lines—Philadelphia, April 25, aged 61.

DOWNING, Capt. Jos.—Inspector General of the British army, in which he had served since 1814—Plymouth, Eng., recently, aged 74.

ELLIS, Estelle.—Actress—Logansport, Ind., April 18.

GROUT, Paul.—An old New York politician, and a member of the Tammany Society as far back as 1830. He was also a member of the Legislature, and filled numerous local offices—Brooklyn, N. Y., April 23, aged 78.

HORNBY, Kate.—Vocalist—Kingsley, Eng., April 4.

HARRIS, Mrs. Eliza.—Actress—Boston, April 26, for years identified with the commercial interests of Philadelphia—that city, April 23, aged 74.

ILLIG, Louis.—Printer and an old resident of Philadelphia, Pa., where he had represented the Second Ward in Common Council, and last of all was the candidate for city commissioner on the Municip

BILLIARDS.

THIRD GAME BETWEEN UBASSY AND MILLER.

The Former Leads Throughout, and Wins by 159 In 300, Averaging 19,20-35.

The cosy Hall on the corner of Bienville street and Exchange alley, New Orleans, was again thronged on the night of April 17th, when Francois Ubassy and Henry Miller played the third game of their series of four. As it was Miller's privilege on this occasion to select the table, and as he selected one of Brunswick's, which make Ubassy had never played upon, it was thought that the professor would be at a disadvantage, and hence there were a few wagers at the odds of $200 to $150, $100 to $75, and $50 to $25.

THE GAME

opened at a quarter to eight, the lead being won by Ubassy, who scored 4. Miller following with 5. All doubts as to whether Ubassy could play well on any table but one of his own choosing were now set at rest by his running in succession 45, 16, 43, 56, 39, 10, 0, and 40, or a total of 249, causing the game to stand 203 to 51 in favor of the Frenchman. The latter, having now ample margin, relaxed his efforts somewhat, and thus prolonged a game that he presumptively could have finished earlier. While Miller was struggling far in his wake, Ubassy indulged rather extravagantly in *masse* shots, attempting no less than twenty, and being successful in eighteen, some of which created a furor. At the thirty-fifth inning he assembled the balls in one of the corners, and with a run of 30 closed the game, leaving the balls in a position for an abundance of caroms. Had the player lacked the number, instead of but 30, the enthusiast who before the game bet that Ubassy would run 100 might have won his wager.

By the score which is appended it will be seen that Ubassy, whose majority was 159, was required to make a total of 440 points to fulfill the conditions of "discount;" and that, although his score looks insignificant in comparison with that of his antagonist, Miller made the creditable average of 4 1-5.

THE SCORE.

—Ubassy.—		Miller.		—Ubassy.—		Miller.	
	Less				Less		
In Run.	*T'l Dis't.*	*Run.*	*T'l.*	*In Run.*	*T'l Dis't.*	*Run.*	*T'l.*
1..4	4	5	5	19..11	323	349	1 74
2..45	49	36	9	14 20..0	322	241	8 82
3..16	65	52	0	14 21..12	334	251	2 84
4..43	108	92	3	17 22..26	360	265	12 96
5..56	164	139	9	18 23..0	360	265	2 98
6..39	203	167	11	37 24..13	373	276	0 98
7..0	203	167	0	37 25..9	382	285	0 98
8..10	213	165	12	49 26..7	389	283	9 107
9..0	213	165	11	50 27..11	400	293	1 108
10..40	253	205	1	51 28..0	400	291	2 110
11..5	258	208	0	51 29..2	402	291	2 112
12..7	265	237	8	59 30..1	403	270	22 134
13..1	266	208	0	59 31..4	409	275	1 135
14..0	266	207	1	60 32..1	410	274	2 137
15..3	269	210	0	60 33..0	410	272	2 139
16..5	274	216	0	60 34..0	410	270	2 141
17..18	292	223	0	70 35..30	440	300	
18..19	311	239	3	73			

SUMMARY.—Harmony Hall, New Orleans, April 17, 1873. Third of the series of games, each for $100 a side, between Francois Ubassy and Henry Miller. Three-ball caroms, played with 2⅝ths balls on a Brunswick 5x10 carom table, Ubassy giving odds of discount. Score—Ubassy, 440; Miller, 141. Best runs—Ubassy, 56; Miller, 22. Averages—Ubassy, 12 20-35; Miller, 4 5-34. Umpires—for Miller, J. F. Littlefield; for Ubassy, A. Coste. Referee, Mr. Hitchcock. Time, 1h. 40m.

THE CROWNING GAME OF ALL.

UBASSY RUNS 100 AND AVERAGES 17¾.

The final game of a match which will be ever memorable exhibited on the part of Henry Miller the splendid average of seven points to the inning, and yet he was defeated by nearly two to one, aside from the odds of discount he received. The hall was packed as on the three previous evenings, and at half-past seven o'clock precisely

THE GAME

began, Ubassy winning the opening shot, making 4. Miller started off with a magnificent run of 39, and this raised the hopes of his adherents sufficiently to induce them to ask for the long odds of five to one. This was not readily forthcoming; and in two innings more, so well did Miller play, the Ubassyites had opportunities to invest at the shorter odds of two to one. At the close of the eighth inning the game was—Miller, 134; Ubassy, 54. The latter was gradually closing the gap, and by-and-bye his adherents ventured $150 to $20 on him. The positions at the end of the fourteenth inning were 148 to 99 in favor of Miller. Three innings afterwards Ubassy was ahead for the first time, and it was then all over with Miller. The twenty-first inning gave the professor a run of 14, and in the twenty-second his amazing skill was rewarded with a run of 100! The applause after the first twenty shots was at intervals deafening, and at the close of the run the audience was so demonstrative that it was several minutes before Miller could resume play. This he did with no material advantage to himself; for in the twenty-third inning Ubassy, with a run of 23, shook himself absolutely clear of his antagonist, winning by 139 points.

SUMMARY.—Harmony Hall, New Orleans, April 18, 1873. Fourth and concluding game of a series, each for $100 a side, between Francois Ubassy and Henry Miller. Three-ball caroms, 300 points up, played with 2⅝ths balls on a Brunswick 5x10* carom table, Ubassy giving odds of discount. Score—Ubassy, 416; Miller, 161. Best runs—Ubassy, 100, 58, 48, 44, 34, 23; Miller, 39, 36, 26, 14. Averages—Ubassy, 17 8-24; Miller, 6 17-24.

* The size of the table, as given by the New Orleans papers, is 4.8x9.2. This is out of proportion. The regular 5x10 is 4.8x9.4; and probably the table used in the last two games was that peculiarly Western size midway between the 5x10 and the 4⅝x9.

DID UBASSY RUN 100?

In addition to the discrepancy pointed out in these columns last week, it now transpires that either the score of the final game, as forwarded from New Orleans, is incorrect, or else Ubassy went beyond his implement to make the run of 100 credited to him, in which latter event it does not go upon record. The run was 94, instead of 100; the game, instead of closing with the twenty-fourth inning, terminated with the twenty-third; Ubassy's total was 408, instead of 435; and his average 17.7-23 (instead of 17.8-24, as reported by one New Orleans paper), and 18.3-34, as reported by another. We have taken the trouble to tabulate the only list of runs transmitted, in order that, if possible, the gamekeepers in New Orleans may detect where the error lies. Both players' totals agree with the runs respectively credited to them; but it is simply impossible, if Miller up to the twenty-third inning made a total of 160, and in the first three innings of the game scored 62 of this number to Ubassy's 10, that the latter should have needed more than 94 when he made that run of 100. And unless it can be shown that the fault was the marker's in neglecting to subtract from Ubassy's score 27 points made by Miller, the run will have to go upon record as 94. The question is simply, Who is to blame, the scorer of the game or the scorer for the newspapers? Meanwhile, there is no doubt that Ubassy actually ran 100; but no points in excess of his score can in justice be counted, for the reason that other match-players might have run hundreds at the finish, had not "game" been called on them.

—Ubassy.—		Miller.		—Ubassy.—		Miller.	
	Less				Less		
In. Run.	*T'l. Dis't.*	*Run.*	*T'l.*	*In. Run.*	*T'l. Dis't.*	*Run.*	*T'l.*
1..4	4	0	39	13..13	209	114	9 147
2..1	5	0	9	48 14..12	221	126	0 147
3..5	10	0	14	62 15..0	221	125	1 148
4..58	68	50	0	62 16..34	255	159	1 149
5..0	68	52	26	88 17..0	255	157	1 150
6..1	69	19	14	102 18..1	256	155	3 153
7..20	89	37	2	104 19..44	300	199	0 153
8..17	106	24	30	134 20..0	300	192	7 160
9..26	132	50	0	134 21..0	300	192	0 160
10..48	180	98	0	134 22..14	314	206*	0 160
11..6	186	100	4	138 23..100	414	206	1 161
12..22	208	122	0	138 24..21	435	337	

*Game should have ended on next inning.

SLOSSON vs. BESSUNGER FOR $350 A SIDE.

The Latter Victorious—Another Game Expected.

John Bessunger, whose defeat at the hands of George F. Slosson was chronicled in THE CLIPPER of April 18, had his revenge on the 20th, in a game which was played at the Globe Theatre, Chicago, in presence of a large concourse, and the score of which is appended. It is thought in Chicago that it is not at all unlikely that these experts will play another game, in view of its being a stand-off between them thus far.

Slosson.		Bessunger.		Slosson.		Bessunger.	
In. Run.	*Total.*	*Run.*	*Total.*	*In. Run.*	*Total.*	*Run.*	*Total.*
1..3	150	19	715	1..726			
2..18	21	171	20..18	733	3	1,029	
3..3	24	12	183	21..48	781	69	1,098
4..0	24	33	216	22..6	787	111	1,209
5..21	45	84	300	23..3	790	4	1,213
6..18	63	24	324	24..3	799	42	1,255
7..12	75	15	339	25..3	802	0	1,255
8..12	87	199	438	26..36	838	132	1,387
9..96	183	21	459	27..93	931	201	1,588
10..3	186	144	663	28..147	1,078	3	1,591
11..12	198	0	663	29..147	1,225	3	1,594
12..24	223	99	762	30..84	1,309	36	1,630
13..24	247	0	762	31..36	1,300	6	1,636
14..3	250	30	792	32..27	1,327	6	1,642
15..39	289	72	864	33..42	1,369	228	1,870
16..3	292	3	867	34..8	1,377	24	1,894
17..0	292	144	1,011	35..432	1,807	0	1,921
18..414	706	0	1,011	36..42	1,849	79	2,000

SUMMARY.—Globe Theatre, Chicago, Ill., April 20, 1873.—Match for $350 a side between George F. Slosson and John Bessunger, both of Chicago. Four-ball game, 2,000 points up, with 2⅜ths balls on a Zeller 5x10 carom table. Score—Bessunger, 2,000; Slosson, 1,849. Best runs—Slosson, 432; Bessunger, 228. Averages—Bessunger, 55 20-36; Slosson, 51 13-36.

SIDE STROKES.

Amusement-needing clerks having just now to work late hours, Baltimore nowadays complain once more of "starving figures."——A. P. Rudolphe having set the Peruvians wild with billiards, that country is to have a new room with eleven tables.——Samuel Thompson of the Chapel-street Arcade Room, New Haven, was in town on the 22d.——Albert Garner has decided not to enlarge his establishment.——The Zavier Union, an auxiliary of St. Francois Zavier's Church in Sixteenth street, has fitted up a room with two of George E. Phelan's tables.——Advices from Shanghai dated March 25 are to the effect that "the table of the future" is affecting even China. The German Club and also the English Club in that city purpose replacing their 6x12s by new 5x10s.——The match between L. S. Gates and a well-known Union-square amateur took place at Ebling's room on the 20th. It was for $100 a side, at the four-ball game, 1,500 up; and the amateur, who made a run of upwards of 300, won by more than 200.——As soon as the necessary buildings shall have been erected, H. W. Collender's manufactory is to be removed to Stamford, Conn.——The Canadian professional William O'Connor offers for sale his room in Guelph. This, we believe, is the only room in that unco-religious place.——Having surrendered his original patent for his air-chamber cushion, George D. Sharp has just obtained a reissue for fourteen years.——J. Doyle has opened a room in Kingston, Canada.——Riley A. May of Toronto furnish the tables.——Mr. E. H. Church, well known in billiard circles, died in Montreal on the 21st ult. He was proprietor of a favorite public house in that city, and from time to time billiardists from the States have been recipients of his almost boundless hospitality. On the 22d his remains were taken to Rutland, Vt.——Jamieson and Goldthwait played on the 22d at Burham's new rooms, Fifth avenue and Seventh street, Brooklyn. The room is furnished with G. E. Phelan's tables, and on the opening night it was thronged.——L. E. Gates and his amateur antagonist of the 20th ult. have agreed to play another four-ball match for $100 a side, when it is expected that the average of the first contest (44 in 1,500) will be surpassed.——At the opening of A. Skerry's rooms, Boston, on the 21st inst., Frank Bullock, Charles E. Smith, and Luke Newhall were among the prominent professionals who assisted.——On the 17th inst., at the Branch billiard-room, Boston, David Pulsifer of that city and J. G. Bennett of Toronto played 200 "French" for $100, Bennett winning by 6. On the following afternoon they played 300 up for $200, Bennett winning by 18. There were several minor games, all of which Pulsifer won.——Arrangements for the Bullock-Dennison match, Boston, have been entrusted to Luke Newhall of the Massachusetts Billiard Congress.——At the Bangor House, Bangor, Me., on the 21st, Mr. Frank B. Adams of Norwich, Conn., playing with his fingers against an amateur using a cue, made a run of 1,800 points.——John Deery has turned dominoe-player, and displays special excellence at that game when the stake is merely cigars.

AN INTERNATIONAL TOURNAMENT.—The appended prospectus has been promulgated since our last, and foreshadows a series of interesting contests at the three-ball game under the auspices of a gentleman whose experience in matters of this nature is surpassed only by his liberality.

"The undersigned, deeming the present an auspicious occasion for the inauguration of a grand international billiard tournament at the three-ball carom game, open to the world, and having been solicited by numerous gentlemen interested in this refined recreation to undertake the enterprise, announces his intention of offering the following prizes to be contested for on that occasion:

"A superb challenge cup or object of art, of sterling silver and elaborate manufacture, to be held as emblematic of the championship at the three-ball carom game; also money prizes amounting to one thousand dollars.

"Although several tournaments at the American four-ball carom game have been held in this city of late years, there has never been a public tournament at the more scientific and artistic three-ball carom game. The previous tournaments were held under the auspices and management of my late partner and myself, and the gratifying success which attended them leads me to anticipate a similar success for the proposed tournament. A suitable hall will be secured for its celebration, and the management will endeavor to render the occasion a source of enjoyment and pleasure, alike to those who patronize and those who participate in it. The arrangements for the tournament, which will be held during the coming summer, will be effected as speedily as possible, and announced to the public. H. W. COLLENDER.

"(Successor to Phelan & Collender), 738 Broadway, N. Y. "*April* 22, 1873."

It is necessary to add, in order to obviate misunderstanding, that the International Tournament has no reference to that spoken of in these columns last fall, and again last week, and which has all along awaited but the presence of Monsieur Ubassy to give it due effect. The great player has not yet entered formally into either, but he will doubtless participate in both, unless the earlier tourney shall be abandoned in the face of the later project, and as to both of which we shall be more fully advised in time for our next issue.

BREVITIES.—Ed. Scofield, who hails from the backwoods, and never saw a billiard table until fifteen months ago, now plays his "100 or nothing." Budd Scofield, his brother, is nowhere.....Cyrille Dion fell against a losing at pinpool last week, at Tim Flynn's, being "bursted" twice, in a literal sense, in one afternoon. But he counts upon making up on the match of May 16th, and it will be Maurice Daly's fault if he does not.....James Kernan will this week endeavor to start a pinpool game down-town.....A room with four of Kavanagh & Decker's tables is to be opened in the Courtlandt Hotel, Courtlandt street.....John J. Wizeman has disposed of the tables in his Sixth-avenue establishment.....Tim Flynn had the other day the rare felicity to defeat Cyrille Dion in a three-ball game, even up.....As we go to press, Dennison and Bullock should be contending at Burnstead Hall, Boston, for the Massachusetts championship.....*The Herald*, which somehow omits the name of Cyrille Dion, says that the English player William Cook, Jr., will take part in the "International." This is about as correct as the dailies usually are in such matters.....*The Sunday Mercury* of Philadelphia says that E. H. Nelms will challenge E. J. Plunkett to a another bout at "French," 2,000 points up, for $250 a side.....St. Philip's Literary Institute of that city has been furnished with one of Wagner's bevel tables.....The father of E. H. Nelms, and senior member of the manufacturing firm of Nelms & Schaefler, is seriously ill.....John Flaherty, for a while past manager of Rockhill's room, Philadelphia, is at present disengaged.

RECENT IMPROVEMENTS IN BILLIARD IMPLEMENTS.—The following are the latest novelties as presented at the U. S. Patent Office. For the especial information of inventors, we give the numbers of the letters-patent:

No. 136,535. Granted to Leopold Nemetz. *A Billiard Cue.* "Cue-tip is fastened to a wooden slider working with a slight play against a rubber cushion within the ferrule."

No. 136,275. Granted to William St. Martin of Cincinnati. *A Billiard Light.* For reflecting equally upon all parts of the table.

No. 136,178. Granted to George E. Phelan of New York. *A Billiard Cushion.* "1. The U or V shaped metallic spring, formed in one piece and applied directly to the body of the cushion. 2. Combination of the metallic spring or cushion with the India-rubber spring or bed, both being of U or V shape."

No. 134,211. Granted to Marion McKay of Topeka, Kans. *A Billiard Register.* For marking games.

No. 133,603. Granted to Richard H. Thomas of Kid's Grove, near Stoke-on-Trent, England. *A Chalk Holder.*

No. 133,365. Granted to William H. Griffith of New York. *A Billiard Table.* Improvement—consists in "hanging a bridge from the middle and braces from the ends of the table."

No. 6,269. Granted to O. D. Benjamin of Toledo, O. *Design for Billiard Table.*

THE STANDARD AMERICAN BILLIARD TABLE.—H. W. Collender has received orders from the following clubs and hotels for his Standard American "bevel" tables: The Newport Reading Room Association, Newport, R. I., three; the North Adams Club, Mass., the Sparta Club, N. Y.-City, the German Club, Savannah, Ga., the Nemeau Club, Fayetteville, N. C., each one; the Burbank House, Pittsfield, Mass., three; the Norwalk Hotel, Norwalk, Conn., one; and the Blooming Grove Park Association, Lackawaxen, Pa., one. The following gentlemen have been supplied with "bevels" by the same maker: Messrs. Acton & Brand, Nordheimer's Hall, Montreal, Canada, ten; Mr. E. S. Smith, Towanda, Pa., Mr. W. W. Harrington, Geneva, N. Y., and Mr. A. A. Miller, Genesee, N. Y., each three; Mr. H. W. Brown, Oil City, Pa., six; Mr. Geo. W. Kidd of Greenpoint, L. I., two; Mr. Thos. Kilfoy! of Cleveland, Ohio, two; and Joseph O'Connor of the Columbia Billiard Room, this city, one.

DEERY VS. GOLDTHWAIT.—These players encountered each other on the occasion of the opening of the new room in the Commercial Hotel, Jersey City, April 26. A game of 100 points, three-ball caroms, resulted in the triumph of Goldthwait by 52. Deery was netted, and proposed another game for satisfaction. Goldthwait acquiesced, and was beaten 62 points for his consolation. Afterwards he was also defeated in a four-ball game of 300, A. W. Jamieson outscoring him by 31. The room has George E. Phelan's beveled tables, and that gentleman was on hand, as usual.

THE INDIANA GLADIATORS.—Parker A. Byers, the late conqueror of Jacob Garratt, has accepted the challenge of the latter gentleman to another encounter, which will take place at Lafayette, Ind., at a date not yet fixed upon.

THE RING.

PETE CROKER AND JACK BOYLAN'S easily-made match has afforded much gratification to the admirers of pugilism in this locality, who, knowing well the style of each man, naturally look forward to seeing a slashing mill when they toe the scratch on the 17th inst. Of course, neither man has as yet done anything towards getting fit, nor will he for a fortnight yet. Swarthy, good-humored Jack is to take a benefit at Harry Hill's this (Tuesday) afternoon, April 29, when a good entertainment is programmed. The beneficiary will wind-up with Charley Cannon, the Brooklyn boxer, and that the encounter will be lively goes without saying.

GEORGE SEDDONS will cease to be the proprietor of the Arbor, 50 West Houston street, this city, April 30, upon which date the term for which he rented the establishment will expire. It is proposed to appropriately celebrate his withdrawal by a sparring and variety entertainment on the evening of that day, the proceeds of which are to be devoted to the payment of the expenses incurred in training for his match with Chambers. A good bill is offered, embracing fistic encounters, wrestling bouts, vocalism, dancing, etc., the show winding up with a set-to between Seddons and Pete Croker.

GEORGE SILER AND BILLY MADDEN were unsuccessful in their endeavors to obtain a license for a sparring exhibition at Buffalo, N. Y., and went from there to Erie, Pa., where they showed at the Academy of Music, April 24. They had a pretty good house, and electrified the boys by their manner in which they handled themselves. Prof. Garrison and P. G. Sheppard likewise set-to. Next day the "tourists" left for Cleveland, O. They desire us to return their thanks to Messrs. James O'Brien, John Winn and Prof. Garrison for attentions shown them while in the Forest City.

CHAMBERS AND SEDDONS.—On Saturday, 3d inst., the final deposit in the match between Arthur Chambers and George Seddons—$450 from George and $550 from Arthur—was to be forthcoming. The men are also to toss for choice of place of fighting and name a suitable person for the position of final stakeholder. Each man continues in close training, and good reports come to us from their respective headquarters.

JOE RYAN, *alias* "Wrestling Joe," who we understand has been engaged as trainer for Jack Boylan, is to give a sparring, wrestling and variety exhibition at the New York Assembly Rooms, corner of First avenue and Twenty-second street, on Saturday evening, May 3. The entertainment will be brought to a close by a wrestling bout between Ryan and Homer Lane, collar-and-elbow holds.

THERE WAS a rather meagre assemblage at Hill's on the afternoon of April 24, when George Seddons took a benefit. Those who put up their dukes were young Dorsey and young Maginnis, Tim Collins and Mike Trainor, Jack Gallagher and Mike Noonan, Seddons' House and Waters, Omealia and the Mouse, and Seddons and Coburn in the wind-up.

ANDREW J. CROW, a Baltimore, (Md.) sporting man, was instantly killed by the accidental discharge of a gun in the hands of John Bell, bar-tender in Crey's restaurant, April 26. The coroner's jury brought in a verdict of accidental shooting, and Bell was discharged from custody.

JOHN WALLACK was on the 25th ult. convicted of shooting and attempting to kill Johnny Murphy on April 15, in this city, and was sentenced to imprisonment for a term of ten years in the State Prison. The circumstances of the affair were narrated in our past issue.

HOMER LANE, the well-known wrestler, has taken possession of the saloon No. 33 Bleecker street, where besides furnishing bibibles and smokables he is proposed to teach the art of wrestling to all who have a hankering after knowledge in that line.

BILLY CARROLL has been unsuccessful in his endeavor to engineer a license for his "Varieties" at St. Louis, Mo.; so we presume he'll have to sheer off on another track hereafter, or else leave for some more congenial clime.

MARCELLUS BAKER, the Eastern boxer, is announced to give a show at Lyceum Hall, Lewiston, Me., May 5. He will wind-up with Sol Aaron of the Hub.

WE HAVE A LETTER for John Oddy.

CANINE DISPUTE.—A dog-fight for $100 a side took place at Saugus, Mass., April 21, between animals representing Brooklyn, N. Y., and Boston, the former being handled by Harry Jennings and the other by Tom Thornton. After they had fought with the greatest determination and gameness for nearly three hours the police appeared upon the scene, but through the persuasive arguments of Harry the fight was allowed to proceed for about fifteen minutes longer, when the animals were washed, blanketed and placed in the custody of their owners, the officers permitting this to be done in consequence of the mangled condition of the dogs and the likelihood of their dying unless properly cared for at once. Jennings and Thornton were arrested and taken to Lynn, where they were shortly afterward bailed in $200 each to appear for trial. No sooner were they released than they made arrangements to bring matters to a settlement, which they succeeded in doing the same evening, when victory fell to the lot of the Brooklyn canine after battling 19¼ minutes. The Boston dog died and the victor is fearfully punished. The time occupied in both meets was 3 hours and 27 minutes. The handlers were compelled to make themselves scarce, and will do well to give Massachusetts a wide berth for some time to come.

THE TURF.

TROTTING AT FLEETWOOD PARK.

On Friday, April 26, three matches were the day's programme. The first was between E. Odell's bay gelding Frank, and Dan Pifer's bay gelding Flower Boy, for $300, mile heats, best two in three, in harness. Flower Boy won the second, and Frank the first, third and race. The second was for $250, mile heats, best two in three in harness, between H. Kelly's sorrel gelding Star Henry, and John Murphy's sorrel gelding Basil. The former won in two straight heats. The third match was between E. Odell's bay mare Teaser and H. Kelly's bay gelding Dandy, the latter being distanced in the first heat. We give the summaries:

Match $200; mile heats, two in three, in harness.

Owner entered b g Frank	1	2 1
Owner entered b g Flower Boy	2	1 2

Time, 3:07¾; 2:59; 2:56.

Same Day.—Match $250; mile heats, two in three, in harness.

Owner entered s g Star Henry	1	1
Owner entered s g Basil	2	2

Time, 3:07¾; 2:59; 2:56.

Same Day.—Match $300; mile heats, two in three, in harness.

Owner entered b m Teaser	1
Owner entered b g Dandy	dis

Time, 2:57.

On Saturday, April 26, two trots came off on this course. The first was a sweepstakes of $300, mile heats, best three in five, in harness, owners to drive, between R. G. Anderson's s g State of Maine; W. Lovell's b m Lady Lovell, and Mr. Elliott's br m Dutch Maid. Lady Duvell was the favorite before the race commenced, and after the first heat it was reduced to a match between that mare and State of Maine, for Dutch Maid was distanced in the first heat. The second and fourth heats were won by Lady Lovell, the fifth was a dead heat, and State of Maine won the first, third, and sixth heats and the race. It was a very closely contested race, the deciding heat being won by a head only.

The second event was a match for $200 between W. Lovell's brown gelding Barney Kelly, to wagon, and Peter Manee's gray mare Crazy Jane, in harness, mile heats, best two in three, catchweights. The betting was $100 to $50 on Barney Kelly, but the result proved that Mr. Lovell had not shown good judgment in making the match, for his horse was easily beaten, and his backers fell heavily, Crazy Jane winning in two straight heats. Summaries:

FLEETWOOD PARK, April 26.—Sweepstakes $300; mile heats, best three in five, in harness, owners to drive.

R. G. Anderson entered s g State of Maine	1	2	1 2 0 1
William Lovell entered b m Lady Lovell	2	1	2 1 0 2
Mr. Elliott entered br m Dutch Maid			dis

Time, 3:04; 3:07; 3:00; 3:02; 3:04; 2:58.

SAME DAY.—Match for $200; mile heats, best two in three; catchweights.

Peter Manee entered gr m Crazy Jane	1	1
William Lovell entered br g Barney Kelly, to wagon	2	2

Time, 2:48; 2:51½.

RACINE AND TROTTING NOTES.

The trotting mares Buckwheat and Lady Bigelow have been matched to trot a race of mile heats, best three in five, in harness, for $250 a side, to come off on the Petroleum Course on Wednesday, April 30. John O'Donnell of this city has sold his thoroughbred broodmare by Sovereign (the dam of Mary Louise) to Judge Coulter, and she will be bred to the Hambletonian stallion owned by that gentleman.....The Herdic Park Course, Williamsport, Pa. will this season be under the exclusive management of Mr. Jacob Kremer, who will offer a series of trotting purses for public competition during the summer.....The Coburg Turf Club, Canada, announce a spring race meeting for June 17 and 18, when some good purses will be offered.....Mr. R. Lowell of Lexington, Ky., has sold his three-year-old bay filly Lady Eleanor, by Vandalah Pilot, dam by Mambrino Columbus, to Mr. E. Thorne, the well-known Dutchess County breeder, for $1,500.....Hon. J. C. Douglas of Canada has lost his Clydesdale draught stallion Cambridge Lad, from an attack of inflammation of the bowels; he was valued at $2,500.....The trotting track at Waverly Park, near Newark, New Jersey, is being graded and put into condition by the gentlemen who own the Delaware Driving Club, which intends holding its usual fortnightly meetings on this course.....A new race and trotting course is now in process of construction by the Falls City Association at Louisville, Ky.....The Erie Park Association announces its inaugural trotting meeting for July 16, 17, and 18, when purses amounting in the aggregate to $15,000 will be given for a public competition.....A bay gelding Rahoweth, by Belmidale out of Vivandiere by Gray Eagle, has changed hands, and left Dr. Smith's training stable at Toronto, Canada.....A four days' running and trotting meeting will be held at Houston, Texas, commencing May 20. There will be four races on each day, and liberal purses will be offered.....President Grant has sent a second Hambletonian mare, four years old, to Stony Ford Stud Farm, Orange County, N. Y., to be bred to Messenger Duroc, who is also by Hambletonian.....Dexter's dam, it is expected, will drop a foal, by Hambletonian, in September next.....Mr. Louis Lorillard of this city has entered a gelding by Lexington and Miss H. Wilson, Ashland Park, Lexington, Ky.; the price paid was $2,500.....The well-known Canadian trotting turfman Simon James is training Hornet and Wonderful Sam (formerly Melton) at Hamilton, Canada. He will remove to Dexter Park, Chicago, in a few weeks, to finish their preparation.....The Cleveland Association, at their last meeting, decided to give $30,000 in purses at their Summer trotting meeting.....Mr. George Oakley, the superintendent of the Prospect Park Association, Brooklyn, has sent in his resignation to the directors, in consequence of the increasing pressure of his private business. The resignation has not been acted upon by the association.....The four-year-old filly Lady Jones, owned by Mr. J. H. Woodhull of Jamesport, L. I., recently dropped a bay colt, which was sired by a colt one year and ten months old. The youngster had a full set of teeth when foaled, and Mr. Woodhull says that it eats hay with as much apparent relish as its dam.....Mr. Robert Steele of Philadelphia, who now owns the famous stallion Happy Medium, recently purchased in Rockland Co., N. Y., five of that horse's colts: three four-year-olds, one three-year-old, and one two-year-old.....Mr. P. O'Neil of Chicago has sold Dan, one of his double-team horses, to a Saratoga gentleman for $2,000.....The famous old racehorse Fleetwing is making the season in Minnesota.....At Lexington, Ky., stallion show, held on April 14, five thoroughbreds were exhibited. Mr. Sanford's Glenelg, Mr. H. P. McGrath's Blarneystone, Mr. F. Ten Broeck's Preakness, Preston Boston, Bi-ford's Enquirer and Major Duncan's Paris.....Mr. W. C. Bryant of Mechanicsville, Iowa, offers to match his two-year-old Goldidust colt against any two-year-old colt raised in the Northwest, for $500 a side, half forfeit, mile and repeat, in harness, to be trotted in the fall of 1874. The same party also offers to match a six-year-old Goldidust stallion against any stallion in the United States of the same age, or against any stallion in the State of Iowa of any age, two races, one of mile heats, three in five, in harness, and one of two-mile heats and repeat, in harness, for $500 a side, half forfeit, to come off next August at Cedar Rapids, Iowa.....The death of Judge Felix G. Murphy, a well-known Kentucky turfman, is announced. For many years he was associated with Mr. John Hunter of the same State, and the stable and colors of Murphy and Hunter were very successful on the Southern and Western turf many years ago, associated with Lady Tompkins, Tranbyana, Motto, Big Beaton, Red Oak, Fannie Lewis, Sally Lewis, Guy. Wickliffe, Milady, etc.....Mr. Frank Baker of this city, who at one time was somewhat prominent in trotting and yacht circles, died last week rather suddenly. He was at one time the owner of the horses Ethan Allen and Honest Allen, for whom he is said to have paid the large price of $40,000. He also owned the fleet yacht Alarm. He made his first money in California, and greatly increased it by successful speculations in Wall street.....Dr. Albert Lee, the skillful operator on the bones of horses, and a well-known practitioner, died last week in St. Luke's Hospital; his death being the result of a kick in the stomach by a horse. He was well known and esteemed in Boston, Philadelphia and this city.

ENGLISH TURF NEWS.—The double victory of Mornington in the City and Suburban and Great Metropolitan Handicaps at Epsom, on two successive days, has only been paralleled twice before—by Virago in 1854, and Sabinus in 1870. He belongs to Mr. Brayley, a patron of the turf, who last year won the Grand National with Disturbance, Liverpool with Casse Tete; and as the winner started for the City and Suburban at the remunerative price of 40 to 1, twenty-five starters, and for the Great Metropolitan at 5 to 1, fifteen starters, the stable in question has no doubt seen less won a large stake. The position which the Derby winner of last year, Cremorne, obtained in the race (second) shows clearly the great weight a real good horse can give a poor one, for he was the winner a year and 17lb. and was only beaten three-quarters of a length; Cremorne, 4 years, carrying 128lb. and Morningtown, 3 years, 81lb. In the Great Metropolitan, Morningtown carried 117lb. while Dutch Skater, who was second, carried no less than 133lb.....The near approach of the race for the Two Thousand Guineas (run Wednesday, April 30) causes extensive speculation on that event. Our latest mail advices are up to April 16, when Flageolet was the leading favorite at 9 to 2; Kaiser 6 to 1; Gang Forward 100 to 15; Paladin 7 to 1; Somerset, 100 to 9; Suleiman 12 to 1; and Malapan 25 to 1. The result of the race for the Newmarket Biennial, won by Negro, had the effect of making his stable companion Flageolet a still better favorite for the Guineas, 4 to 1 being taken. For the Derby, Kaiser, on the strength of a report of his having pulled up lame after a gallop, was sent to 10 to 1, but it proved false, and he recovered to 8 to 1 taken. Gang Forward is favorite at 100 to 20. Hochstapler backed at 8 to 1, Paladin 9 to 1, and Negro 15 to 1.....For the Chester Cup, ran for on Wednesday May 7, Labarnum is favorite at 11 to 1; Whityard 100 to 8; Inveresk (last year winner) 100 to 7; Harmonium and Vanderdecken same price, and Cobham 20 to 1.....At the Newmarket Craven meeting, Prince Charles beat Vulcan easily in the Craven Stakes; and Hochstapler won the three-year-old sweepstakes from Hurlingham, the Colonel, and Planete in a common canter.

STUD NEWS.—Mr. Pierre Lorrillard's imported mares Jessie, by Dundee, out of Rambling Katie by Melbourne, and Second Hand, by Stockwell, out of Lalee by Touchstone, dropped foals on April 15 in Westchester County; the former a brown filly by Saunterer, which was named Demoiselle, and the latter a bay filly by Marsyas, named Estelle.....At Mr. Sanford's Preakness Stud Farm, Bourbon County, Ky., Goneril, Earring, Lax and Dot all recently dropped bay colts by Baywood; Stamps, Lark, Mandrake Heifer, and Imported Lexington, by Lexington, Clay's Zara, by imported Yorkshire out of Zenobia, dropped a bay colt by Star Davis, at Ashland, near Lexington, Ky.....Mr. A. Belmont's imported Adosinda (sister to Fero Gomez, the St. Leger winner) by Beadsman out of Salamanca, dropped a bay filly by Kentucky on April 19, at Nursery Stud Farm, Long Island.....M. M. A. Littell's Vivandiere, by Revenue, out of Greek Slave, dropped a bay filly by imported Lexington, at his farm in Westchester County, N. Y.....Mr. J. A. Grinstead's mares Mishap by Knight of St. George; Seguin, by imported Eclipse; and Kelpie by imported Bonnie Scotland, have dropped foals by Lightning; Nellie Gray, by Lexington, a bay filly by Young Melbourne; and Alala by War Dance, a bay filly by her own sire.

RUNNING RACE IN CALIFORNIA.—At Agricultural Park, on the outskirts of the Golden City, an interesting race took place on the 18th ult., a summary of which we append:

AGRICULTURAL PARK, San Francisco, Cal., April 18, 1873.—Running; half-mile and repeat. Stakes, $250, 90ft up.

Mr. Doyle entered gr m Nettie Moore	1	1
Mr. McGinnis entered s m Nelly	3	2
Mr. Willsby entered b m Mountain Pet	2	3

Time, 0:56; 0:56½.

TWO TROTS came off at Beacon Park, near Boston, Mass., on the 24th ult. The first was for a purse of $50, in harness, and was won by J. Cudney's b g D

BRING BACK THE BLUEBIRD.

Down under the snows, so silent and white,
The "crocus" is waiting the beautiful light,
And the spring's gentle breath coming "over the sea"
Shall loose the dear charm for you and for me.

Away in the land of the fruits and the flowers,
Our song-bird hath wakened the slumberous bowers;
But when the soft wealth of the summer draws nigh,
Her nest shall be made 'neath our own loving sky.

Though the mosses are rigid, and voiceless the rills,
And sullen and gray are the pine-covered hills,
There are soft, shooting tendrils now warming, I know,
From the still, faithful blossom of Nature below.

The gold of the cowslip is deepening there,
The purple-veined pansy grows brilliant and fair;
The columbine shapeth its cup for the bee—
And all have a beauty for you and for me!

The lilies are drawn in their mystical "loom,"
The fibres of down are receiving the bloom;
The petals are woven, the stamens are set,
While the black pistil above them is throbbing and wet.

The May-flower peeps upward, so girlish and meek,
With a tinge of the morning just finshing its cheek—
With "hide and seek" mirthfulness, how it will play,
Nearly tempting us onward and onward all day!

O beautiful south wind! come up at our call,
And breathe on our lilies, our daisies and all:
Blow over our garden, O magical airs!
And bring us the wealth of your climes unawares!

Dear summer! smile sweet on the damp and the cold,
Give life to the shiftiness—warmth to the mold;
The gold and the purple, O! haste to restore;
And "bring back the bluebird to sing at my door!"

"UNCLE SCHNEIDER'S" INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHAS. M. CONNOLLY (MARK QUENCHER).

Vonce more, goot frendts, Schneider und his goose-pen dhey'm "on der hand" to manufacture a few cubble more of dhose "Ink-Splashes" vich hafe bringed me some goot frendts—efen uf dheir jawpones vas diskglocated (gracious vat!) in der reading of der shbell part dhereof. (Und der "choke" part, vat!) Vell, vonce more, I vas himself again. So you better roll ub your coat, dhrow off your shleeves, shtick a gross-eyed pair of shbeckticles your nose dhereon, und brooced to read me ub in der best vay dhat is possible. I'm going to say, right here, dhat in der reading und shbelling dhereof, "Mr. Dichster's Vebtionary" und "Der Young Feller's Shbell Pook," dhem both of dem dhey don't kin helb you not von bit in dis bardigular cases. So brebare yourself for der shtruggle, for—here we go! Now—sufferin'—

Vood you like to "shine in society?" Vell, go bick a misundustanding mit some jentleman in der soapfat line. Uf you kin got him nervous enuff, he vill nine to von—empty his innocent leetle pail of Sharley Kooch soap-fat ubbing ofer your head. If he empties dot goot, und mit judgments, dhat kind a jelly shtuff vas got a becooliar vay of shliding all ofer you uf it vonce touches you goot, und der effect vas brilliant. My vordt for it, you vill "shine" werry pawsible enuff for any "society."

Still anoder of dhem unforgetting "olt broferbs:" "Dont bin von cent vise, und dree cents foolish!" Dis means, no doubt, don't valk home to save der car-fare, und dhen—while you'm a valking—drop in dhere und here on der route, und got a few cubble drinks so you kin valk goot; und also a cheap shucke or two, so it vill peen a bleasant, soshibil valk, you know! You don't kin make bienty money saied dot vay, I bad you! N. B.—I vood like to ought to drop off dot last leetle oxbression, on account id vas bout time. It hafe done its duty, und hafe serfed its time in tonchin off bad jokes; but in der regulations of der proken Dutch classics dhem vas *so* strict, dot no joke he vas gomblete midout it ends mit der oxbression, "I bead you!" or some such oder brightness of wit; because, don't you opserf, dhem oxbressions at vonce broks in on der reading of a joke, uf it's a "funny" shtory vat dhey'm a readin, don't you saw? Odervise, dhey mighn't discofer it, oxbecially uf dhey vas short-sighted.

"I blease gif me a bite!" said der beggar-man. But he vas talked out of dot idea by der door in a quickness. Der mans he vas sometimes yoost so gruel like der beasts of der air, und yoost more so too; for in dis cases der big dog, hearing der reqvest of der gentleman mit der abbetite, valked to him und all at vonced gifed him, vat? Vell, I vant to say, vat vas vonce gifed him, vas "vunt a bite." Dhen dhey vent dheir vays, vich vas dhey in dheir happy-olt times, vhen you und Maggie vas young feliers together. To der times when der whole two of you vent to der singin-skool houses to learn how to sing von each oder dem leetle qviet songs vich you don'd neder forgot soon already; to der times ven you valked home togedder hand-in-hand, down der qviet gountry lane, by der silfery, putiful light of der same olt neferlasting moon up dhere, und ven you valked home shlow—O! so shlow—und you vas sorry der lane he wasn't cubble miles longer—to der times ven you shdood apout ven hour makin up your courages at Maggie's gate-door to gif her dot good-night kisses, vich sent der both of you home dot night treamin sweet treams of von each oder, to der times vhen you and Maggie used to sing songs togedder, vich you accombanied yourself on der floor mit your big foots, dinking all dher while you'm a-singin, und while you'm a holding each oder tight py der hands dherof, dot you'm der werry best singers vot dher efer cood be; while at der same time id is qvite brobable dot Miss Patti und Mister Mario dhem cood sing a much better duet—but if dhey tried hard! It garrys you back to der times ven dhey vas only about *two* beoble in dis vorldt, und of dot limited bobulation you vas von-qvarter, und Maggie she vas der oder four or fife qvarters—in fact, to conclude to der gonclusion, it sbirrits you back to dhem times ven you first beginned to got a leetle shmall idea of vot Hefen dot *might* be, so berfectly putiful vas all your feelings. Und all dot, my goot frendts, vas bringed about by von of dhem leetle, simble songs. "Vell," says some unabbreciatif gentleman, "it vasn't exactly der moosic itself vot done dot. It vas also der imachinations, und der cirgumstances, under der temberament, und der ——." Vell! Hold on ub! I don't care who it vas. I don't vish to oxamine it. When you gif a leetle baby—a leetle Dutch baby, I mean—a plate of sauerkraut, does it shtop to oxamine "der vheres und vyfores" of der bleasure vot it oxberiences? No, sir-ree, sir, it don't! It simply gulbs it down in icknorance—und vas habby. So mit myself. I don't vant to got a magroscope und oxamine vatefer bleasure I might git py me. No, sir; I vas yoost oxactly like der leetle Dutch baby mit der sauerkraut. I took it all in, und vas habby mit myself und efery somepoddy else!

THE ELDER BOOTH.

The Bangor (Me.) *Commercial*, in a sketch of the life of the late Captain John Odom, tells the following story of the elder Booth, as it was related by Captain Odom: "Booth had been secured to play an engagement at the Richmond Theatre. On a certain evening the manager had announced that the great actor would appear in his familiar character of Richard III. The evening came and the house was crowded to repletion with an audience whose expectations had been raised to the highest pitch. But no Booth appeared. The disappointment was great and bitter. The manager apologized, gently alluding to the failing to which the great actor was subject. He assured the excited audience, however, that Booth would positively appear on the next night came, and still no Booth. He was still drunk. Day after day announcements were made, and night after night Booth failed to appear. At last a riot was imminent, and the theatre was threatened with destruction. In this despair the manager sought out Booth in a low groggery, took him bodily from it, and had him up in'a room under guard. Booth raved, but the manager was relentless. He kept him in confinement until he became perfectly sober, and then he announced the great play of "Richard" for a certain evening. The excitement was beyond precedent. All Richmond was in and around the theatre at an early hour. The building was densely packed. Thousands could not gain admission. Captain Odom had secured a seat near the stage. The hall rang and the curtain rose, and the great actor came forward, looking pale and haggard after his long debauch. He was met with a terrible storm of hisses and hoots from the long-disappointed audience. Meekly and submissively as a subdued and repentant child he stood, until the storm passed over. When silence was restored, he said, in a low, humble bow, as much as to say, "Your censure is most just; but have compassion on my infirmity." He then recited, in tones of deeper richness and power than ever before used, Gloster's soliloquy, beginning,

"Now is the winter of our discontent."

When the soliloquy was ended Booth was master of the field. All anger, all resentment had departed from the audience. Never before had Booth played, never after did he play Richard III with such power and effect as he played it that night. Said Captain Odom, "If ever man was inspired, Booth was inspired that night." At one moment the theatre was a scene of most profound and painful silence; at another, of most stormy and tumultuous applause. After calling out some time, the head of a gray-haired man peered in at the door, and a sectorian voice demanded, "What's yer wull?" "Where's the mirrur?" demanded the minister. "Sir?" said the other. "The mirrur—the looking-glass," said the minister impatiently. "Oh, the looking-glass. Ye see, oor minister's sic a handsum man naterally, that he doesna need a lookin'-glass; but a'll bring ye a pail o' watter, if ye like."

"EITHER."—What is the legal meaning of the word "either?" This question was ably and gravely argued in Chancery (London, Eng.) the other day. A certain testator left property the disposition of which was affected by "the death of either" of two persons. Counsel contended that the word "either" meant both. In support of this view he quoted Richardson, Webster, Chaucer, Dryden, Southey, the Story of the Crucifixion, and a passage from Revelations. The learned judge suggested that there was an old song in the "Beggar's Opera," known to all, which took the opposite view:

"How happy could I be with either,
Were t'other dear charmer away."

In pronouncing judgment, the judge dissented entirely from the argument of the learned counsel. "Either" meant one of two, and did not mean "both." Though occasionally in poets, and some other writers, the word meant both, it did not in this case before the court.

EARTHQUAKES.—A new theory of earthquakes and volcanoes, which has found favor with scientific men generally, has been given by Maller. It is based upon the conceded fact that the earth is gradually cooling; and as it cools, it contracts, but not uniformly. The interior contracts more rapidly than the crust, and Maller believes that the shrinkage of the crust can explain all volcanic phenomena. As the result of the contraction of the earth, irregularities of level were first produced in the far remote ages; then corrugation of mountain ranges and table lands; and lastly local crushings down and dislocations, a process still going on. Heat being, as is now generally allowed, a form of motion, that expended in the shrinkage of the crust is turned into heat. The surface of the earth may well be compared to the shriveled skin of an apple. Earthquake and volcanic eruptions are the result of the subsidence and shrinkage of the earth's surface. The old theory that mountains were upheaved is not correct. The valleys were sunk down, for volcanic force has passed its maximum, and is now growing less as the earth parts with its internal heat.

ROUGH ON THE MINISTER.—At an English country church a young minister, and a great swell, came to duty one Sabbath. Entering the vestry, he doffed his coat and vest previous to donning the cassock and cloak, and looked around for the looking-glass which generally forms a part of the vestry furniture. He searched, however, in vain. At last, losing patience, he cried out, "Church officer, church officer!" After calling out some time, the head of a gray-haired man peered in at the door, and a sectorian voice demanded, "What's yer wull?" "Where's the mirrur?" demanded the minister. "Sir?" said the other. "The mirrur—the looking-glass," said the minister impatiently. "Oh, the looking-glass. Ye see, oor minister's sic a handsum man naterally, that he doesna need a lookin'-glass; but a'll bring ye a pail o' watter, if ye like."

"THAT SETTLES IT."—A young man at a social party was vehemently urged to sing a song. He replied that he would first tell a story, and then, if they still persisted in their demand, he would endeavor to execute a song. When a boy, he said, he took lessons in singing, and one Sunday morning he went up into his father's garret to practice alone by himself. While in full cry, he was suddenly sent for by the old gentleman. "This is pretty conduct," said the father; "pretty employment for the son of pious parents, to be sawing boards in a garret on a Sunday morning, loud enough to be heard by all the neighbors. Do sit down and take your book." The young man was excused from singing.

A CHICAGO servant-girl recently took a dose of morphine to make her cheeks look pale. It was one of the greatest successes on record.

GUPID'S FOIBLES, FOLLIES AND FANCIES.

TO AN ELDER SISTER.

WRITTEN FOR THE NEW YORK CLIPPER.

My elder sister, years have passed
Since last I gazed upon your brow,
But in my "mind's eye" do I see
Your image, ah! so plainly now;
Though many a mile between us spreads,
And stormy oceans intervene,
You're often in my thoughts, and I
Shall always keep your memory green.

I mind me of a thousand things
That happened in my childish days;
My little troubles, thick and fast,
And of your aggravating ways;
When I, a little, quiet chap,
With reading-book upon my knee,
You'd jab me with a pin, and cry
"Mother! can't Jim stop plaguing me?"

And how, when by some dire mischance,
I came home with my trousers ripped,
You'd tell of it, and stand and grin
The while that I was being whipped;
Your very highest hopes were reached
If you could run and tell our "pap,"
Or see your brother's prostrate form
Lying across our mother's lap.

I've not forgotten that dark night
Jo. Smithers came a-courting you.
And I—I pushed the door a-jar,
And peeped in, boyish wonder through;
I saw him kiss you—yes, I did;
At that delightful point I sneezed;
I heard you give a loud shriek,
And then me by the neck you seized!

You banged me this way, tossed me that,
You flattened in my little snout;
You choked me till my face turned blue,
You mostly shook my liver out;
And called me all the prettiest names—
Among the others little Cain—
But ah! I had such sweet revenge—
Jo Smithers never called again!

I well remember how you went
Around the house so cross and glum
For weeks and weeks, and wondering why
Young Mr. Smithers did not come;
I didn't worry very much,
Did not "repress the failing tear"—
In fact, I think I rather liked
Your sobs and other things to hear.

'Twas years ago. In Time's dark tomb
The sorrows of my youth are laid;
I am a stalwart, merry chap,
And you're a portly old maid;
To tell the truth, I'm rather glad
That stormy oceans intervene,
And many a foul disaster spread
My sister, you and me between. J. H. B.

"PREACH OF BROMISE."

The case of Irania Kredler vs. Edward Nelson, for $299.99 damages for breach of promise, came up in Justice Hatchett's Court, for trial at 9 o'clock yesterday morning. Foote and Desbeck appeared for the plaintiff and Judge Cooney for the defense. A jury of five, men was impaneled. Mr. Foote opened with a pathetic relation of the woes and tribulations experienced by the plaintiff in consequence of the defendant's heartlessness, and stated the several points which he expected to prove and upon which he relied for judgment. The first witness called was the plaintiff, Irania Kredler. She appeared to be nearly seventy years of age, and dressed shabby and carelessly, presenting an appearance not likely to fill any one with an exaggerated idea of her seductive charms. Her testimony was given in broken English and was interspersed with spiteful expressions of hatred toward the defendant. Her story is substantially as follows: I got acquainted with Nelson thirteen years ago in a house on Sacramento street. He got me to move to an island in the "public water," near Stockton, where we lived until two years ago. He always tell me he marry me, sure; tell me million times. Then he leave me and get another woman, but made me do all his work. One night he catch me by the waist; I got marks yet. He said he kill me, sure. He then give me $20 to stop my crying, and when I stopped he took it away again. When he caught toothache I nursed him until he got well. Then he came to San Francisco, and I followed. I am 43 years old. I was arrested once by that beast (pointing to the defendant) for pointing a pistol at him, but I never handled a pistol. After I was discharged I asked him for fifty cents, and he slapped me in the face. Then I then asked how she knew Nelson was living with another woman, and answered: "A lady sent me a letter, telling me Nelson had left his old heifer (dat wos me) and gone with a young piece, and I faint three times, I feel so bad. He ain't worth a bad of me. He told everybody I had nine husbands."

C. F. Collender, a police-officer, took the stand and testified that Nelson had introduced him to the plaintiff as his wife at a ball some time ago. Mrs. P. Kaufman testified that the parties had always been regarded as man and wife in the neighborhood of Nelson's residence in Stockton. The prosecution then rested, and a motion was made by the defense for a nonsuit, which was denied. Officer Boye was the first witness sworn for the defense, and testified, that the plaintiff had told him that she was married, but that she did not mean to Nelson; and that he thought the woman was insane. The defendant, Edward Nelson, a tall German, was placed upon the stand and flatly contradicted the plaintiff's story, asserting that he became acquainted with her in a house of ill-fame on Jackson street; that he had never promised to marry her, and had never received any money from her. In answer to a question as to when he became acquainted with her, he said, "in 1859, eleven years ago," and a number of questions were insufficient to convince him of the incorrectness of his computation. The defendant's wife was also introduced and testified that the plaintiff was continually persecuting her husband and pestering him for money. The respective lawyers argued the case briefly, and the judge charged the jury, who retired, and in a short while entered with a verdict for the plaintiff for $200 damages. Mr. Desbeck, the lawyer, was compelled to pay the jury fees, his client not having any money.—*San Francisco* (Cal.) *Chronicle, April* 10.

A CHINESE SOCIETY WHICH EXISTS BY A TAX ON SIN.

A number of Chinamen have organized themselves into an association for the purpose of levying a tax of fifty cents per month upon the same from every each Chinese female who lives in a house of ill repute. These individuals have no shadow of right to claim or collect this infamous tax from the infamous creatures; but still they do so, asserting that might is the right and the law of the land. The association numbers about five hundred, and the members pay an initiation fee of five dollars, which goes to a general fund to be used to defray the expenses of defending any member of the association who may be arrested and charged with violating it. Ah Tuck is president; Ah Chung, the man who was cut on the forehead with a hatchet a few nights since, is vice-president, and Ah Suey is treasurer. Another object of this association is the kidnapping and selling of Chinawomen. Several months ago, a Chinese woman was living with her husband in the vicinity of Hongkong, China, and one day, while looking for work in order to obtain money to support her husband, she was met by another Chinese woman, who told her that she could get a good place in Hongkong. She accordingly went with her, and the following day found herself on board of a steamer bound for San Francisco. Upon her arrival here the woman found that she was to be taken into a house of ill repute, and she refused to go there. She was then forced to the houses, and several attempts were made to sell her for $400. Every time a proposition was made to sell her, she told the would-be purchaser that whoever bought her would have to buy a coffin, for as sure as she was sold for a vile purpose she would poison herself. One day she made good her escape from the house where she was detained and went to the City Prison, where she related the story of her wrongs. She was taken to the Chinese Mission, on Washington street; but before she was taken from there a Chinaman who belongs to the association called and offered to marry the woman and take care of her for the balance of her life. She declined, and the Chinaman, who simply wanted to get possession of the woman, to be the better able to sell her, remarked, as he left her, that he would see her again. She then asked how she knew Nelson was living with another woman, and answered: "A lady sent me a letter, telling me Nelson had left his old heifer (dat wos me) and gone with a young piece, and I faint three times, I feel so bad. He ain't worth a bad of me. He told everybody I had nine husbands."

A FRAIL DAMSEL AND AN IRATE PARENT.—Another scandal in high life was developed in Brooklyn, L. I., recently. On April 14 Miss Mary Decker, aged eighteen, the beautiful daughter of a wealthy citizen of Gates avenue, left home ostensibly to go to school, but instead went carriage-riding with William Marine, a dashing scion of a wealthy neighboring family, and spent the night with him at a hotel in East New York. Her irate parents had Marine arrested for abduction, and an investigation took place in Justice Faben's private room. Just after the case had been adjourned a man of forty-five, and six-feet in height, rushed at Mr. Marine, a young man just out of his teens. "You villain!" said Decker, and he struck Marine on the lip, cutting it slightly. He then grasped him by the throat and tried to choke him, but the latter delivered a well-directed kick which resembles the truant actress. The way out of the difficulty is now found, as the bride promises to undertake the part. The curtain rises, and Zelia is seen in the costume of a Spanish prince. She is with Marie and he promises to finish her part. She pronounced her first lines. "Let the revels begin," when an untoward incident takes place. Monsieur and Madame Giraffier, followed by Grivot and all the wedding guests, appear in the auditorium, and, organizing Zelia's abduction, they succeed in a tumult that they are all arrested and locked up for the night. Valpincon, under cover of the row, starts for Bougival, a fashionable bathing-place on the banks of the Seine, with Zelie and the bridesmaids. They are in the act of dressing, all taking their bath together in the French style, when Giraffier and his indignant spouse appear once more, and, jumping into the river, tear their daughter from Valpincon's arms. Some kind of explanation now takes place, and the piece of absurdity concludes with the marriage of Zelia to the gay young couple. The part of Zelie is sustained by Mlle. d'Antigny. Madame Thierret appear in the character of Madame Giraffier.

A PEEPING TOM PUNISHED.

After the conclusion of the performance at the People's Theatre last evening, when the audience retired to the streets, and the queen of the fairies and her corps of sylphs and coryphees had retired to their dressing-room to change their costumes of fairy land for dresses more appropriate to wade through the mud to their lodgings, Mrs. Churchill (we presume he would like to be called a gentleman—we have no other reason for thus styling him) from the East, now stopping at the Pacific Hotel, became possessed of a desire to learn the mysteries of the fairy toilet; and after the lights in the lower part of the house and on the stage were turned off, he quietly slipped around behind the scenes, and procuring a step-ladder, mounted to the top and took observations of the interior of the ladies' dressing-room through a small trap-door in the wall. While he was thus feasting his eyes on the charms of the adorned most because unadorned, as displayed to his gaze, he was discovered by a quondam fairy, of great muscular development and gorgeously attired in a wreath of artificial flowers and a pair of calf-length slippers, who quietly seized the slop-pail, which was well filled with dirty water, and, climbing to a good position to execute her purpose, soused the contents of the bucket down upon the peeping Tom. This caused him to jump to the stage and shake himself like a water-spaniel after a bath, while the women screamed as women are expected to do under such circumstances. The racket thus caused brought several of the male members of the company hurriedly to the scene, and as soon as the true state of affairs became known a number of them, headed by the infuriated fairy, who had emptied the pail, proceeded to execute her purpose, and soused the contents of the bucket down upon the head of the intruder seized him and escorted him through the hall, down the stairway and into the street, each one who could not get a chance to thump him with fist claiming the blessed privilege of kicking him a time or two as he made his inglorious retreat. To the women's screams of rage succeeded yells of bliss to the depths of despair. It is not our fault that we don't publish the fellow's name; we don't know it.—*Kansas City* (Mo.) *News*, April 15.

A SUPPOSED FAITHLESS WIFE AND A JEALOUS HUSBAND.—The following incident is one that might be made the theme of an instructive drama or romantic novel—but which, by virtue of the propensity of latter-day *literateurs* to travel at right angles from, rather than parallel with nature, are not so employed—was on Saturday developed upon this mayor's desk in this city. The circumstances were these: About two o'clock a fashionably-dressed young lady was walking down Fifth avenue with a male companion, when a man approached and addressed her. The conversation was sharp. Finally the man became enraged, and galloped to the nearest policeman, on he was arrested and brought before Mayor Blackmore. At the hearing it was shown that they were husband and wife. Jealousy on his part, produced by what he conceived to be indiscretions marking the conduct of his wife, was the cause of it. It was shown that while under the influence of great temporary excitement he had done her violence, and so the mayor fined him $10 with costs, which he paid. Subsequently during the evening the wife appeared and lodged information against him for threatening a breach of the peace, upon which he was arrested and committed to the station-house. The inside history of the whole affair is said to be about as follows: The husband belonged to the theatrical profession and was engaged at one of our city theatres. His wife, then a young, pretty and innocent girl, made his acquaintance, and love following as a consequence, they were married. About that time fortune, not everything possible to provide for her comfort and happiness, but has been grieved to perceive a growing disposition on her part to frivolity. The beautiful and loving girl had given place to the trifling, thoughtless woman. Her behavior was such as to cause suspicion of her faithfulness, which culminated in the stormy interview of Saturday. The man made his statement so clearly and with such evident sincerity as to impress even the authorities with a belief that of the two parties to the case he was least to blame; so—on the second complaint—the mayor after some good advice discharged him. As it is possible that those most interested may by Saturday's incidents learn a valuable lesson, the names are withheld.—*Pittsburgh* (Pa.) *Dispatch*, April 14.

TOO FAMILIAR.—Should the president (male) of a female college kiss the students? The Rev. Dr. Munsell, president of the Illinois Wesleyan University, has been brought before the trustees upon a charge of "paternally kissing the young ladies." The trustees report that they "regard the course of Dr. Munsell in kissing *different* young ladies as unwise and improper," from which we infer that the salutes would have been perfectly wise and proper if the doctor had confined himself to one young lady. But the trustees say that the kissing was always "in the presence of third parties, so that there could have been no improper intent." This is mild; but the doctor is huffy about the matter, and has resigned the president's chair.

PHILIP WHITE found a female child, about six months of age, on Morgan street, Jersey City, N. J., April 22. She was handsomely dressed, and fastened to her was a leather satchel containing $50 and a gold ring bearing the initials "J. H. K." Mr. White intends to adopt the child.

ABIGAIL CABLE, convicted at Poughkeepsie, N. Y., of procuring an abortion, was on April 23 sentenced to one year's confinement in the Albany Penitentiary.

A SEDUCER MURDERED.

A couple of weeks ago we published an announcement, by telegraph, of the murder at San Francisco, Cal., of E. A. Marchant by John Samuel, for alleged seduction of the latter's daughters. From *The San Francisco Call* of April 11 we clip the following particulars: At 1 o'clock yesterday afternoon Elihu A. Marchant, a general collector, was shot and killed in his office at No. 716 Montgomery street, by John Samuel of Pacheco, Contra Costa County. These men had for years been intimate friends, Marchant for a long time residing with the family of Samuel. In 1865 the latter purchased the ranch upon which he now resides, while Marchant began the business of a collector in this city. The intimate relations between the men were kept up, and they frequently visited each other. Samuel took pains to have his children well educated; and thinking that better progress would be made in San Francisco than in the country, he accepted the invitation of Marchant and permitted his two eldest girls—one of them about sixteen years of age, and the other about fourteen, to come to the city and reside with Marchant. The girls came to the city about a year ago. When they left the shelter of their father's house, they were virtuous, well-behaved girls. As such, they came to Marchant's house. Under his roof, it was his duty to care for their welfare, not only so far as his own conduct was at stake, but to protect them from the wiles of others. Anything more abominable than the illicit intercourse which, it is said, afterwards sprung up between this old man (aged 52, has a young wife and numerous children) and one or both of these innocent girls, can hardly be imagined. The charge against Marchant is, in brief, that of seduction. Acting upon a belief in his guilt, Samuel has killed him. It is said that this most debased intimacy was the cause of ruptures between Mrs. Marchant and her husband; and having his suspicions eventually aroused by letters passing between Marchant and his daughters, and by a perusal of these letters, Samuel withdrew his daughters from Marchant's care and sent them to Mills seminary, at Oakland. They had only been at this seminary a short period when Marchant resumed his correspondence with them and paid them visits, obtaining admission as a friend of the family. His conduct on these occasions attracted attention, and brought the girls into such close quarters that the expediency of removing them from the seminary was urged upon Samuel, and he took them home. What the feelings of the latter must have been as he contemplated the disaster wrought in his family, and the hollow friendship of the man whom he had befriended, and with whom he had been intimate, can hardly be pictured. His sense of wrong culminated in the tragedy of yesterday; though it does appear, from Samuel's own statement, that with the right hand of fellowship he had been breaking vengeance was suddenly conceived, and was the sequence of interviews which resulted neither in consolation nor explanation.

BULL-FIGHTING IN HAVANA.

An occasional correspondent writes from Havana, Cuba, under date of April 17, as follows: "Last week all places of amusement were closed, on account of Holy Week, and the performers took a rest, as also did the cab and coach horses. For two days the city had a sombre appearance, as no coach, cab, or public conveyance was allowed in the streets, and the fine thoroughfares, churches and saloons were crowded with people. On Saturday morning at half-past 9 the 'spree' began: the bells were rung, guns fired, and cabs and coaches were running in every direction. Everything was in a blaze of excitement. People seemed half mad. It was a regular Fourth of July spree; and notwithstanding all the merry-making, strange to say, no theatre, circus, or place of amusement was allowed to open. The saloons were thronged with people, drinking, dining, singing and having a good time; but the poor performers had to do penance a little longer. But on Sunday all the theatres opened, the Tacon, Albisu's, the Circus, Norman's Museum, Panoramas, etc., all were in full blast. Two performances were given daily for three days, and on Tuesday a bull fight took place at the Plaza de Toros. It was an immense affair, as far as cruelty goes. They killed six bulls and one horse. Two horses were wounded, and some of the bull-fighters were pretty well bruised. One bull knocked a man down and walked over him, but was such an immense favorite that when the trumpet was sounded from the President's box, the signal to kill him, the people rose *en masse*, and asked that his life be spared. After a little while the signal was given by the bull-fighters, and the animal was allowed liberty. Then the shouts and the throwing of hats were indescribable. The next bull entered immediately, rushed around the ring, finally made for the first horseman he saw, and away went man and horse over the ring, to be made for the next, this time to some effect. Sent one horn right into the chest of the horse, which ran half round the ring and fell dead. Every now and then the bull took a little more revenge out of the poor horse by butting at him. At last the time came to "fix" the bull. The bull-fighter, as usual, descended himself before the royal box, and in pantomime swore that he would kill the bull before he ate. He swore the truth that time. After the bull made the third pass, he stood for him. The bull dashed at him, when the bull-fighter sent the long sword right up to the hilt into the bull's body and pulled it out in the same swing. The bull took about two steps and fell dead in an instant. This was an immense hit—cheers and shouts rent the air, and some called for presents from the royal box, and in a short time two hundred hats were thrown into the ring. Some golden ounces were thrown to the bull-fighter, who bowed and retired. Silence being restored, four mules were led in and hitched on to the dead bull, and away he galloped to the music. They reentered, and away went the horse. The next bull proved to be of not much account, being too tame. So, to liven him up, the mob shouted for a little more cruelty, which was for Bandorellos with fire-works, which are thrust into the bull, and after a while explode, burning most of the hair off him. He did not last long, being soon killed. It was now getting dark, and nearly the finale. When I left they had 'the last piece' on—the farce—by letting a half tame bull-fighting art. There must have been over two hundred bulls in the ring."

SHAKESPEARE'S BIRTHDAY.—On the 23d of April, 1564, three hundred and nine years ago, in a rude-looking house at Stratford-upon-Avon, in Warwickshire, England, was born William Shakespeare. His father was an extensive wool-dealer, and, at the same time, held the office of justice of the peace. It seems that William, the eldest son, received but little education, as he was placed at a common school, and, after remaining there a short time, he was removed to the office of a country attorney, where he no doubt picked up those technical law-phrases that so frequently occur in his writings. He married, before he was eighteen, Annie Hathway, who was eight years older than himself. About this time his education was totally neglected, and his associations were of the worst kind. At the age of twenty-two he connected himself with a London playhouse, and commenced by holding horses. Here those talents, which afterwards made him "the applause, the wonder, the delight of our stage," were soon discovered, and he immediately began to write poetry, but his connection with the stage caused him to take a dramatic turn; and now his work occupy a place in almost every household, where they are not only read, but studied by those who wish a complete education.

SEVEN YEARS.—What a change they stamp on a little group of human lives! What progress onward, to those whose motto is—advance; and to those who retrograde, how many steps in the downward way! Seven years are enough to make a character or mar one, seven years are sufficient to complete or ruin a life; and it is those seven years, as we draw towards the thirties, that generally cast, for good or evil, the die of a human fate.

A SMART RETORT.—The late Mr. Frederick Lucas, editor of *The Tablet*, was brother-in-law of Mr. John Bright, M. P., and like the latter was a Quaker until he embraced Popery. Meeting one day soon after Lucas had joined the Church of Rome, "Well, Fred," said Mr. Bright, "how do you get on with the new superstition?" "Oh, very well; how, John, are you getting on with the old hypocrisy?"

NEW PLAYS IN LONDON AND PARIS.

"MYSTERY, OR GREED FOR GOLD."

A four-act drama bearing the above title was produced for the first time at a matinee performance given at the Olympic, London, Eng., April 5. The author is Mr. Walter Stephens, and the piece is very severely handled by the critic of *The Era*, who pronounces it the worst kind of rubbish. The story is as follows:

Lord Mountcashel, having married "the belle of Florence," has had his jealousy aroused by a certain Major Frobister, with whom he fights a duel, and gets seriously wounded. During his illness his wife deserts him, the Major, of course, being her paramour. Lord Mountcashel's life is thenceforth to be devoted to revenge. His wife, having assumed the name of Mrs. Churchill, and her daughter Florence, are hovering about the fashionable quarters with the hope of securing a valuable prize. We make their acquaintance at Cheltenham, where they have ingratiated themselves with an old miser named Hatherley. Hatherley's son Percy has married much against his father's will, and his wife, Edith, is so much abhorred by that father that he coolly informs us he would, if possible, *consign her to the flames, here and hereafter*. Mrs. Churchill, in order to attach the old man to her and hers, undertakes Edith's destruction. She deceives her into Haddington house and immures her in a dungeon, where she leaves her to die. Lord Mountcashel, having taken the name and disguise of a certain Doctor Saffron, is selected as the medical attendant on the old miser, whose health is failing him. Percy, who at first is introduced as an artist in good position, having lost his wife, takes to traveling as a pedlar. He finds his way to Cheltenham; knocks at the door of his father's house; is at once summoned to the drawing-room, and exhibits his wares—a very curious collection, including among other articles a box of Remorse and a book containing a "Warning to Tuft-hunters." Our pedlar, who, we must mention, is unknown, and who, notwithstanding some talk about his rags, is dressed like a gentleman, now tells his story, and raves and stamps in a manner which in real life would have produced a call for the police. Having demanded his wife, he seizes Florence Churchill, engages with her in a "terrific struggle," hurls her upon a couch, and winds up the second act with this remarkable speech, which we shall not attempt to criticise: *"Edith is there! I let her herd with the lions and lie down with the tigers!"* In the third act we find that Edith has been rescued from her dungeon, and that, instead of returning to her husband, she has become a nun, and is known as Sister Alice. She is attending at the sick-bed of the old miser, who is apparently dying prematurely "put out of the way" by poison prepared by the scheming Mrs. Churchill, who has possessed herself of his will, and thinks to inherit his money. When the poor old fellow has been disposed of, Mrs. Churchill, imagining that Edith is dead, and that Florence, her daughter, is hidden, opens a sliding panel, when out steps Edith Hatherley, who has laid aside her conventual garb, and appears in all the fashionable glory of the first act. Of course we are now in the position of the individual who exclaims "Oh, my brain!" and we wonder "how the devil she got *there*." She soon resumes the dress of Sister Alice, and prepares to become "an enchanted girl," with Doctor Saffron in the character of what it is the fashion to call a Faker. The Doctor informs Mrs. Churchill that a *posse comitatus* consisting of the body of old Hatherley has been made; that the cause of his death has been discovered; that a carriage is at the door, and that unless she at once leaves the country he will denounce her. This is the revenge which Lord Mountcashel talked about in the first act. This is the friendship now claims to be a mesmerist, and having indulged in a few pantomimic "passes" before the eyes of Sister Alice, he entrances her; questions her; elicits her story, and then, "descending further into these dark mysteries," as he expresses it, he receives her head gear, and restores her to her husband's arms.

"LE MARIEE DE LA RUE SAINT DENIS."

which, being interpreted, is "The Bride of the Rue Saint Denis," a three-act farce, by Clairville and Koning, was brought out at the Menus Plaisirs, Paris, France, April 3. It is subdivided into ten tableaux, and is said to be full of laughable situations of an improbable kind. The plot may be thus described:

We are introduced to the snug little dwelling of the *concierge*, or door-porter, Giraffier, a stupid old gentleman, with a mania for perusing the post-cards addressed to the lodgers of the house. Through reading one of these messages he finds out that his future son-in-law, a certain captain of the name of Grivot, is a spendthrift and a libertine; so he declares that his darling daughter Zelie shall not marry him. Madame Giraffier approves her husband's resolution, especially as she ardently wishes Zelie to become an actress, and has already proved that the calumnious post-card is from the pen of Grivot's rival, Valpincon, a lively young scapegrace, so the marriage is once more fixed to come off. Furious at the failure of his stratagem, Valpincon determines to prevent the ceremony at any cost. He manages to get the driver of the cab containing the bride, her mother and two of the bridesmaids, carries them off to the Bois de Boulogne. Now begins a succession of mirth-provoking incidents, as the whole of the wedding party rush in pursuit of the missing bride. Valpincon makes Madame Giraffier tipsy, and, hard pressed by his furious followers, takes refuge with the not unwilling Zelie in the wings of the Menus Plaisirs Theatre just in time to find manager and company plunged into the utmost desolation. The cause of this grief is a letter, supposed to be written by Mlle. Blanche d'Antigny to excuse herself from appearing that evening. Zelie, however, comes forward, and it is found by the audience that she is the perfect image and resembles the truant actress. The way out of the difficulty is now found, as the bride promises to undertake the part. The curtain rises, and Zelia is seen in the costume of a Spanish prince. She is with Marie and he promises to finish her part. She pronounced her first lines. "Let the revels begin," when an untoward incident takes place. Monsieur and Madame Giraffier, followed by Grivot and all the wedding guests, appear in the auditorium, and, organizing Zelia's abduction, they succeed in a tumult that they are all arrested and locked up for the night. Valpincon, under cover of the row, starts for Bougival, a fashionable bathing-place on the banks of the Seine, with Zelie and the bridesmaids. They are in the act of dressing, all taking their bath together in the French style, when Giraffier and his indignant spouse appear once more, and, jumping into the river, tear their daughter from Valpincon's arms. Some kind of explanation now takes place, and the piece of absurdity concludes with the marriage of Zelia to the gay young couple. The part of Zelie is sustained by Mlle. d'Antigny. Madame Thierret appear in the character of Madame Giraffier.

"FLEUR-DE-LYS."

A version of the above-named opera-bouffe, from the pen of Mr. H. B. Farnie, was successfully produced at the Philharmonic, London, April 5, and had been repeated each evening up to latest advices to full houses. The leading features are thus summarized:

King Toc-e-toc and the Grand Duke of Madapolam are at war. Believing himself defeated, the Grand Duke retires to his palace at Madapolam, followed by Toc-e-Toc, who, however, receives a telegram that the Duke has forced the enemy to retreat. Under the intelligence he betroth his infant son Hyacinth to Fleur-de-Lys, the infant daughter of the Duke. No sooner is this treaty made than the Duke finds he has been deceived, but still consents to the proposed union. Another telegram confirms the original victory. The people, dancing, drinking, singing and having a good time; but the poor performers had to do penance a little longer. But on Sunday all the theatres opened, the Tacon, Albisu's, the Circus, Norman's Museum, Panoramas, etc., all were in full blast

PEDESTRIANISM.

PEDESTRIANISM IN GREAT BRITAIN.

At the Royal Oak Park, Manchester, Eng., April 5, a two-mile walking match for £25 a side took place between George Parry and John P. Cooke, the latter receiving a start of 110 yards. The betting was 6 to 4 on Parry, and on the signal being given the men left their marks simultaneously. For three laps of the course there was no perceptible advantage on either side, but in the fourth Cooke drew slightly away, and in the fifth he had added considerably to his starting allowance. His style of going, however, did not seem to agree with the referee's ideas of fair heel-and-toe, that official leaving the ground at the completion of the third lap; and although Cooke passed the tape fully 180 yards in advance of Parry, the stakes were subsequently awarded to the Sheffielder. R. Brown of London was referee, and J. H Cooper officiated as starter.....Our readers will recollect that a few weeks since an exciting foot-race of 100 yards was run at Aberdare, Wales, between J. Williams and J. Davis, the former winning. Another match was made to run the same distance for £25 a side, Davis receiving two yards start, and the contest taking place at the Canton Running Grounds, Cardiff, April 7. About 500 persons were present. H. A. Davis was referee. Davis ran out twice without the signal being given; the pistol was fired, and Davis jumped away, and ran through, while Williams remained at the mark. Davis claimed the race, and much confusion ensued, Williams asserting that he was not properly on his mark when the pistol was fired, his opponent being thus allowed to get the best of it. The referee, therefore, called the men and starter together, and heard their statements. The pistol-firer declared that he considered it a fair start, and a very noisy controversy followed. Williams wanted Davis to run again, but Davis refused, and again claimed the race. The referee, in consequence of the uproar, reserved his decision, which he has since given in favor of Davis on the statement of the pistol-firer that it was a fair start... A great race took place at the Prince of Wales grounds, Bow, London, April 11, the principals thereto being J. M'Leavy of Alexandra, Scotland, and George Hazael of Cockneydom, who ran four miles, for £50 and Tom Scott's challenge cup. The same men competed in the great all-England race, over the same distance, twelve months ago, the prize being then offered for the first time. M'Leavy won the cup, which was to be held for eighteen months against all comers, and some time after the first race Hazael challenged, and, after a good race, M'Leavy ran his man to a standstill. Their last race, however, was one of two miles. Hazael giving up after a mile and a quarter had been gone over. There was an immense attendance, quite 2,000 paying for admission, and so much was the Scotchman fancied, that 2 and 3 to 1 in many instances were laid on him, though not to any great amount. The time appointed for the men to start was five o'clock, but it was more than an hour later before they toed the mark, when Wearden fired the pistol. M'Leavy went away with a slight lead, a position he held for nearly three laps, when Hazael rushed to the front, but he could not go fast enough to get out of the way of M'Leavy, and just as they entered the fourth lap he complained that M'Leavy had spiked him and that his shoe was coming off. On close inspection, however, there seemed nothing the matter either with his shoes or himself, and they finished the first mile close together, the distance being covered in 4min. 47sec. After this Hazael repeatedly tried to get further away from M'Leavy, who evidently meant waiting, and so close did they keep for the next two miles, that a hearth-rug would have covered the pair. The two miles were completed in 9min. 55sec., and the third in 15min. 13 sec. Scarcely any change occurred during the next lap and a half, but it was easy to perceive that all the steel and "go" was out of Hazael, who when about 700 yards from home gave up dead beat. Hazael's excuse for stopping was that M'Leavy had trodden on his heel, and pulled his shoe off, but it is thought that he trod on his own shoe, and only gave in when he could go no farther. M'Leavy went on and finished at his leisure, the whole distance being completed in 20min. and 59sec. The referee awarded the race to M'Leavy.

OXFORD AND CAMBRIDGE SPORTS.—The annual games between the students of Oxford and Cambridge Universities were held at the Amateur Athletic Club grounds, Lillie Bridge, London, Eng., March 31, and were rendered memorable by the best amateur three-mile time on record being made in the foot-race. The competitors in this event were W. M. Smith, G. H. Armitstead and H. Russell, for Oxford; A. F. Somerville, C. Jackson and W. Izard, for Cambridge. Somerville went off with the lead, with Smith-Dorrien next, Going along the top of the ground Smith-Dorrien dropped back into the third place. Izard going on second, the first lap being completed with the Trinity Hall man leading by about ten yards. Commencing the second mile, Smith-Dorrien resumed second position, and passing the Pavilion rushed in front, but a hundred yards further on was again deprived of the lead by Somerville. Into the next lap, on passing the signal box, Smith-Dorrien again held a lead of two yards for a short distance, but once more Somerville spurted past him, the affair being now reduced to a match between these two. The fifth round was completed with Somerville a yard in front of Smith-Dorrien, the others running in a cluster eighty yards behind. With Somerville still making the running, and Smith-Dorrien now and again spurting and heading him for a few strides, the second mile was finished, and at the commencement of the third Izard retired. Somerville was now only half a yard in front, and at the quarter-mile post Dorrien passed him, but Somerville came again at a great pace, and kept the lead for the rest of the back stretch. About 300 yards from home Smith-Dorrien made his final effort, and in a few strides was twenty yards ahead of Somerville, who was "all out," and had subsided into little more than a walk on entering the straight up which Smith-Dorrien sprinted at a slashing rate, winning by quite 100 yards, Russell finishing a long way behind the second man. Time, 15 min. 33-5sec. The successful competitors in the other sports were as follows: Throwing the hammer (16lb), E. S. Brown, Oxford, 122ft. 6in.; 100 yards race, G. H. Urmson, Oxford, in 10 1-5sec.; high jump, J. H. Gurney, Cambridge, 5ft. 6in.; mile race, C. F. Gunton, Cambridge, in 4'28 3-5; broad jump, E. J. Davies, Cambridge, 21ft. 9in.; 440 yards race, G. H. Urmson, in 51⅘sec.; putting the weight (16lb), E. S. Brown, 35ft. 2in.; hurdle race (120 yards), H. K. Upcher, Oxford, 17 2-5sec.

ENGLISH AMATEUR CHAMPIONSHIP SPORTS.—On Saturday, April 5, the champion amateur athletic meeting was held at the Lillie Bridge Grounds, London, Eng., and attracted a larger concourse of spectators than ever before. The sports as a whole were hardly up to the mark of previous years, but extraordinary time was made in the seven miles walking race, eclipsing the best time previously made by an amateur. The starters in this contest were W. J. Morgan, Atalanta Rowing Club; Allan Gilmour, Amateur Athletic Club; H. W. Steib, Preston; C. Duxfield, Southport; E. A. Dawes, Romford. Morgan took the lead immediately after the start, and finished the first round leading Duxfield by ten yards; Steib and Gilmour racing together. Steib during the next lap went into second place, but meanwhile Morgan was getting farther and farther away from the others, and it became evident that the Preston man must improve his pace if he was to have any chance of catching the Londoner. This, however, he failed to do, and Morgan finished the first mile a hundred yards ahead, the time—6min. 56sec.—indicating most plainly what a hot-'un it would take to beat him. On this occasion there was nobody able to do it, for Steib, the only one likely to make a race of it, lost ground rapidly after the second mile, and at the finish of the second lap of the fourth mile he retired, being then nearly a quarter of a mile behind. Duxfield, one of the rest had dropped out of it, but Morgan kept hard at work to make "time," and succeeded, as he did the whole seven miles, walking with scrupulous fairness throughout, in the best recorded time for the distance. The official times were: One mile, 6min. 56sec.; two, 14min. 38sec.; three, 21min. 45sec.; four, 29min. 35sec.; fifth, 34min. 45sec.; sixth, 40min. 47sec.; seventh, 54min. 56sec.' The names of the winners in succeeding events are herewith given: Throwing the hammer (16lb) J. Patterson, 108ft.; putting the weight, E. J. Bor, 40ft.; 440 yards race, A. R. Upcher, in 53 2-5secs.; 100 yards race, in heats, J. Potter, 10 2-5secs.; high jump, J. B. Hurst, 5ft. 6in.; hurdle race, W. Slade, 4.02⅕; pole jump, W. Kelsey, 10ft. 6in.; 120 yards race, over hurdles, H. K. Upcher, 16 2-5secs.; 4 mile race, A. F. Somerville, 21:37⅘; broad jump, C. L. Lockton, walked over; 880 yards race, Hon. A. R. Pelham, 2:04 3-5.

A MATCH has been made between Thos. Harris better known as J. Coney of London) and Frank McDonnell of Pittston, Pa., to run 125 yards for $200, on the Wyoming race-course, May 23. Part of the stakes are in the hands of Thos. Tighe, a liquor-dealer of Pittston, who has also been chosen referee, while Jesse Mitchell will fire the pistol.

AQUATIC.

THE SAVANNAH OARSMEN AT WORK.

The third annual regatta of the Georgia Association, which is fixed to take place at Savannah on May 26, 27 and 28, will, it is thought, excel those held during former years, though the Savannah boys are the only ones who have as yet commenced active preparations therefor. We extract the subjoined report of their doings from *The Advertiser* of April 17:

"Within the last week the spell which seems to have bound our rowing men hand and foot has been dissolved by the pleasant weather and the dull times, and each evening now the surface of the river is enlivened by the various crews in preparation for the coming regatta. Up to this time none of the oldtime crews, the veterans of the oar, have ventured out upon the river, and it is quite probable that all the rowing this year will be done by younger and fresher aspirants for fame. To the old system of retaining one crew year after year to win the laurels of each successive regatta may be attributed, to a great degree, the gradual decline, or rather weakening, of boating interests in Savannah. Members of clubs, particularly the younger members, are not content with petty honors, but desire to take a hand in the annual races and pull an oar either as victors or losers. If the clubs will always endeavor to distribute their spare muscle as they have this season, we may expect to see aquatic sports revive and gain a stronger hold than ever. At present four crews are practicing on the river, and we notice considerable improvement as the result of this experience. If they propose to pull a three-mile race in the coming regatta they have a great deal of hard work to do before they will be able to do full justice to the day and the deed. The Independent Boat Club, who recently purchased the boat-house of the Forest City Club, have decided, we believe, to buy a new shell. Their crew is as follows: W. V. Connerat (stroke), H. Waslef, W. B. Krenson, W. P. Bailey (bow). The Coopers enter a crew which at present pulls in the following order: Ben Davenport (stroke), George Owens, R. Dancy, John Williamson (bow). In connection with the Cooper Club is a crew which, with good training, will prove very difficult to get away with. They are pulling at present in the Maggie. Wallace Schley (stroke), O. B. Tilton, ——Pinder, Julian Schley (bow). The Forest City Club is on hand as usual with a crew which, perhaps, are to-day about the best old Lucine, but steps are being taken to secure a new shell. The following gentlemen comprise the crew of the Forest City: W. P. Minor (stroke), G. C. Gaillard, R. T. Waller, C. P. Ingram (bow). As yet no action to enter, but, beyond question, this part of the association's programme will be filled in time. We have heard nothing from out-of-town clubs, but we hope that Macon, Charleston and Augusta will send their representative oarsmen."

SCULLERS' RACE FOR £100.—A match in shells, for £50 a side, was rowed on the Tyne, Eng., April 7, between Walter Hill and John R. Hymes. They pulled against each other twice last year, Hill winning each race. A large number of persons witnessed the race, which was one of the closest and most exciting that have taken place on the Tyne for a long time past. The betting at the start was 2 to 1 and 5 to 2 on Hymes. After dodging for nearly half an hour, Hill got away with nearly half a length start. Hymes would have caught him in a few strokes had he kept his boat straight, but on returning into his proper course he got fairly to work, and when a couple of hundred yards had been rowed he was level. They rowed so for about one hundred yards, when Hill spurted and obtained a short lead. A succession of spurts were made by each man, and several times Hymes drew level with Hill, but he again invariably quickly fell back one or two feet. So the race continued until about three hundred yards from the finish, when Hymes rowed up level again, and a splendid struggle ensued in the next hundred yards, the result being that Hymes secured a lead of nearly half a length. Unfortunately, at this critical point Hymes slipped the button of his scull through his rowlock, the result being that Hill resumed a lead of half a length. Hymes, having got his oar righted, made a splendid effort and got once more level, but again slipped a scull, and, notwithstanding the game efforts made, he was unable to overhaul Hill, who won the race by nine or ten feet. The two men were completely exhausted, and Hill had to be lifted out of his boat and carried into the cabin of the referee's steamer. Mr. William Oldham of Newcastle was referee.

THE PHILADELPHIA YACHT CLUB held on April 21 its last meeting prior to the coming yacht races, when several alterations were made in the rules of the club. Rule Second was amended so as to read that "all so-called 15-ft. yachts shall not be over 15ft. 3in. in length, and shall be measured with a plumb-line on deck, from stem to stern." It was also adopted that the cabin boats shall sail under the New York rules, in regard to allowance of time according to length. The prizes to be offered consist of marble-top tables, silver ice-pitchers, shares of Centennial stock, skiffs, cabin yachts, etc.

THE DOMESTIC FISHING CLUB of Providence, R. I. returned from their first annual excursion April 22. They fished in the vicinity of Block Island, and were very successful, the total weight of the catch being about 800lb, while the largest fish, caught by John Straight, weighed 40lb. The club has over fifty members, and is thus officered: Commodore, Isaac Seeley; captain, George Hanger; first lieutenant, Herbert B. Perkins; second lieutenant, Benjamin C. Howland; secretary, Henry W. Little; treasurer, Jerome B. Farnham.

THE BEDFORD, ENG., REGATTA is fixed for July 17. It is proposed to increase the prize-list by offering an 80-guinea challenge cup and silver presentation cup for senior fours, and the Cambridge University Boat Club and other clubs have subscribed toward the fund for that object.

W. SPENCER AND PETER KELLEY have been matched to row from Putney to Mortlake, on the Thames, Eng., for £50 a side, on Monday, June 2.

THE TURF.

OPENING OF THE TROTTING SEASON.
Trotting at Fleetwood Park.

The trotting season of 1873 at Fleetwood Park was inaugurated on April 23 by a match and a sweepstakes. There was a numerous gathering of trotting sports and owners of fast horses, and congratulations were mutually interchanged among them at their reunion after the long winter recess. The match trot was for $200, mile heats, best three in five, in harness, between J. Pawling's brown mare Belle of Orange and John Murphy's bay mare Kate. The first heat was won by Belle of Orange by a length and a half, and she came in first on the third heat also; but in consequence of her having done a great deal more running than trotting the heat was given to Kate. The latter won the second and fourth heats and the race. Time, 2:50; 2:49¼; 2:49; 2:50¼.

The sweepstakes trot was between J. Harbeck's chestnut mare Saratoga, J. King's black mare Betsy King, and D. Pfifer's black gelding Paddy Dooley; $100 each, mile heats, best three in five, in harness. Paddy Dooley was withdrawn on account of lameness, thus reducing the race to a match between the two other horses. Betsy King, who was driven by William Weeks, was made the favorite at $100 to $40, and even longer odds were laid that she won. The knowing ones came to grief, and fell pretty heavily, thus commencing the season inauspiciously. The favorite won the first heat easily; for Saratoga, driven by her owner, Mr. John Harbeck, acted so badly that in the succeeding heats that gentleman resigned the reins to the veteran reinsman Patrick L. Doty. In the second heat Saratoga took and maintained the lead throughout, winning by six lengths. In the third heat Betsy King got the best of the send-off, and she retained her advantage throughout, winning easily by ten lengths. In the next heat Betsy King broke badly and was beaten by half a dozen lengths. The contest now became very exciting, as each had won two heats; and when M. Roden took Billy Weeks' place behind the black mare, the betting became even. Saratoga got off in front, Betsy breaking and losing several lengths. As they came up the hill on the third quarter, both mares broke, and in trying to get them down a collision ensued, in which Doty's sulky received some damage. Saratoga, however, retained the lead, and won the heat and the race by ten lengths. Summaries:

FLEETWOOD PARK, Westchester County, N. Y., April 22, 1873.—Judges, Messrs. Vanderwater, Kimmey, and Broadway. Sweepstakes $300; mile heats, best three in five, in harness.

J. Harbeck entered ch m Saratoga	J. L. Doty	2	1 2 1 1
J. King entered blk m Betsy King	W. Weeks	1	2 1 2 2
D. Pfifer entered blk g Paddy Dooley	Forfeit		

Time, 2:47; 2:46; 2:46½; 2:46; 2:45

SAME DAY.—Match $200; mile heats, best three in five, in harness.

Owner entered b m Kate	J. Murphy	2	1 1 1
Owner entered br m Belle of Orange	J. Pauling	1	2 2 2

Time, 2:50; 2:49¾; 2:49; 2:50¾.

On Thursday, April 24, a sweepstakes trot for $750 between W. Lovell's bay mare Topsy, P. Hayden's bay mare Lady Annie, and R. J. Anderson's black gelding Winfield, came off. This was a race of mile heats, best three in five in harness, owners to drive, and was intended for the opening trot of the season on the previous Monday, but the wet weather caused it to be postponed. There was a good attendance, and the track was in fair order for trotting. The betting before the race was $100 to $75 on Lady Annie against the field; but after William Lovell had won the first heat with Topsy, the big mare became the favorite at the same rate of odds. The backers of Lady Annie who hedged their money after the first heat had cause to regret their precipitancy, for she won the second, third and fourth heats with great ease, Topsy being second in each. We give the summary:

FLEETWOOD PARK, Westchester County, N. Y., April 24, 1873.—Judges—Messrs. Harbeck, Doty, and Babcock. Sweepstakes, $750; mile heats, 3 in 5, in harness. Owners to drive.

P. Hayden entered b m Lady Annie	2	1	1 1
W. Lovell entered b m Topsy	1	2	2 2
R. J. Anderson entered blk g Winfield	3	3	3 3

Time, 2:43; 2:45½; 2:41; 2:42.

THE MOBILE RACES.

The annual Spring Meeting of the Magnolia Association commenced at Mobile, Ala., April 24, and being favored with bright skies and balmy breezes, the attendance of the admirers of fast equines was quite large. The track was not all that turfmen could desire, however, being somewhat heavy from recent rains. The programme for the day embraced only two races, summaries of which are presented:

SPRING MEETING OF THE MAGNOLIA RACING ASSOCIATION. Mobile, Ala., April 24, 1873.—Sweepstakes for two-year-olds; entrance, $10, the club adding $100. Closed with six subscribers; value of stakes, $150; second horse to receive $25. A dash of half a mile.

W. H. Williamson entered ch f Hattie Farriss, by Daniel Boone, dam Effie Bynum by Glencoe, 87lb	1	
J. H. Stone entered b c Colonel Nelligan, by Harry of the West, dam Emiline by Brown Dick, 90lb	2	
W. Cottrill entered b f White R., by Daniel Boone, dam Meanness by Brown Dick, 87lb	3	
J. P. Bacon entered ch f April Fool, by Harry of the West, dam Mollie Ingersoll by Daniel Boone, 87lb	4	

Time, 0:53½.

SAME DAY.—Sixth renewal of the Turf Congress Stake; subscription $250, p. p.; to which the Magnolia Club added $1,000. Five subscribing associations; value of stake, $2,250. Four-mile heats.

Missouri Association (A. Dibrell) entered b g Morgan Scout, aged, by John Morgan, dam Lizzie Morgan, 112lb	1	1
Nashville Blood Horse Association (R. B. Cheatham) entered b h Repeater, 5 yrs old, by Brown Dick, dam Woodbine, 110lb	2	2
Magnolia Jockey Club, Mobile (W. Cottrill) entered br g Young Harry, 4 yrs old, by Harry of the West, dam by Glencoe, 101lb	3	3

Time, 7:32½; 8:02.

The weather on Friday, the second day, was also clear and pleasant, and the attendance about the same as on the preceding day. The track remained rather heavy, and the two races on the programme were not run in very good time. We append summaries:

SECOND DAY, April 25, 1873.—The Cottrill Cup, a stake for three-year-olds; $50 entrance, p. p; the second horse to save his stake; closed with fifteen nominations; mile heats; value of stake, $750 and a valuable piece of silver.

W. Cottrill entered b f Sallie Watson, by Daniel Boone, dam Maggie G., by Brown Dick, 87lb	Lakeland	1	1
J. H. Stone entered ch f Meta H., by Harry of the West, dam by Daniel Boone, 87lb	Abe Robinson	2	2
G. H. Rice entered ch c John McCormick, by Hiawatha, dam full sister to Muggins, 90lb	Donohue	3	3

SAME DAY.—Purse $300 for all ages: $250 to the first horse; $50 to the second; mile heats; three in five.

Rice & McCormick entered bl c Winnie (formerly C. C. O. D.), 4 yrs old, by Blacklock, dam Pareena, 104lb	Ross	2	1	1
W. H. Williamson entered ch h John McDonald, aged, by Brown Dick, dam Lady Cliffe, 115lb	Lakeland	1	2	dr
E. Harrison entered gr g Tom Corbett, 6 yrs old, by Lightning, dam by Knight of St. George, 112lb	Munroe	dis		
R. B. Cheatham entered b h Repeater, 5 yrs old, by Brown Dick, dam Woodbine, 110lb	Hammond	dis		

Time, 7:33½; 7:39; 8:04¾.

NEW ORLEANS RACES.

The Louisiana Jockey Club's second annual spring meeting was closed on Saturday, April 21, a larger number of spectators being present than at any race-meeting in that vicinity for years past, while the track was in admirable condition. Below we present summaries of the day's sport:

SPRING MEETING OF THE LOUISIANA JOCKEY CLUB, New Orleans, La.—Sixth and last day, April 21, 1873.—The Fortune Stakes for three-year-old fillies; $50 entrance, p. p., with $1,000 added by the Club; second horse to receive $200; third horse $100; a dash of a mile. Closed with five nominations; value of stake, $1,250.

W. Cottrill entered b f Sallie Watson, by Daniel Boone, dam Maggie G., by Brown Dick, 87lb	A. Lakeland	1	
W. M. Conner entered b f Sunrise, by Planet, dam Ultima, 87lb	Donohue	2	
J. Cadwallader entered ch f Vandalia, by Vandal, dam Alert, 87lb	Graves	3	

Time, 1:46.

SAME DAY.—Consolidation Purse of $500, for horses of all ages that have run and not won during the meeting. Horses beaten once allowed seven pounds; twice, ten pounds; three times or more, fifteen pounds; first horse, $350; second horse, $100; third horse, $50; a dash of a mile.

E. Marwick entered b c ——, four years old, by Planet, dam Red Rose, 94lb	Tatton	1	
W. Jennings entered b c Cape Race, four years old, by Lexington, dam imp. Zone, 94lb	Donohue	2	
W. H. Williamson entered ch h John McDonald, aged, by Brown Dick, dam Lady Cliffe, 105lb	Hammond	3	
W. Cottrill entered br g Young Harry, four years old, by Harry of the West, dam by Glencoe, 91lb	Lakeland	0	
A. Bonnabel entered b m Emma Sansom, 5 yrs old, by Rogers, dam Sunshine, 97lb	Graves	0	
J. H. Stone entered ch f I O U, 4 yrs old, by Harry of the West, dam Isadora Hill, 94lb	Abe Robinson	0	
A. Bonnabel entered ch g Fred Bonnabel, 3 yrs old, by King Lear, dam Miss Music, 80lb	Munroe	0	
E. Harrison entered ch h Sir Rufus, 5 yrs old, by Lexington, dam Liz. Mardis	dr.		

Time, 1:44½.

SAME DAY.—Club Purse $2,000, for all ages; first horse $1,500, second horse $300, third horse $200. Four-mile heats.

A. Dibsell entered b g Morgan Scout, aged, by John Morgan, dam Lizzie Morgan, 112lb	Swim	2	1 1
W. Jennings entered ch c Silent Friend, 4 yrs old, by imp. Australian, dam by Lexington, 104lb	Donohue	1	2 2
Dr. Weldon entered b m Flora McIvor, aged, by Lexington, dam Floride, 112lb	Hazzard	4	dis
J. K. Lawrence entered ch h Village Blacksmith, aged, by Vandal, dam Cholera, 115lb	Lakeland	3	dr
E. Harrison entered gr g Tom Corbett, 6 yrs old, by Lightning, dam by Knight of St. George, 112lb	Munroe	dis	
R. B. Cheatham entered b h Repeater, 5 yrs old, by Brown Dick, dam Woodbine, 110lb	Hammond	dis	

Time, 7:33½; 7:39; 8:04¾.

THE JEROME PARK HANDICAPS.

The anxiously awaited weights for the Fordham and Jockey Club Handicaps, to be run at Jerome Park at the Spring Meeting commencing June 7, have at last appeared, and from a careful inspection of them they reflect creditably on the judgment and impartiality of the handicapper. For the Fordham Handicap Stakes, a race of a mile and a quarter, Monarchist, five years old, carries the top-weight, 116lb; and in the Jockey Club Handicap, two miles, 114lb, or two pounds less. In neither of these races is he unfavorably treated, for he is very fast and a proved stayer, as his three and four mile races with Harry Bassett satisfactorily demonstrated; and it is not improbable that, if he starts, he will win both those events. His stable companion Preakness, six years old, is also in both handicaps, weighted at 112lb in the Fordham Stakes, and 110lb in the Jockey Club Stakes. He is nicely weighted; but although he always runs better in the Spring than at any other time, we prefer the chances of the other representative of Mr. Sanford's stable, Monarchist. Ortolan, six years old, is weighted at 112lb in the Fordham and 108lb in the Jockey Club Handicaps. He is a horse of wonderful speed, and as we saw him win the former race last year very easily, with 8lb more on him, he looks dangerous this time. Col. McDaniels is represented by Hubbard, four years old, 106lb, and Sue Ryder, four years old, 96lb, in the Fordham Stakes, and by Hubbard, 106lb, in the longer race. Of the two, Sue Ryder appears best at the weights, and she will assuredly be among the dangerous division in the shorter race. Chilicothe, six years old, appears again on the turf after an absence of one year, and is weighted at 108lb in both races. In 1871, when four years old, he won the Fordham Stakes with 105lb up, beating twelve opponents, among them Climax, Finesse, Nellie James, Frogtown and Niagara. He has now only 3lb additional for the extra two years; and if he retains his old form, he must be very formidable. Alroy, five years old, is weighted in the shorter race at 108lb, but we are afraid that he has lost the great form he showed here last Spring, when he beat Tubman, giving him 5lb in the Jockey Club Handicap. Saucebox, five years old, is in the Fordham Stakes with 107lb; but her recent defeat at New Orleans at mile heats renders her chance anything but rosy. The imported horse Burgundy, six years old, has 106lb in the mile and a quarter, and 105lb on the two-mile race, and, if worth anything, is literally "turned loose." The veteran Sanford, aged, is in the Fordham Stakes with 105lb, while Meteor, four years old, has the same weight in that race, and 102lb in the longer dash. Buckden, four years old, has 102lb in the Fordham, while in the same race Gray Planet, mate, Shylock (four-year-olds), and Winesap and Lord Byron, five-year-olds, all carry the same weight, 100lb. Roger Hanson, Business, and The Moor, four-year-olds, carry 97lb each in the Fordham, and Eveline Mabry, Mildew, and Nickajuck, 95lb in the same race; while Maid of Athens, Hattie O'Neil, Fordham, Brennus, Wheatly, and Boss Tweed, four-year-olds, carry 90lb in the same race. Wizard, three years old, is weighted at 88lb in both races, and Stockwood, five years old, has only 102lb to carry. In both handicaps the old horses appear to have the best of the weights.

RACING AT EPSOM, ENG.
MORNINGTON WINS THE CITY AND SUBURBAN, AND THE GREAT METROPOLITAN STAKES.

The Epsom Spring Meeting, the first of the important turf gatherings of the year in England, was held last week, commencing on April 22, in presence of a great concourse of people. Below we present summaries of the two principal races, City and Suburban and the Great Metropolitan, which were decided on the first and second days respectively, both being won by Mornington, who on the opening day went begging at 40 to 1:

CITY AND SUBURBAN HANDICAP of £15 each, £10 forfeit, and only £5 if declared out on or before Feb. 8, with £200 to the second to receive £50 out of the stakes; winners of any handicap with public money added after Jan. 30, at ten a.m., £5; of any two handicaps, £10 extra; about a mile and a quarter. Closed with 122 subscribers, forty-four of whom declared out.

Mr. Brayley entered b h Mornington, 5 yrs., by Arthur Wellesley, dam Blondelle by Orlando, gr. dam Sister to Lugwardine, by Bobdill, 111lb					1
Mr. Savile entered b c Cremorne, 4 yrs., by Parmesan, dam Rigolboche, by Rataplan, gr. dam by Gardham, 128lb					2
A. C. Barclay entered b c Bertram, 4 yrs., by The Duke, dam Constance, by Faugh-a-Ballagh, gr. dam Milkmaid, by Glaucus, 109lb					3

Betting—7 to 1 against Cremorne, 12 to 1 against Bertram, and 40 to 1 against Mornington. Won by three-quarters of a length, five lengths between second and third.

Grand Metropolitan Stakes (handicap) of 25 sovereigns each, 15 forfeit, and only 5 if declared out on or before February 4, with 200 sovereigns added, the owner of the second horse to receive 50 sovereigns out of the stakes. The winner of any handicap with public money added after the publication of the weights (January 30) to carry 5lb; of any two handicaps, or of the City and Suburban, 10lb, extra. Closed with 53 subscribers, 15 of whom declared out and paid 5 sovereigns each. A dash of about two and a quarter miles; thirteen started.

Mr. Brayley entered b h Mornington, 5 yrs., by Arthur Wellesley, dam Blondelle by Orlando, grand dam sister to Lugwardine by Bobadill, 117lb, (including 10lb. extra)					1
Mr. Lefevre entered br h Dutch Skater, aged, by the Flying Dutchman, dam Skirmish, 133lb					2
Mr. Savile entered br c Uhlan, 4 yrs., by the Ranger, dam La Mechante, 108lb					3

Betting—2 to 1 against Dutch Skater, 5 to 1 against Mornington, and 8 to 1 against Uhlan. Won by three lengths. A good third.

IS BETTING LEGAL?—A decision of interest to turfites and sporting men generally was lately given at San Francisco, Cal. Some time ago, a suit brought by Chase & Bowley against a butcher named Brown, to recover a balance claimed to be due them for pools on a horserace, sold by them to Brown on credit, came up for trial in the County Court, on appeal from a Justice's Court. Judge Stanly gave judgment for the defendant, on the ground that the contract under which the debt was incurred was illegal, being in violation of the Act of 1855 prohibiting gambling. The plaintiffs' counsel filed a bill of exceptions, and the case came up April 14 before Judge Stanly, on motion for a new trial. Mr. Quint, the counsel for the plaintiffs, argued that betting on a horserace was not prohibited at common law and did not fall within the meaning of the Act of 1855, because it was not the intention of one of the Judges of the Supreme Court (not a decision from the Bench), that betting on an election was not prohibited by the Act of 1855. Judge Stanly said he had examined the question very carefully, and was satisfied that his decision was right. He admitted that betting was not prohibited by the common law, and could not be, because it was a matter to be provided for by statute. The third section of the Act of 1855 provided that "all notes, bills, bonds, mortgages or other securities for the reimbursing or repaying of any money knowingly loaned or advanced for any gaming or betting, or loaned or advanced at the time and place of such gaming or betting, shall be void and of no effect." He thought the language of the Act embraced the contract in the suit before him. But, if it did not, he was satisfied that public policy forbade the legal sanctioning of the contract and rendered it null and void. In the absence of any decision on the question by the Supreme Court, he should go according to his own views. The motion for a new trial was, therefore, denied.

HORSES IN TRAINING AT BALTIMORE.—The Spring Meeting of the Maryland Jockey Club commences on May 27, and already several stables of horses that will take part in the sport are in active training on the Pimlico Course. The prospects are flattering, as many of the Southern and Western horses will take Baltimore en route to Jerome Park, and contend for the purses and stakes to be run at the Pimlico. There previous to running for the Belmont and other great stakes. Ex-Governor Bowie's stable comprises Edwin, Catesby, Irma, Keene Richards and a three-year-old colt by imp. Eclipse out of Silver Star. Tully & Buckley's stable has Vesuvius, imp. Buckden, and Chickabiddy (late Echo). J. W. Pennock's string comprises Cadence; bay colt by Vandal, four years old; and chestnut colt by Planet, three years old. Gen. Maude's stable contains Hanover, Teetotal, John Preston, and imp. Prince of Wales, the last named a hurdle-racer just brought over. The Canadian stable of Mr. D. J. Banatyne, always so formidable in steeplechases and over hurdles, comprises the veteran Milesian, Duffy, and George Wilkes, the latter having this season been turned to the Geocuntry racer. After the Mobile and Memphis Meetings are over, the arrival of many Southern stables is looked for.

SALE OF RACEHORSES.—Capt. William M. Conner, secretary of the Louisiana Jockey Club of New Orleans, has sold to Mr. G. B. Moreys his bay colt Edwin Adams, three years old, by Planet, out of Zephyr by Lexington, with his engagements. This colt ran only once last year as a two-year-old, when he was a good third to Sallie Watson and Vandalia in the Two-year-old Stakes. This season he started twice at the recent meeting in New Orleans, when he won second money in the Pickwick Stakes, mile heats, won by his old conqueror, Sallie Watson, in 1:47¼, 1:48; and again finished second to Alice Mitchell in the Three-year-old Purse, won in 1:45. He is engaged in the Belmont and Weatherby Stakes at the Jerome Park Spring Meeting, and in the Kenner and Travers Stakes at Saratoga. Capt. William Cottrill has bought of Mr. George W. Stewart of Shelby, Ky., his chestnut filly Alice Mitchell, three years old, by Planet, out of Volga (dam by Barney Williams) by Glencoe, with her engagements. This promising filly won the purse for three-year-olds at the recent New Orleans Meeting, one mile in 1:45, which was the fastest time made during the races there.

THE BUFFALO MEETING.—$70,000 IN PREMIUMS.—The directors of the Buffalo Driving Park Association, determined not to be outdone by any other turf organization, this year come to the front with a premium list of *seventy thousand dollars*—ten thousand dollars more than was offered last year—for their annual summer meeting, which is to commence August 5. The published programme embraces ten trots, as follows: 2:45 purse, $2,000; $2:40 purse, $4,000; 2:34 purse, $4,000; 2:30 purse, $10,000; 2:27 purse, $10,000; 2:24 purse, $10,000; 2:21 purse, $20,000; free to all, $7,500; four-year-olds, $1,000; five-year-olds, $1,500. The day fixed for the closing of the entries is July 26. The races are to be run in accordance with Rule 6 of the National Association, which reads: "Whenever a horse shall have distanced all competitors in one heat, the race is concluded, and the winner shall receive the entire purse and stakes."

AMENDMENT OF RACING RULES.—At a recent meeting of the governors of the American Jockey Club a change in some of the rules was made. The weight carried by six-year-olds and upwards will now be 126lb until July 1, and on and after that date 114lb. The rule which in case of accident to a horse or rider empowered the starter to grant a reasonable delay, not to exceed fifteen minutes, which in extreme cases might be extended by the judges, was altered so that the rule does not apply to an accident occurring while repeating heats. The last paragraph of Rule 57 has been stricken out, as being unnecessary and tautological; while the Betting Rule 7 has been amended by specifying that bets between a horse starting for a third heat and horses that could not start in a third heat, made before the race, are won by the former, even though he be dis'anced afterward.

OCCIDENT VS. ROSALIND.—A different version of the cause of failure of the anticipated match between Budd Doble's mare Rosalind and Ex-Governor Stanford's horse Occident is given by a prominent California horseman in a letter to the Sacramento *Union*. He says that Occident was ready to be matched at any time with the mare for $5,000, $10,000, or $20,000, but that the mare, not long after her arrival, 'got off,' probably from change of climate, etc., and was altogether unfit to trot such a race as would have been required of her, and for that reason Doble took her home." This presents the matter in a widely different light to that generally entertained by turfmen in this section, and we should like to know which is correct, Eastern trotting men being under the impression that it was the fault of the Occident party that the match in question was not made.

THE CLEVELAND, O., CLUB held a meeting April 21, at which Geo. A. Baker was chosen vice-president, Samuel Briggs secretary, and S. T. Everett treasurer. It was decided to offer premiums to the amount of $30,000 for the summer meeting, which is to commence July 29.

MR. S. G. WELFITT, the owner of many good steeple-chase horses, among them being Creole, Tathwell and Barbarian, died recently in Lincolnshire, Eng., from apoplexy.

DEATH OF TOKAY.—This famous broodmare, owned by Col. J. R. Butler, died last week at the farm of Mr. B. P. Todhunter, near Lexington, Ky., in giving birth to a colt by Lightning. The colt had to be taken from her, and was killed in the operation, from the effects of which the mare also died. Tokay was a bright bay, foaled in 1851, and was by imported Yorkshire out of Miss Martin (sister of the celebrated racer George Martin), by Garrison's Zingaree. She had no turf career, but at the stud she distinguished herself by producing the famous racehorses Minnie Butler, King Lear, King Henry and King John, besides several others. She missed in 1867-8-9.

TROTTING MATCH.—A match for $200 a side between Mr. J. Harbeck's bay mare Cinderella and Mr. T. B. Johnson's bay mare Dolly was trotted on April 21, the distance being from Sam Truesdale's stables in Forty-sixth street to Milo Johnson's residence at Mamaroneck, in Westchester County, a distance of nearly nineteen miles. Each had a companion, making the weight pulled by the contesting horses close on 500lb each. Mr. Harbeck arrived first, doing the entire distance in one hour and twelve minutes. The mare

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Angelo, Clara
Boniface, Marie
Berkley, Frankie
Baker, Minnie
Brent, Eva
Bertine, Lillie
Bernard, Lizzette
Brown, Mrs. G. W.
Bishop, Lou
Bryce, Anna
Celeste, Belle
Cooper, Katie
Clifton, Kate
Crabtree, Lotta
Castle, Blanche
De Burton, Mrs. Clarence
Dunlap, Eunice
Doon, Ollie
De Forrest, Zoe
Drayton, Alice
Dunbar, Ruth
Desmond, Laura
Delmay, Lulu
De Eate, Helen
Fuller, Blanche
Georgie, Nellie
Gilmer, May
Grey, Minnie (2)
Gilbert Sisters
Gordillio, Mad.
Gordon, Belle
Howe Sisters 3c.
Howard, Adah
Howard, Victoria
Hart, Lizzie
Herring, Fannie(2)
Hedin, Ella
Lee, Miss F. K.
Libby, Emma (3)
Loder, Minnie
Laurett, Adelaide
Lucelle, Millie.
Mitchell, Mrs. Wm.
Marlow, Ida L.
Moore, Clara
May, Georgie (2)
Mason, Louisa (2) 2c.
McGill, Sadie
Mordaunt, Marion
McClain, Jennie
Neilson, Miss (2)
Nixon, Adelaide
Nichols, Ida A.

GENTLEMENS' LIST.

Adams, John G
Archer, C. (pianist)
Allen, A. E.
Ashforth, Arthur A
Ashton, Willie
Allen, J. R. (2)
Agent, Buckley & Sharpley's Min'l
Alvord, John W
Aiken, Albert
Buntline, Ned
Blake, O. W.
Burnal, G. A. (23)
Butler, Chas. W.
Blitz, Francois R.
Burnett, Alf. (2)
Boyle & Ferry (3)
Barnabe, Adolfo(2)
Bray, Walter (2)
Buckley, Joe
Burgess, Fred G.
Berger, Fred G.
Brewster, Charles
Blitz, Francois R.
Bosworth, Frank
Black, W. S.
Biddle & Bidgood
Barnum, Henry
Ball, R. G.
Blodgett, Harry
Budworth, J. H.
Barnum, P. T.
Burke, John (2) (comedian) 24c.
Bidwell & McDonough (2)
Bickell, Charlie
Buckley & Sharpley
Blanchard, Harry
Brown, Ben
Caron, Prof. F.18c.
Capelo, Jose
Cornforth, Henry
Clark, Geo. M.
Carson, Will
"Cincinnatus"
Church, A. W.
Clark James
Coleman, J. W.
Charles, Geo.W.(2)
Courtright, Billy
Chandler, N. A.
Collins
Collins, Billy
Clifton, Frank
Carroll, J. W. (2) 10c.
Compton, W. H.
Castelotti, Sig. (2)
Clark, C. (Agent Howe's Circus)
Coyle, M.
Couldock, Fred.
Canfield & Rooker
Chutter, T. H.
Clarke, Kit
Clark, Geo. C.
Clark & Wilson
Connell, Geo. A.
Dumont, Frank (2)
Dunelin, Dan
Donaldson, Wash H
Dataille, Mons.
Dingess, R. S.
Dingess, John A.
Duprez, Chas. H.
De Zaire (magician)
Davis, J. L.
Dillon, Frank
Dinbar, Wm.
De Vere, William
Dobson, Frank P.
Diamond & Gentevve
Doyle, Jim
Dunn, Wm.
Edwards, Geo. H.
Eagan, J. W. (Irish Assoc'n)
Frankum, George
Farron, T. (2)
Forbes (Mad.)
"Francois" (magician)
Fish, Christopher
Ferguson, Alfred
Francis, Sig.
Foster, Gussaus
Ferguson, Albert
Farnsworth, Carlton
Forepaugh, Adam
Frost, Hyatt
Gilmer, May
Grey, Minnie (2)
Gilbert Sisters
Gordillio, Mad.
Gordon, Belle
Howe Sisters 3c.
Howard, Adah
Howard, Victoria
Hart, Lizzie
Herring, Fannie(2)
Hedin, Ella
Lee, Miss F. K.
Libby, Emma (3)
Loder, Minnie
Laurett, Adelaide
Lucelle, Millie.
Mitchell, Mrs. Wm.
Marlow, Ida L.
Moore, Clara
May, Georgie (2)
Mason, Louisa (2) 2c.
McGill, Sadie
Mordaunt, Marion
McClain, Jennie
Neilson, Miss (2)
Nixon, Adelaide
Nichols, Ida A.

GENTLEMENS' LIST.

French, Arthur W.
Ford, T. E.
Fox, Daniel
Frank C. Harry
Gorman, W. H.
Gaylord, Willie
Gilfoil, Ben
Gomes, Manuel 3c.
Gotthold, E. M. (2)
Goodman, Hank (2)
Gibbons, Charles
Good, Chas. M.
Gray, W. R.
Gaylord, J. B.
Gardner, Sam
Gregory, Arthur M
Gray, Harry
Hamilton, Theo. (2)
Hardman, Geo. A (2)
Hunter, Harry
Howard, W. H.
Hunter, Geo. W. (2)
Hicks, C. B. (2)
Hanley, M. W. 3
Hall, E.
Hamilton, Egbert (2)
Hamilton, John (2)
Harris, Chas. F.
Howard, Harry
Harrison, J. H. (3)
Hamilton, Allyn
Hotto, Harry
Harrison, Chas. (4)
Hamilton, Willey
Hart, Tom
Hammond, John
Hernandez, Arhuir
Hardy, Fred
Hume, Sam
Seagraves, Billy (2)
Sanford, Elias F. 10c.
Sessler, John G.
Shay, Johnny
Shreve, Geo. W.
Shaw, E. D.
Shappee, Sam
Stackhouse, H. M.
Stephens, R. E.
Sutton, Ed. W. P.
Stevens, Geo. H.(2)
Sayles, John
Sheridan & Mack
Sanford, Jas. W.
Tyler, Harry
Thorne, Jr. Chas. R.
Talbott, Jas.
Toomey, W. F. (2)
Tribble, Harry
Vail, Harry
Vellorde, Ed.
Van Wormer, G. H. (2)
Victorelli, John (2)
Washburn, E. S.
Wilson, T. 5c.
Wheaton, Matt
Wright, Charles
Whalley, Wm. H.
Wilson, Jas. H.
Watson, M. A.
Woodward, L. C.
Whitehead, Jas. Chas.
Williams, R. M.
Wild, William
Wilson, Jas.
Ward, Jas. W.
Weil, G. Meyer
Wentworth, Walt'r
Whitney, Charles
Weightman, Chas. 10c.
Willis, James K.
White, Geo. (2) (musician)
West, Billy
Welch, Fayette
Whitin, Thos.
Percy, J.
Prescott, Clive
Prosbo, Thomas
Parker, A. L.
Pettit & White
Quick, Fred
Quigley, J. Frank
Ryer, George (2)
Robinson, Harry
Robinson, C. H.
Rivers, Frank
Rubini, Sig. (2)
Reed, Wm.
Riel, Alf. J. 3c.
Rice, Dan.
Rapler, John
Roach, Johnny
Reynolds, Barney
Roberts, Harry
Richards, Geo.
Sorlie, J. A. 20c.
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Smith, Ned
Speck, W. J.
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Wadsworth, A. J.
Wentworth, A. A.
Yates, Ben (2)
Ziebold, G.
Zig Zags, The
Zeigler, Charles
Nichols, Prof. J. V.
"N. E. W."
Nicholson, Henry
Noyes, Chas. W
Newell, John R.
Nichols, C. T.
Owens, Prof. Tom
O'Brien John
Orrin, Geo. W.
Page, William
Pastor, Tony (4)
Parker, John
Peak, Eddie S.
Purdy, S. S.
Percy, J.
Prescott, Clive
Prosbo, Thomas
Parker, A. L.
Pettit & White
Quick, Fred
Quigley, J. Frank
Ryer, George (2)
Robinson, Harry
Robinson, C. H.
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Yates, Ben (2)
Ziebold, G.
Zig Zags, The
Zeigler, Charles

INTRODUCTORY OVERTURE.

MONDAY, April 28, '73.

The season has been so backward that traveling shows have not been very successful so far. Three circus and menagerie exhibitions have made the metropolis their starting-point, viz., Barnum's, Lent's, and Bailey's. The two first named are A No. 1, being organized and fitted up without regard to cost, while Bailey's seems to be of the cheap order, the tent in use here being old and dilapidated, and it is to be hoped that something better will be provided for the provinces, for our rural friends are good judges of show paraphernalia, and look for a first-class outward display as well as for excellent performances in the ring. Let Bailey, Avery Smith, and the others interested in this concern go down into the old stocking, and invest a trifle in putting the show on the road in good style, or the gentle maidens and their attendant cavaliers in the country towns will repudiate the establishment when it pitches tent in their midst. Throughout the country we learn that heavy wet, and blustering winds, and hail and snow have met the canvas brigade on their early travels, and given them the cold shoulder. Old Sol's revivifying rays are needed to warm up the golden farmers, and awaken their enthusiasm in behalf of the big show. Thus far but two or three concerns have earned their summer's salt, all owing to the backward Spring.....We have had a musical festival on what might be termed a grand scale, but somehow or other we do not take to monster concerts. Gilmore's Jubilee seems to have given the finale to big sings in this country. Thomas has imported the phenomenon of singers from abroad—they came, they saw, and it is said that they went home hungry. We trust that this report is exaggerated. Managers appear to lose sight of the fact that three and four dollars for a seat at theatre-going-men is too high a figure when money is scarce and gasmen are on a strike. We are generous but not wasteful. We take in all that our means and we do our level best to make them happy if they are hungry, we give them clam soup, though they clamor for more, if they are dry we give them a drop of good beer, albeit they would be quenched with dry sillery. If they sicken on our hands while ministering to our alleged amusement, we dose them with castor-oil pure and simple, instead of disguising it in soda. We feel deeply grieved that our musical friends should go and get disheartened. Our sympathies are with Brother Thomas, for that his expectations have been by no means realized is true beyond question.....Another thing has made our nights sleepless, and suffused our eyes with the sad-like tear, and that is the stock company of lovers of Shakespeare to do honor to the memory of the immortal bard on the recurrence of his natal day. In vain we looked for a grand revival of one of the poet's works; in vain we sought to get the lovers of the legitimate in some corner where we might go at them right and left, read the Declaration of Independence to them, and show them the pernicious effects of their supineness and apathy. The legitimate is not only in the metropolis. Their extended scribblers for the immaculate dailies, and they were engaged in writing up "Humpty Dumpty" and "Divorce." Like Diogenes, we went around with a lantern hunting for the poet's expounders, but they were not in the market. Well, the bard's natal day was suffered to pass by unhonored and unsung. Like Niobe, we are all tears.....Boys will be boys, leastwise boys *used* to be boys—they are all men nowadays by the time they are weaned. We remember us well and truly of a boy of the years long past, one of the olden time. That boy, poor but disposed to be honest as honesty goes, wanted to see a play acted. He had heard the most marvelous stories about the theatres and play-actors, but he had never seen either, and he hungered for a sight. Of hope he was full, of kind friends there were not one to call his own, not one from whom he could borrow the price of a pit ticket. But he had set his mind upon going in, and he risked his neck to accomplish his purpose, as you shall hear. One day when the backdoorkeeper his vigilance kept while indulging in the siesta of an after-dinner nap, this neglected boy we are telling you about obtained his first view of the interior of a play-house by surreptitiously evading the Argus-eyes of the sleeping beauty who kept watch and ward. Having reached the stage from this vantage-ground, he made such progress as ruined castles, palaces, and realms of bliss would permit. But Mr. Bunyan's progress was *easy* compared to this poor and weary pilgrim's! He groped his way in the dark, his sensitive feelings—no matter knew whither. Hearing the footsteps of some evil-minded monster, this cheerless boy squeezed himself between a farm-house and a garden-walk lying prone upon the stage, while piled above him lay ranges of mountains, lava beds, and whole rows of brownstone and new court-houses. Then two perfidious men commenced to move the scenery under which the lad was concealed. At their welcome departure he emerged, but in the dark came furniture an ascending stairway. This, thought he, will take me to the dress-circle, of which he had heard in some parrot-like rich man talk so glibly; so, excelsior-like, he went on. Up two flights did the orphan make his way, wishing, no doubt, that Stanley were there to point out the way of his deliverance. That narrow stairway took him to "the flies," whence he caught a faint outline of the stage. Like wicked sinner at a revival, he continued to grope in darkness, going on all fours as a means of safety. But "what is that obscures his sight, steals his senses," "draws his breath in" "Tell me, my soul, can this be death?" Thus the poet. The daring child came to something that yielded to his touch! *He was upon the ceiling over the pit!* An incautious step would have precipitated him into "the yawning gulf below!" But poor boys who have an object in view do not so perish. He held his hush. "The muscles upon his arms stood out like whipcord," as he seized a useless piece of board, so to speak. With that useless piece of board that impecunious but well-begotten urchin made a bridge which carried him from beam to beam, and like the Israelites of old he passed over dry shod. Saved! saved! After this miraculous escape from impending ruin, he saw a light, "the genii of the lamp" evidently looking for something that had been lost or stolen. Said the man with the light: "I saw a little feller crawling around here *somewhere, sure.*" But that little feller maintained a studied silence, like Jay Gould, and from his perch on high he saw the whole show for nothing, and after the performance was over succeeded in getting outside, with his face and hands smeared with blood, from having plunged his hand into a pot of red paint. He never forgot the play to see which he risked his neck, never again groped in the narrow way, but like a free and independent citizen of this virtuous metropolis he ever after walked boldly in at the front door of the theatre on the strength of a bill poster's free pass.....Keep cool. Now is the time to buy skating rinks cheap for cash. They are handy to have in the house, and may be used as refrigerators in hot weather; circuses go for them in the winter.....It is greatly to be deplored that Charles Fechter has found it necessary to enter suit against Mr. Sherman because of certain "irregularities," as we call such things nowadays, pertaining to the Fourteenth-street Theatre enterprise. It may be proper for us to remark that the Mr. Sherman complained of is *not* the gentleman for whose pills children use to cry, but is a dealer in old rags after they have been translated into drafts, greenbacks and other evidences of indebtedness. We shall soon know Watts Sherman's going to do about it. In the meantime, those creatures of the present generation who have never seen a man rise to fame or nearly had a million dollars can have their curiosity gratified by visiting the Grand Opera-house, where Charles is rolling in fictitious wealth as the Count of Monte Cristo..... Let us fondly hope that the graceful Lulu, who goes up like a rocket, will not come down like a theatrical stick, as in her flights of fancy at Niblo's this week. "*Leaves* have their time to fall," but we trust that there will be no such time for Lulu. .....Daly's "Gaslight" went out last Saturday night at the Grand Opera-house. Mrs. Wood went out with it, having terminated her long engagement. She next goes out to Europe.....Carriages may be ordered at 10.40" at Wallack's, so the advertisements inform us; and yet, but for the stalls there, we should not imagine it to be a stable, notwithstanding it has stable attractions. The poor players, having no carriages of their own, are ordered to take the stage at 8 o'clock.....We are rejoiced to see such "A Bad Lot" at the Bowery last week "Held in Check" this week. No extra charge for these little CLIPPER-ings..... They do some queer things at the Fifth-avenue Theatre. After going to "enormous expense" to get a "Divorce" for his people, Manager Daly *now* proposes to reunite the same parties as "Man and Wife." What does he mean by it, anyhow?..... The *Lee boys* at the Olympic have nothing to do with *woe men*. Look sharp!..... No wonder they call printers devils. They are always doing something wicked. This morning we sent up a notice of a concert in which we spoke in high praise of the violin-playing of Dr. Lamprecht. When the proof came down to us, judge of our disgust and mortification at reading that "the violin-playing was all damn bosh."..... If the police have time to let up on keno and other small games, we can tell them where they can make a pay raid this week, and that is at the Grand Opera-house, where they are playing "Monte" night after night, right in the midst of men, women and children. Is there no way by which a stay of proceedings may be obtained?.....There was a "new novelty" introduced at Miss Watson's concert last Saturday evening, Signor Severini being announced to sing Panofka's Tarantella, "without words." If concert and opera singers generally were to omit the words in their vocalism, the delight of the auditors would be greatly enhanced, and the strain upon the singers would not be so great. Signor Severini is entitled to our sincere thanks for thus severin a dangerous combination.....At places of amusement in this city it is now lawful for the pale-face to sandwich himself between a colored brother and tan-colored sister, should his inclinations tend that way; it is likewise lawful to complain to the with law for ye dark-complected son of the soil to affiliate between white sisters and bleached wearers of broadcloth. An Act passed in our State Legislature makes honors easy, in so far as it gives certain privileges of amalgamation to those to whom they have not heretofore possessed; and with a single eye to equality and justice, the same Act confers like privileges upon the men who fought bravely, their wives and children. It is well to promulgate the new edict, otherwise more black eyes than black faces might be seen in our first-class theatres, where the regenerated will be sure to flock.....Humpty Dumpty" having been born again, we propose to immortalize the event in beautiful verse, the invention of our attic poet:

THE POET'S MOUNTAIN OF YOUTH.

I'd a dream t'other night, might a critic affright,
For methought Ponce de Leon before me
Stood, and smiled as I gazed, for we're told,
At the head of his motley army,
With steps weak and slow, saw him tott'ring go,
Through the forest in search of the spring;
Looking here, looking there, with unsatisfied air,
To discover the blest water hoping.
Then e'en as I gazed, by unwonted sight dazed,
The dim forest and Ponce disappeared—
When his gray hairs to black were transformed in a crack:
The Fountain of Youth he'd discovered.

CITY SUMMARY.

THE VOKES FAMILY closed their engagement at Niblo's Garden with the performances of Saturday evening, April 26, last, during the week in which their specialty of "The Wrong Man in the Right Place," which we reviewed on the occasion of its original production in this country. It was preceded during the week by "Micawber," acted by a portion of the stock company from the Lyceum Theatre. The average attendance was good. This evening Lulu, "the eighth wonder of the world," will appear for the first time in America, performing a sensational gymnastic and acrobatic feats. The new spectacular pantomime of "Azrael, or The Magic Charm," will also be performed for the first time. Entirely new scenery, costumes, tricks, etc., have been prepared therefor, and Maffitt and Bartholomew, pantomimists, Mlles. Jean Pitteri, Kathi Lanner and a large corps de ballet will appear therein.

AT THE FIFTH-AVENUE THEATRE "Divorce" is creating quite as much of a sensation as on the occasion of its original production, and large audiences are having been in attendance during the entire past week. It will continue the attraction for the present.

JENNY JEWELL, who has given dramatic readings with success in other cities, contemplates appearing before a metropolitan audience.

CHARLES FECHTER during the past week commenced a suit against Mr. Sherman of the well-known firm of Duncan, Sherman & Co., bankers, for damages for alleged non-fulfillment of contract as regards the Fourteenth-street Theatre. He estimates his damages at $412,000, as follows: Money paid for alterations and repairs, $65,000; paid advance salaries to artists, $10,000; loss of profit, $63,000; loss of money he would have earned, $224,000; loss from improvements in construction, $25,000; and injury to good name, $25,000. Upon the above complaint an application was made to Judge Barrett, in Supreme Court Chambers, for an attachment against the theatre; but the judge would only grant an attachment for the amount alleged to have been actually paid out, $75,000.

CHARLES HENRY received a complimentary testimonial, in the shape of a concert, at Irving Hall on April 25.

KITTY HENDERSON, Nellie (German) and G. F. Moore were the fresh attractions at Tony Pastor's during the past week. Miss Henderson performed a clog dance, and later in the evening, with G. F. Moore, an act entitled "The Two Deitchers," and was several times recalled. Nellie sang serio-comic songs which met with favor, and acted Mrs. Bitherton in the closing sketch. Billy Barlow did not appear during the week. Songs by Miss Celia Ifferd, Dutch songs and dances by Hughey Haggerty, dancing by Fanny Fordham, the specialties of Goss and Fox, a pas de deux by Marie and Amelia Gorenflo, clog dancing by Johnny Williams, and a host of other sketches, filled out a pleasing programme, which attracted a fair attendance.

MACEVOY'S HIBERNICON attracted a good attendance during the past week at the St. James Theatre, and continued exhibition will be given this week.

MRS. JOHN WOOD made her last appearance in this city, prior to her return to England, at the Grand Opera-house on the evening of April 26, when she acted Peachblossom in "Under the Gaslight," which had been performed during the week. On this occasion she acted for the last time there. This evening, 28th, Charles Fechter is to commence an engagement, acting the chief character in his own dramatization of "Monte Cristo."

DOMINICK MURRAY acted during the past week at Wood's Museum, at the evening performances and the Saturday matinee, in the drama entitled "Escaped from Sing Sing," which we have frequently reviewed. Mr. Murray's acting was fully up to his usual standard of excellence and the support rendered by the stock company was efficient. The customary matinees Miss Jennie Morton acted for the first time Fanchon in the drama of that name.

"HUMPTY DUMPTY," reconstructed for the fifth time, was presented at the Olympic Theatre on April 21. Entirely new scenery and costumes had been prepared therefor, and a new burlesque opening written which was delivered by Miss Marion Fiske as Burlesque; Miss Rosa St. Clair, Romance; Miss S. Bellamy, Africa; Miss Flora Lee, America, and George A. Beane, New Jersey. Miss Fiske was charmingly attired, delivered her lines effectively, and won approbation for her singing. The pantomime as now presented contains the version first presented at this theatre. George L. Fox as Clown kept the audience in the best of humor. C. K. Fox as Pantaloon was, as usual, excellent. C. Winter Ravel as Harlequin was graceful and agile, and Miss Fanny Beane as Columbine danced with easy grace. The first act terminates with a burlesque upon the railroad scene in "Under the Gaslight," a miniature locomotive and cars being used. The second act was devoted to a variety performance. The Wilson brothers, three gymnasts and acrobats, made their first appearance during the present season and performed some difficult and thrilling feats, among which may be especially mentioned their pyramid somersaults, and later in the evening performances on the horizontal bar. Mme. Charlotte V. Winburn sang several ballads. She has a pure contralto voice, rich and sweet in tone, and evidently highly cultivated in a good school. She may be pronounced one of the most pleasing and satisfactory vocalists that have appeared in this city during many years. Joe Bennett performed upon the "musical rocks" a number of airs which won for them several recalls. Later in the evening they gave an exhibition of hat-spinning which by far exceeded in point of skill anything of the kind hitherto seen in this city. Miss Ruth and Mr. C. E. Pierce were announced to perform an act entitled "Quaker and Quakeress," but on Wednesday evening, when we were present, they did not appear. Master James Spaight, known as the infant violinist Americus, won much applause and several recalls. Prof. Nelson and his two little sons continued their excellent acrobatic performances. The Russian quartet sang a selection in English which was vociferously applauded, and in response to a recall they sang in their native language. The third act was devoted to pantomime, and among the chief scenes were a Chinese bilboquet saloon, the exterior of a German garden; a pleasure park in winter, with some exhibitions of roller-skating by Kynock and Smith; a music store, a model lodging-house, and for the final scene a *tableau vivant* representing Washington crossing the Delaware. The attendance was good during the week, and "Humpty Dumpty" will, probably, continue the attraction until the end of the season.

"YANKEE" LOCKE commences an engagement at Wood's Museum on May 19.

AND PHOEBE sailed for Europe per steamship Italy on April 26, and intends returning in August.

M. LANAGAN, a member of the dramatic company of McVicker's Theatre, Chicago, Ill., arrived here during the past week.

R. M. CARROLL AND SONS have left for Boston, Mass., where they have been engaged at a large salary to perform their specialties in "Under the Gaslight" at the Boston Theatre.

MLLE. MORLACCHI is to dance at the Olympic Theatre during the present week in "Humpty Dumpty."

HARRY BUCKLEY of the Lydia Thompson Burlesque Troupe has been engaged as low comedian for Wallack's Theatre for next season.

"A BAD LOT," adapted by Charles Foster from Edmund Yates' latest serial story bearing the same title, was presented for the first time in a dramatic form at the Bowery Theatre on the evening of April 21, and acted throughout the week. It is in four acts, each of which terminates with an effective tableau. It deals with crime, but the method of its treatment is by no means novel, and to those who have not perused the story it appears a collection of dramatic scenes somewhat loosely strung together. It bears evidences of having been either hastily or somewhat carelessly prepared, as many ante-climaxes occur, and in one instance what would otherwise prove most effective is ruined by the heroine reciting a long story, every incident of which has already been made familiar to the auditor by the portion of the drama already acted. It is beneath Mr. Foster's usual standard of merit, and its existence is likely to prove ephemeral. The characters, with two or three exceptions, are but shadowy outlines, and consequently afford little or no scope for the display of histrionic ability. Those requiring comment are Walter King, the conventional virtuous young man who foils the villain, which was well acted by William Marden; the villain, and a dire one he proved, Sir Frederick Randall, Baronet, effectively and vigorously impersonated by W. H. Meeker; Dick Phillimore, an eccentric scoundrel, humorously played by Harrigan; Mark Hall, Miss Kittie O'Neil's victim of the villain's machinations, Kitty Wilton, conscientiously acted by that excellent artiste Mrs. W. G. Jones, who evinces much earnestness in whatever she undertakes; Minnie Adams, an heiress and ward of Sir Frederick, the victim of the villain, ingenuously performed by Miss Polly Booth; and Timothy Butternut, the hero of the underplot, acted by E. W. Marston, who kept the audience in the best of humor by his comicalities. Nothing was done for the piece in the way of scenery, although good opportunities was afforded, and the success of the performances might have been thereby greatly enhanced. In point of fact, in one instance it was imperatively demanded, i. e., a procession of convicts about to be locked in their cells crosses the stage. The flats of the scene represented the interior of a dwelling-house, through one of the doors of which the prisoners passed. The drama, which attracted a fair attendance, was preceded by the petite comedy of "Obliging a Friend." On April 28 a new drama, entitled "Wildcat Ned," written by Barrett Sylvester, is to be produced, and Mrs. Nellie Meeker is to make her first appearance at that theatre.

BENSEN SHERWOOD, one of the best master-mechanists in America, who built the stage at Niblo's Garden, which is a marvel of skill, arranged for Booth's Theatre for next season. During the summer the stage of that theatre is to be entirely rebuilt under Mr. Sherwood's personal supervision.

MRS. NELLIE MEEKER made her first appearance, and Miss Emma Hughes, Miss Queen, John Hart and William West their reappearances, at the Theatre Comique on April 21. Mrs. Meeker acted in a satisfactory manner the character of Rose Walton in a new sensational dramatic sketch written by G. L. Stone and entitled "No. 7, or Number Seven," which is quite effectively put together, and was received with much favor by the audiences. The cast included D. Kelley and the principal members of the company. Miss Jennie Hughes, attired in a new costume, sang a fresh selection of serio-comic songs, and, more literally, produced the house by the members of the company, including little Lizzie Cootie, who continued during the week in their specialties, filled out the programme. The attendance has continued excellent. The novelties announced for the week are the appearance of Coote Burgess, a Hibernian comedian, Prof. T. W. Tobin's Frankenstein Mystery, a new dramatic sketch by J. F. Poole entitled "Jessie the Ballet Girl," a new sketch by Wild and Harrigan entitled "Brown's House Dog," introducing John Wild's trained dog Sport, and the reappearance of Harrigan, Mark, Miss Kittie O'Neil.

MASTER BARNEY, on the occasion of his benefit at Bryant's Minstrels on the afternoon of April 24, was presented by Dan Bryant, Nelse Seymour and a few friends with an elegant silver belt said to be valued at $100. The entertainment was a miscellaneous one, and in the evening Beethoven's Ninth, or Choral Symphony, was performed. The price of admission were: admission, $1 and $2; reserved seats to evening performances, $2, $3 and $4; admission to public rehearsals, $1; reserved seats, 50 cents to those at the Saturday matinee: admission $3, reserved seats $2. The attendance was good, the largest audience being present on Friday evening, but the "festival" cannot be recorded as a success.

THE WILSON BROTHERS are to be the recipients of a complimentary benefit at the Olympic Theatre on Thursday afternoon, May 1. Among the attractions to be offered will be the farce of "The Lottery Ticket," with G. L. Fox as Old Wormwood, and the following artists in their specialties: The Misses Howe, Hanlon, Hart, Gilbert, Bellamy, Gordillio and Howe sisters, the Leotard brothers, "Gus" Phillips, Prof. Nelson and Sons, Harrigan and Hart, John Wild, John Queen, John Hart, Nelse Seymour, Billy Pastor, Harry and William Jee, Larry Tooley, Luke Schoolcraft and Kynock and Snook.

HENRY C. DOBSON, banjoist and mine host of the Greenroom, 141 Fourth avenue, was presented on April 14 with a set of resolutions by the Eckford Social Club of Williamsburgh, L. I., the members of which association are among the leading citizens of that "burgh."

TONY PASTOR AND GUS WILLIAMS paid the city a flying visit on Sunday, April 27.

THE BUSINESS at the Thirty-fourth-street Theatre improved so much during the past week that Manager La Thorne has decided to continue the season for a brief period. The entertainments are strictly first-class and amusing. The auditorium has been thoroughly cleansed, and much energy is displayed in the management. These combined deserve success.

MISS LOUISE ARNOTT made her first appearance at the Athenæum on April 21, and performed a character song-and-dance, which met with considerable favor. Mr. J. Raymond, likewise a first appearance, performed a jig on the pantomime of "Puss in Boots," which proved particularly enjoyable on account of the good acting of the Zanfretta Troupe; Alex. Zanfretta impersonating Clown, T. M. Vance Harlequin, Miss S. Warner Columbine and Josie Zanfretta the lover. Later in the evening Alex. Zanfretta performed a comic stilt dance, which evinced much skill and drew forth lavish applause. Miss Lisa Weber, George Atkins and the company performed the burlesque of "Orpheus and Eurydice." For the present week the fresh attractions announced are Captain Thomas Phelan and John T. Murphy, celebrated marksmen and "General Grant's Missouri and Kansas Scouts;" Miss Minnie Loder, serio-comic, and Nelly Larkelle, burlesque actress and vocalist.

MLLE. MORLACCHI opened on April 21 in her play of 'One Hundred Years Old,' assuming the character of Jacques Fauvel. Mr. Smith's impersonation was thoroughly artistic, and his identification with the character complete. F. R. Pierce, a member of this theatre, assumed the character of George Fauvel, and acquitted himself in a satisfactory manner. James O'Neil is gaining new laurels by his fine acting of Rene d'Alby. The villainous Max De Maugars is very commendably enacted by W. H. Powers, as also is Pere Martineau by Ed. Barry. Octavia Allen appears to special advantage as Camille, and is most ably seconded by Mary Myers and Mrs. Stoneall. The piece is mounted in an elaborate manner, and as a whole is well acted. Mark Smith remains another week.....The Globe Theatre has been the cause of much wrangling the past few days, and a lawsuit is now pending as to who is entitled to possession. D. R. Allen seems to have outwitted his opponents, and for the present holds possession. He announces, in the shape of three-sheet posters, that he will open the place with a dramatic company, headed by Katie Estelle, and will produce the 'White Eagle,' on April 28.

JOHN A. STEVENS was the recipient of a benefit at Kansas City, Mo., April 24, tendered him by an amateur club of that city.

WHITNEY'S ALBANY COMBINATION played "Uncle Tom's, Cab

Walton's Laura and Maggie Moore's Floretta. Last night Mrs. Bowers won a distinguished triumph by a tragic performance of Mary Stuart, her electricity and lava-like heat moving the audience to intense enthusiasm. The attendance was larger than ever, and in spite of its chess-like construction, the play, by reason of a strong cast, passed off clap-trap, the play, by reason of a strong cast, passed off to general satisfaction. McCullough played Douglass; Geo. Chaplin, Mortimer; Henry Edwards, Dryadale; W. A. Mestayer, Lord Lindsay; E. J. Buckley, Roland; Eben Plympton, Leicester; Walter Leman, Paulet; J. C. Williamson, Andrew; Mrs. Judah, Lady Douglass; and Minnie Walton, Catharine Seyton. The strong part of Queen Elizabeth was, however, a nerveless performance in the hands of Miss Annie Graham. The programme of Mrs. Bowers' second week, commencing on the 21st, will be 'Elizabeth,' 'Lady Audley's Secret,' 'The Hunchback,' 'Mary Stuart,' and 'Macbeth,' in all of which she will receive the able assistance of Mr. John McCullough in the leading opposite parts. 'Much Ado About Nothing,' with new scenery by W. T. Porter, will be produced on the 28th, with McCullough as Benedick and Mrs. Bowers as Beatrice. After that Mr. Porter will apply himself to the getting-up of new scenery for 'The Great Duke of Mariborough' and 'A Midsummer Night's Dream'.....

Not the opening of the circus at Wilson's Amphitheatre, nor Blind Tom, who is drawing immensely at Platt's Hall, has in the least affected the attendance at the Metropolitan Theatre, where Mr. E. D. Davies is the potent attraction. The existence of the old theatre is going out in a blaze of glory; and it is meet that it should, for there Mrs. Bowers was first introduced to San Francisco, there we saw Davenport play Sir Giles Overreach and Hamlet, and heard Parepa sing—not to mention the celebrities that trod its boards in earlier days, and whose names are interwoven in its very history. Next week the Chapman Sisters will produce new burlesques, and Mr. Davies of course continues. The benefit of the Order of Seals was well attended at the matinee on the 16th.....B. Waldo Wadd's dramatic season at the Oro Fino Theatre, Portland, O.....Miss Augusta Dargon has returned to this city, and will receive a complimentary benefit from several Irish societies at Platt's Hall on May 2."

MUSICAL.

ADOLPH VON DUREN, leader of orchestra, late of St. James Theatre, Boston, Mass., advertises for an engagement.

JAMES ALLYN, B flat cornet player, whose address find elsewhere, desires an engagement.

A SOPRANO SOLOIST advertises for an engagement.

A SNARE DRUMMER and variety performers are wanted for Heywood Brothers' show. Address as per advertisement.

M. MELLON, tenor balladist, advertises for an engagement.

C. SMITH, small drummer, who can be addressed care of this office, desires an engagement.

THE TIOZZS had a benefit concert at Utica, N. Y., on April 21, at which Sullivan's band, George W. Dixon, the pianist, Frank J. Nightingale, and other vocal talent assisted.

CHAS. A. JONES advertises for an alto player and second violinist, to travel with J. E. Warner's Great Pacific Circus.

AN ORCHESTRA and brass band are wanted for Kendall's Comedy Company, season commencing in August. Address as per advertisement.

THE LUCCA-KELLOGG Italian Opera Company performed at Louisville, Ky., April 23, 24, 25, 26.

BLIND TOM commenced a season at Platt's Hall, San Francisco, Cal., on March 14, and during the week drew large audiences by his singular performances, we are informed by our correspondent on April 19, whose letter further states: "The Handel and Haydn Society give a three days' musical festival, beginning on the 29th, with a chorus of two hundred voices, an orchestra of thirty pieces, and full organ accompaniment. The soloists engaged are Mesdames Marriner, McAllister, Moore, Haydon and Clement, and Messrs. Mayer, Campbell, Makin and Maguire. Prof. Geo. Evans will be the musical director.....Signor Pietro Tacconi the tenor has gone to Mexico to join the Agatha Mandeville (late Mme. States) Troupe. .....On the 29th, the anniversary of the birth of Shakespeare and St. George's Day, the British Society will give a concert at Alameda under the direction of Prof. Evans.....The Fabbri Troupe are singing at San Jose.

THE BENDER FAMILY appeared in Brooklyn, N. Y., at the Athenæum on April 23, to good business, since which they have done very well. They present a varied and attractive musical entertainment, in which Miss Anna Berger carries off the palm vocally and instrumentally.

THE HANDEL AND HAYDN SOCIETY of Boston performed the oratorio of "Elijah" at the Brooklyn Academy on April 24, assisted by Thomas' orchestra. Tickets were four dollars, and in consequence the house was not full.

MISS STERLING is to have a complimentary concert given her on May 5 at Plymouth Church, Brooklyn.

W. T. GROUEVELT was the recipient of a complimentary concert at the Brooklyn Athenæum on April 22.

LEON JASCIEWISY, pianist, had a complimentary benefit at Melodeon Hall, Cincinnati, April 22.

THE MOZART CHORAL SOCIETY gave a concert in Cincinnati April 22.

THE AIMEE OPERA-BOUFFE TROUPE appeared at the Academy of Music, Philadelphia, during the week ending April 26. The attendance was fair only. They commence a week's engagement at Wall's Opera-house, Washington, D. C., April 28.

THE COMIC OPERETTA of "Faust," with the original music by Gounod, was performed at the German Theatre, Philadelphia, on the evening of April 25.

CARL WOLFSOHN will have a complimentary benefit concert on the 2d of May at the Academy of Music, Philadelphia.

A COMPLIMENTARY TESTIMONIAL has been tendered to Simon Hassler to take place at the Academy of Music, Philadelphia, May 14.

"LOST OR SAVED?" is the title of a new song published by Whittemore & Stephens of Detroit, Mich.

MME. ANNA BISHOP, Wm. McDonald and others concertized at Martin Hall Albany, N. Y., April 24, for the benefit of the Y. M. A. of that city. Attendance big.

THE SEGUIN OPERA TROUPE is to commence a six nights' engagement at the Royal Lyceum, Toronto, Ont., on April 28.

WELLS & GOODALL'S CONCERT COMPANY performed at New Milford, Pa., April 24, Montrose 25.

A CLARIONET PLAYER advertises for an engagement.

FRANK SPERL desires an engagement with a brass and string band. Address as per card elsewhere.

THE LYCCA-KELLOGG ITALIAN OPERA TROUPE performed at Indianapolis, Ind., April 21, 22.

VARIETY HALLS.

THE LOPEZ FAMILY, consisting of Mad. Lopez and five children, trapeze performers, etc., can be engaged after May 1. Address as per card elsewhere.

EMILY TREMONT, serio-comic vocalist, at present engaged at the Olympic Theatre, Memphis, Tenn., states, through an advertisement, that she is not one of the Tremont Sisters.

O. SMITH, "Flying Dutchman," desires an engagement. Address care of this office.

THE ADAMS BROTHERS, Dutch specialty artists, commence a two weeks' engagement at Shelby's Comique, Rochester, N. Y., on April 28.

THE CASSELLI FAMILY, consisting of Sig. Casselli, wire performer; Venus and Adonis, infant velocipede performers, and Master Casselli, boy vocalist, advertise that they can be engaged after May 5.

ST. GEORGE AND GIBBONS, song-and-dance artists, are at present performing at the Front-street Theatre, Baltimore, Md., where they can be addressed.

REYNOLDS & STICKNEY'S Acrobatic, Gymnastic and Minstrel Combination performed at Milford, Conn., April 26.

A BLAKEWELL BENEFIT was tendered Billy Diamond and Billy Ginevin, at Joe Mills's Theatre Comique, Bay City, Mich., on April 25. They open at East Saginaw on the 28th. May Fielding closes on the 26th. The stars during the past week were Miss Lou Frances and Marie Nichols. Flora Banneni announced on April 28 as new star. Bills billed for the 28th are Joe Lovely, Frank Bell, N. B. Shimer, Hamilton and Arnold, Miss Emma Roberts, Miss Lou Rainford, and Master Eddy. So wrote our correspondent on April 24.

F. H. SEAMON, clown and comic vocalist, desires an engagement to travel. Address as per advertisement.

VARIETY TALENT, including *danseuses*, serio-comic vocalists and an Irish comic, are wanted for Harry Martin's Oxford Concert Hall, Pittsburgh, Pa. Address as per card elsewhere.

FEMALE TALENT is wanted for the Winter Garden, Chicago, Ill. Address George Eager, as per card elsewhere.

HARRY HART was presented by his wife on April 2 with a little son and heir.

J. W. AND FRANKIE BERKLEY state that they were engaged by J. Mortimer to perform at the Grand Central Variety Theatre, Philadelphia, commencing April 21, but on their arrival in that city on the 20th they found that they were not advertised to perform at Mortimer's Varieties, Tenth and Callowhill streets; consequently they declined to fulfill the engagement and left for Baltimore, Md., where they open at the Opera-house on April 28.

AT THE PEOPLE'S THEATRE, Kansas City, Mo., the new appearances the past week were George Burt, Billy Sheppard and Miss Burt and J. J. Dougherty. Messrs. Burt and Dougherty are comedians of ability. Billy Sheppard is a banjoist, and takes well. Sadler and Green are favorites, and the rest of the company remains the same. Johnny Hickey the lightweight has a benefit April 25. Oscar Willis has a company traveling in Kansas called J. W. Wesley's Legitimate Combination. They return April 27, and then go through southwestern Missouri. Business good. So wrote our correspondent on April 22.

FANNIE DEANE, who is traveling with Emmet & Gayton's panorama of Ireland, can be addressed care of this office.

CHARLES AND MARION YOUNG, specialty artists, are very favorably noticed by *The Syracuse* (N. Y.) *Courier*, and we refer the reader to extracts from that paper published elsewhere.

A STAGE-MANAGER is wanted for the Theatre Comique, Rochester, N. Y., and first-class artists desiring engagements are requested to address the proprietor as per advertisement.

THE EVENT of the past week at Shelby's Comique, Buffalo, N. Y., was the appearance of Miss Annie Adams, a serio-comic vocalist, who made her bow on April 21 to a jammed house. In her peculiar line Miss Adams ranks above any predecessor at this theatre, having a rich contralto voice, pleasing features, a winsome manner, and costuming elegantly. Her songs were all new to this city. Her success was great. No change was made in the balance of the company. Business immense throughout the week. Mr. Harry C. Andrews, the able heavy man of the company, is laboring under severe indisposition, but we hope soon to chronicle his convalescence. The departures on the 26th were the Misses Kita and Boschell and Mr. Dobson. So wrote our correspondent on April 26.

THE NATIONAL THEATRE, Harrisburgh, Pa., our correspondent informs us, continues to give a good entertainment each night, and for his enterprise the proprietor, Mr. Joseph Estephe, is receiving his full share of patronage. The new faces last week were Mlle. Bertie in her personations of Roman statuary; Harry Thorn, pantomimist; and Geo. W. Wray and Johnny Brassel, comedians, who, with the assistance of the regular company, produced several acts new to our people. During the week the "Female Minstrels" was reproduced, with Johnny Brassel as bones, Geo. Wray as tambo, and Harry Fox as interlocutor, and Maggie Mairs, Annie Rochfort, Lizzie Johnston, Mlle. Bertie and others in the cast. On April 21 the comic pantomime of "Love in all Corners" was produced and had a successful run of three nights, and on the 24th, 25th and 26th of "The Barber's Frolic," with Harry Thorn as Clown in both pieces, concluded the entertainments. On May 1, the entire company of the National, assisted by a number of amateurs and professionals, will appear for the benefit of the Paxton Fire Company, when a best conundrum, and a tin cup to the author of the worst. The departures on April 26 were Lizzie Johnston, who goes to Baltimore, and Geo. Wray for Lancaster, Pa. Mollie Wilson, Louisa Bliss and Laura Graham were underlined to appear on the announced to open there on the 21st, failed to put in appearance.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., the new faces the past week were Virginia Norwood, May Parker, Bessie Lawrence, Lillie C. Depraum, Blanche Pearl and Hallie Norcross. The Lamont Brothers are billed for April 28.

TALENT is wanted for Kaufmann's Opera-house, East Saginaw, Mich. See advertisement.

AT THE WINTER GARDEN, Chicago, Ill., reports our correspondent, writing on April 24, "business continues uniformly large. Harry Cummings, Irish and Dutch character song-and-dance artist, and Welsh and Castello, double song-and-dance, are announced for this evening. Sadie Hasson will conclude her engagement on the 26th. The prominent features consist of the first part with Billy Courtright and J. Griffin on the ends, with Ned Ainsley as interlocutor, followed by Rosa Howland in a very neat song-and-dance, Cummings in an Irish song-and-dance, Courtright and Gilbert in their excellent act of 'Dan and Becca,' Mattie Bianca in pleasing ballads, Johnny Rice in an artistic clog-dance, Nellie Howland ballads. The songs and dances of Welsh and Castello are well rendered and take immensely..... The Chicago Athenæum, under the management of Dick Weaver, is doing a lucrative business, and presenting a really good entertainment. The new faces consist of Lola Mattice, a capable balladist, and Tommy Cole, Dutch song-and-dance artist. The first part is attractive and replete with well-rendered ballads by Jennie Cole, Jennie Charles, Master Weaver, Lola Mattice; comic songs and racy jokes by Dick Weaver and Add Weaver. In the olio, Tommy Cole appears in a Dutch song-and-dance, followed with a jig by Sadie O'Neal, and an artistically rendered song-and-dance by Lotta Wentworth. Geo. Howard opens on the 28th. Sam and Jennie Cole closes the 26th, going to Bay City, Mich..... The Theatre Comique offers the following talent: J. J. Clark, manager; F. J. Leroy, stage-manager; Prof. Dupree, leader of orchestra; W. Ward, Johnny Conners, Master Cupis, Tommy Hard, Misses Fredie Paris, Lulie Kent and Maggie Price. Mlle. Lotta, song-and-dance, is underlined for the 28th. W. Ward, Chinese juggler, is taking finely, and is very clever."

CINCINNATI, O., VARIETY NEWS to April 25 is detailed by our correspondent as follows: "At the Pacific Garden Theatre there have been no changes whatever. Signor Francis remains throughout the week, after which he will join John Robinson's circus. The Woods Brothers, trapeze, fell on Wednesday evening, one of them spraining his ankle so as to disable him for a week or two. The circus and minstrels have made business very dull at this and the other halls.....At the Olympic Theatre the new appearances have been M. A. Griffin, comedian; Thomas Cassidy, clog; the Pearl Brothers, double song-and-dance; and Kate Hunter, dancer and statue performer. The winds-up have been Harry Wilkinson, gone to Cleveland, and Minnie Baker, joined John Robinson's circus. Charley Hanlin, Prof. Henri, James Davis, Minnie Warner, Nettie Turner and Emma Henri remain. Four end-men have been a feature this week.....At the Race-street Varieties nobody new this week. Carrie Everett having failed to come to time.....Nat Hyams, a well-known actor, contemplates opening the National Theatre as a variety hall about May 6. He will deserve credit if he succeeds.

A CLARIONET PLAYER is wanted by Wm. B. Smith, proprietor of Smith's Opera-house, East Saginaw, Mich.

ACKER'S NEW VARIETIES THEATRE, Troy, N. Y., opened for the Spring and Summer season on April 21 to an immense house; in fact, there was such a jam that they stopped selling tickets before 8 o'clock, wrote our correspondent on April 26, adding: "The theatre is neatly fitted up with entirely new scenery, etc. The place seats eight hundred people comfortably, and the location is one of the best in the city, being on Third street, directly opposite the Griswold Opera-house. The company engaged by Mr. Acker is a good one, and the entertainment offered first-class. The company comprises Ed. Banker, lightning-change artist; Charles and Marian Young, character vocalists; Alter Hall, trapeze performer; Joe Donahue, Irish patter singer; Howard and Egbert, song-and-dance and double-character comiques; Young America, contortionist; Johnny Henshaw, Ethiopian comedian and banjoist; Fred. Austin, leader of orchestra; George Guy, stage-manager, and Jacob Acker, proprietor. Business good throughout the week.....At the Globe, the only fresh appearance in past week was Bob Lane, a clever performer. Sir George and Gibbons, song-and-dance, close here on the 25th, opening in Baltimore on the 28th. The Adams Brothers, Dutch song-and-dance; J. Riley, Irish comique, and Nellie Taylor, also Lou Francis, serio-comic, are announced for April 28. Business light since Acker opened. Manager Whigham intends to take the road next month."

AT THE THEATRE COMIQUE, Washington, D. C., business proved fair during the past week. Billy Devere, comic singer, and Maggie Wesner, dancer, were the new appearances on April 21, and were favorably received. The female minstrel first-part, with Parker and Burbank on the ends and Devere as interlocutor, was revived, and continued on the programme at the close. Mons. Dubrowski, ballet-master, was presented with a handsome scal ring on the 21st by the Kiralfy Sisters. The departures on the 26th were the Sanyehs, Master Herbert Cawthorne and Julia Bennett—all without immediate engagements. Kitty Rowell and Belle Gordon are billed to appear on the 28th.....At the Metropolitan Varieties, Josie Wallace, vocalist; Charley Forest, wench dancer, and Mons. Joseph, cannon-ball performer, were the new faces that appeared on the 21st. Business fair. The departures on the 26th were Mazora Arnoldi to her home in Baltimore, and Lew Spencer and Erwin Thomas to Philadelphia. Claribel Lawrence and Jennie Devere are underlined for the 28th. So wrote our correspondent on April 27.

MCKEE & ROGERS' COMBINATION opened a week's engagement at Milwaukee, Wis., on April 21 to good business. They open a two weeks' engagement at Chicago, Ill., on the 28th. Mr. W. A. Huntly, the banjo-player, leaves to join the Martinetti Troupe on May 5.

AT BARTINE & CO.'S OPERA-HOUSE, Dayton, O., the season closed on April 26, with immense audiences to bid them farewell. The only new appearance the past week was Emma Park, protean artiste.

BUSINESS HAS BEEN DULL at the Baltimore, Md., variety halls the past week, the counter-attractions being numerous and strong. At the Front there were no new faces, and but little transpired worthy of mention. The principal feature of the programme was the drama entitled "The Highwayman of Paris," in which Chester as Cartouche and Edeson as Gribichon sustained their parts handsomely. Messrs. Frank Smith and Wm. H. Harrison, the courteous and attentive doorkeepers, took a benefit on Wednesday evening. The engagements of Frank Jones, Billy Noonan and Alice Bateman terminated on the 26th. Jos. H. Keane, the Kingcade Family, the Loretta Sisters, Celia Ilerd, St. George and Gibbons and Johnny Moran are billed for the 28th.....The arrivals at the Odeon on April 21 were Little Miss d'Angelis, a clever juvenile character vocalist; John d'Angelis and Tommy Turner, Ethiopian comedians, and the Misses Laura Welch and Maggie Berkley, duo-concert singers, all of whom were favorably received. Della Gonzalez will close May 1, to join Forepaugh's Circus. .....The additions to the company at the Operahouse were Marie and Elizabeth Brandt, dancers. Kitty Rowell and Belle Gordon close and open at the Theatre Comique, Washington, D. C., on the 28th. J. W. Berkley and Miss Frankie Berkley are announced to appear April 28. So wrote our correspondent on April 28.

THE DETROIT, MICH., THEATRE COMIQUE introduced one new face, Frank Bell, on April 21, who made an immense hit in his essence, and also in songs and dances. Nellie Howard closes on the 26th, going to Dayton, Ohio. Gertie Granville closes up to date, going to Rochester, N. Y. The following open on the 28th; Harry Bryan, J. C. Murphy, Mollie Devon, and Tillie Antonio, her first appearance since her severe sickness.

ANDY HUGHES, Dan and Eddie Collyer, J. P. Hill and Ada Hughes were the fresh appearances at the Theatre Comique, Cleveland, O., April 21.

A PARTNER for a song-and-dance artist is wanted; must be a good singer and dancer. See P. A. L.'s advertisement.

PITTSBURGH, PA., variety news is thus reported by our correspondent: "The new appearances at Fred. Ains' American Theatre were Cool Burgess, Ethiopian comedian; Miss Nellie West, vocalist; Bryant, ventriloquist; Johnny Manning, *trapeze* artist; Walter Gale, vocalist, and Gallagher and Free, Pittsburgh boys, song and dance. In their various specialties all of the new people give satisfaction, and a fair share of applause is accorded their several efforts nightly. Business good.....Mons. Duverney, contortionist; Emma Edinger, *danseuse*, and comedienne; Mlle. Florentine, lady gymnast; Manchester and Jennings, song-and-dance, and J. H. Graham, vocalist and general performer, began brief engagements at the Varieties Theatre on April 21. In their respective lines of business these people are clever, and deserving of the applause which is conferred upon their efforts. Charley Howard is announced for a benefit on the 25th. A number of volunteers will appear in conjunction with the company of this establishment. The attendance this week has been large."

BUSINESS at the Rondout (N. Y.) Opera-house continues good, writes our correspondent, who adds that Otis Mills, the female impersonator, was the only arrival on the 21st ult. Dan Nash in his specialties still hits 'em hard, as do the Riddle Sisters in their vocal efforts. Shay and Daly closed on April 26, going to join Washburn's Last Sensation, with which they are engaged for the season. The new faces on the 28th were James E. Carton, Dick Berthelon and the Warren Sisters, Dolly and Bessie. On May 5 Howard and Egbert are to appear.

NELSE NELSON advertises for a lady partner to do trapeze business.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., twenty people, all performers, appeared on the stage during the first part. The arrangement of the people was quite unique. Ten ladies, ten gentlemen were ranged on an elevated platform, and the gentlemen on the stage in front of them. Two interlocutors and six end-men made up the quota. The following artists are billed to appear on the 26th. The Zitella Troupe, Johnny McVeigh, Kate Montrose and Charles Eulick. On the 23d George Kurtz was presented with a cane by a few of his friends..... Kaufman's Opera-house closed for three nights during the past week, and the company went to Saginaw City and played to good houses. The following new people are to open on the 28th. The St. Reigle family, four in number; the Richardson Bros., double song-and-dance; the Parenta Bros., double trapeze; Lew Hallett, Ethiopian comedian and end man; J. H. Rogers, comedian and actor, and Mr. Leslie, actor. Billie Cotton closes to take an engagement at Cleveland."

BOYD AND SCOTT, song-and-dance men and sensational artists, are at present engaged at the Academy of Music, Nashville, Tenn., where they can be addressed.

THE ATTENDANCE at Mortimer's Varieties, Philadelphia, was large during the past week. Barney Reynolds and Frank Gallagher were the new appearances, Miss Frankie Berkley, J. W. Berkley and Clara May failing to appear. Barney Reynolds made a hit in his Dutch specialties and serio-comic vocalism. M. Gallagher also meeting with applause in his Irish eccentricities. Robert Butler was very humorous in the farce of "Cousin Joe's Visit" and the pantomime of "Humpty Dumpty." The Warren Sisters and Robert Butler closed on the 26th. Erwin Thomas, H. B. Collins, Jos. Sloan, J. A. Kelly, Jas. Cooper, and Wm. Reed are the new faces this week, in which the *piece de resistance* will be the sensational drama of "Arbaces," produced with new scenery and costumes.

THE ELEVENTH-STREET VARIETY THEATRE, Philadelphia, was poorly patronized during the past week. Sam Lang in Dutch eccentricities, Miss Agnes Robinson in Irish ballads, and Miss Kitty Smith, dancer, were the new faces. Clara May also appeared here, although she was announced to open at Mortimer's.

AT THE GRAND CENTRAL THEATRE, Philadelphia, business was excellent during the week ending April 26. The new faces were Eagan and Edwards, who met with a deservedly favorable reception in their protean sketch of "On the Tramp" and the comical interlude of "Hamlet and his Mother." The Misses Bruce, Weigle, Thomas and Leroy, four pretty and pleasing danseuses, who appeared to much advantage, in addition to Mlles. De Rosa, Elise and ballet corps, in Geo. W. Smith's excellently constructed ballets of "The Four Seasons" and "La Polonaise." Kate Raymond in female "Buffalo Bill" concluded the performance. Alice Somers, Cassie Walby and Zegrino and Moulton closed on the 26th. The Markoes, gymnasts, and D. L. Morris, Dutch comedian, open April 28.

HARRY JEFFERSON, the stage-manager of Tooker's Varieties, Norfolk, Va., was presented during the past week by a number of his friends with a gold badge, said to be valued at $50.

JOHN DENIER reopened the Athenæum, Keokuk, Iowa, April 22, for a season. The company is the same as recently traveling under his management.

TONY PASTOR'S TRAVELING COMPANY is reported by our various correspondents as doing a very large business, and the performances are giving the geatest satisfaction. They are billed ahead as follows: Detroit, Mich., May 12, 13, Toledo, O., 14, Logansport, Ind., 15, Lafayette 16, Terre Haute 17.

OF THE COMPANY now at the People's Theatre, Toledo, Ohio, Joe Norton, juggler, departs on April 26 to join L. Stowe's combination; Hattie Rogers, jigdancer, leaves for Detroit, where she has an engagement with the Judge and Davis party; Grace De Bar, Jack Wood and Alf McDowell likewise take their departure, the latter going to Welch's, Detroit.

AT THE ACADEMY OF MUSIC, Toronto, Ont., the Cohen sisters were the new faces during the past week. Mons. Revenl and Zoe Zeonetti, trapeze performers, closed on the 26th, going to the North American Circus. John H. Clarke and wife close on May 5; the former goes to Detroit and the latter to Toledo. Mr. Clarke had a benefit on the 19th inst., and was presented with a silver-headed cane. Ned Banker, change-character artist, opens May 5.

SHELBY'S COMIQUE, Rochester, N. Y., has been doing a good business the past week, and also giving an excellent entertainment, as follows: The farce of "A Jealous Fit," acted by Mr. and Mrs. Harry Wood and Mike Foley; Zittella in songs of the day; John H. Carle's banjo solo; Miss Lapointe's fancy dance; Foley and Wade in their specialties; Harry Brown in new songs; dance by Miss Lesstie; Geo. Levantine in his great barrel act; Miss Fanny Wood in song-and-dance; the Zittella troupe of acrobats, consisting of Madam Zittella; the Varella Brothers, and the Midgets, whose performances were among the best ever seen here. Geo. Levantine, in an act called "The Pyramid of Bottles," and a farce, ended the performance. The present company, except Mr. and Mrs. Harry Wood, close with the week. On April 28 Frankie Ettie, Gertie Granville, Chas. and Wm. Adams, Dutch and negro comedians, and Charles Dobson the banjoist are to appear.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the new arrivals were Kitty Whitland, a fine song-and-dance lady, with an exquisite wardrobe and a pleasing face, and who was received with rounds of applause, and the Lawrence family in statue acts; Lizzie and Fred Byron in Dutch business; Wharfe and Waddie, comedians; Minnie Gray, song-and-dance; the Clifton Brothers in a horizontal-bar act; and Carrie Bunnell, vocalist, fill out the performances. The departures are Tom Waddie to New York, Archie Mennin to Pittsburgh, the Clifton Bros. to Cincinnati, and H. H. Arnold to join the Sappho Comic Opera Company. Oglesby and Arthur, song-and-dance, are underlined for April 28.

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BILLY STANLY, whose address find elsewhere, and who can do end business, wants an engagement.

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FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

ASSOCIATION HALL,
TUESDAY EVENING, APRIL 29, 1873,
DR. J. J. VILLERS
(GUMPTOWN PODIGAH CUTE),
Will repeat his great success of last Thursday evening,
"FUNNY PEOPLE WE MEET,"
on which occasion he will introduce over fifteen new illustrations. Reserved seats at principal music stores.
For terms address H. P. PRICE, Manager,
5-1t* 109 West Twenty-second street.

"THROUGH FIRE."
HOOLEY'S OPERA HOUSE,
CHICAGO, MARCH 27, 1873.
JOHN W. ALBAUGH, ESQ.
MY DEAR SIR.—I am glad to place my drama,
"THROUGH FIRE,"
in the hands of a conscientious artist, as I know you to be, satisfied that it will receive the fullest justice at your hands. You have the exclusive right to play and cause to be produced the same, and I trust it will continue to be received with that enthusiasm it has been greeted with hitherto.
Wishing you the fullest measure of success, believe me
Yours very sincerely,
5-1f BARTLEY CAMPBELL.

WE'RE NOT DEAD YET.
IMMENSE SUCCESS
OF
FANNIE DUANE,
Now traveling through the South and West with
EMMET AND LAYTON'S
EMERALD PANORAMA
OF IRELAND
AND
COMEDY COMPANY.
Address all communications care of
5-1t* CLIPPER OFFICE.

FOR SALE,
SECOND HAND SCENERY,
PARLOR, LANDSCAPE, STREET DROP CURTAIN, HOIST WHEELS, GASPIPE, ETC.
TWO PANORAMAS.
5-1t L. W. SEAVEY, 8 Lafayette place, N. Y.

B. H. LANDIS CAN BE ENgaged as General Agent. Would like to hear of Mr. Blakney, N. Y. and W. Theatre. Permanent address, Box 7, Urbana, O. 5-2t*

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AND REPOSITORY.—All kinds of Magical Apparatus on hand or made to order on short notice. Prices moderate. Send stamp for catalogue. THOS. W. YOST,
5-8t* 121 North Ninth street, Philadelphia, Pa.

A SOPRANO, SOLOIST,
Desires an engagement to travel. Address A. V.
5-1t* Brooklyn P. O., N. Y.

BEN BROWN, COMEDIAN AND GENERAL PERFORMER, with CAL WAGNER'S MINSTRELS.
READ EXTRACTS.
* * * But exceeding anything we ever saw were the scenes of Ben Brown in his "Banjo Selections."—Atlanta Constitution.
* * * Very fine, and highly appreciated by the audience. Ben Brown the jig dancer has few equals.—Richmond, Va. Journal.
The banjo solo and challenge jig of Ben Brown was well received and encored several times.—Sporting Times, Montgomery, Ala.
In his challenge jig Ben Brown is likely to remain for some time without a rival, as his steps are intricate and peculiar. 5-1t*

LING LOOK,
CHAMPION FIRE KING
and
ANATOMICAL PHENOMENON,
and his brother,
YAMADIVA,
the great
MAN SERPENT,
can be engaged. Address 149 Bleecker street,
5-1t New York city.

ADOLPH VON DUREN, LATE
LEADER OF ST. JAMES THEATRE, BOSTON, is at liberty to make engagements, either with regular theatre or first class traveling company. Leads any branch of business, both brass and string. Address care of BOSTON HOTEL, Boston, Mass. 5-1t

ST. GEORGE & GIBBONS,
SONG AND DANCE, CLOG DANCERS AND CHARACTER ARTISTS, close a successful engagement of four weeks at the Globe Theatre, Troy, N. Y., and open at the Front-street Theatre, Baltimore, April 28, two weeks; Tony Pastor's, New York, May 12, two weeks; Opera House, Rondout, N. Y., May 26, two weeks; Acker's Varieties, Troy, N. Y., June 23, four weeks. Managers address as above. 5-1t*

EUROPEAN ARTISTES,
CASSELLI FAMILY,
comprising Signor Casselli, invisible wire performer; Venus and Adonis, infant velocipede performers, and Master Casselli, the talented boy vocalist, who have just concluded an engagement of one year and eight months with
GEORGE L. FOX'S
HUMPTY DUMPTY TROUPE,
and at present are at the
HOWARD ATHENÆUM, BOSTON,
will be at liberty May 5. Address M. CASSELLI,
5-1t* Olympic Theatre, New York.

THREE SCENES, drop, kitchen or sitting-room, landscape and Chinese interior, for sale, with pulleys, &c. Price $30. Address W. F. BACON, Banjo and Dancing Master, 120 Hanover st., Boston, Mass. 5-1t*

NOTICE.
I can cheerfully say to the TRAVELING PEOPLE that I have leased the finest and most elegant SEATING theatre in DOLAN'S NEW OPERA HOUSE, LOGANSPORT, IND., on April 21, 1873, and found it to be COMFORTABLE in EVERY RESPECT. It has a SEATING CAPACITY OF 1,200. GOOD AVAILABLE SEATS, and its ACOUSTIC PROPERTIES are excellent. I can, therefore, recommend it to all theatrical parties traveling.
M. McVICKER,
5-13t Manager of Edwin Booth's Dramatic Co.

BACON'S EASY METHOD
FOR CLOG DANCING, just issued, 25 cents and stamp. Song and Dance Instruction Book, 50 cts. Simple Method for Violin (no notes), $1. WM. F. BACON,
5-1t* 120 Hanover street, Boston, Mass.

THE LINGARD
COMEDY AND OPERA COMPANY.
The manager begs to state that all engagements are completed for the season of 1873 and 74. Ladies and gentlemen not receiving replies to applications please receive this as a polite negative. All communications to
5-1t 130 East 37th street, New York.

LINGARD
COMEDY AND OPERA COMPANY.
All dates filled for present season. Managers will please take this as a polite reply to their communications. The season of 1873 and 74 will commence on Sept. 1. The arranging of the 5th grand tour, for dates, etc., will commence Monday, May 5. Managers respectfully invited to communicate respecting dates, etc., to 130 E. 37th st., N. Y. 5-2t

$6 TO $10 PER WEEK—$1.50
PER DAY. FINE ROOMS, WITH EXCELLENT BOARD, for families and single people, at 172, 174 and 176 Bleecker street, six blocks west of Broadway, N. Y. Breakfasts at 10 o'clock. 5-5t*261

YANKEE LOCKE,
IN HIS GREAT
AUSTRALIAN DRAMA,
From W. H. Thomas' popular story,
"THE BUSHRANGERS,"
Entitled
TRUMPS,
OR
HIGH, LOW, JACK AND THE GAME,
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A. SHERMAN, Sole Proprietor
The above Hotel has been thoroughly refurnished, and is centrally located as regards depot, halls of amusement, &c. The proprietor would call the attention of agents, Minstrel Companies, Circus Companies, Theatrical Troupes, &c., that they would find it to their interest to call before making arrangements elsewhere. The table is furnished with all the delicacies of the season, gentlemanly clerks, obliging porters and attentive waiters, and what is of most interest to the traveling public, very REASONABLE RATES. Connected with the house is the choicest of Wines and Liquors; also Cigars of the best brands.
AGENTS WILL PLEASE MAKE A NOTE OF THIS.
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A FIRST-CLASS SMALL DRUMMER
is open to engage with a traveling company or join a band. Plays by note and reads music. Address C. SMITH, care of CLIPPER OFFICE. 5-1t*

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ADVANCE AGENT
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AT LIBERTY AFTER APRIL 26.
Address MANAGER Music Hall,
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TENTS WANTED,
round tops and oblongs. Send bottom price immediately to J. W. COUCH, Bushnell, Ill. 5-1t*

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sailed for Europe per steamship Italy April 26. Returns in August. 5-1t*

W. S. BLACK
IS OPEN FOR AN ENGAGEMENT
WITH SOME FIRST-CLASS TROUPE
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NINE YEARS IN THE BUSINESS.
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A GOOD CHANCE
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Wanted—a smart man who is thoroughly competent and can furnish capital, to manage an organized minstrel troupe, composed of young men capable of giving a satisfactory entertainment. Address JOHN W. SLATER,
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THE LOPEZ FAMILY,
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BLACK CROOK.
J. S. DELANEY, COMEDIAN of the above organization, terminates his engagement in Troy on the 24th of May, after which date he sails for Europe, returning in August. He is now prepared to engage with managers for Fall and Winter seasons, for low comedy, character and dialect parts, and responsible business. Address his authorized agent, COL. T. ALLSTON BROWN,
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"As the patient drudger, Delaney was capital. There is a world of fun in his face, which has the effect of setting the house in a roar every time he appears."—TITUSVILLE COURIER, April 14.
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LEADING HEAVIES AND CHARACTER, VARIETY STAGEMANAGER and Straight "Bus." desires an engagement for season of '73-'74. Address 910 Market st.,
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ACTER vocalists, Ethopian and dialect comedians and sensation actors. Always writing something new. Are now prepared to arrange for the coming fall and winter season of 1873-74. Grand Central, Philadelphia, April 21, two; Acker's Varieties, Troy, N. Y., May 5, four; Theatre Comique, Detroit, June 2, two. Correspondence promptly attended to. 1-10t*

TO AGENTS AND THE PRO-
FESSION.—ALBANY HOUSE, Albany, Ga., treated me like a gentleman in the morning with a pig-tail on, and treated me differently in the evening with a paste suit. Left and went to TOWN'S HOUSE. Albany House delayed my luggage and lost me a day. F. S. Towns House best house, honest. CAPT. J. B. ATWOOD, Agent Marshall's Royal Tycoon Japanese. 5-1t*

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SERIO-COMIC VOCALIST
AND CHARACTER CHANGE ARTIST,
at present fulfilling a
SUCCESSFUL ENGAGEMENT
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desires to acquaint Managers of
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that she is not one of the Tremont Sisters
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WHERE SALARIES
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FOR THE SUMMER,
FALL AND
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THE ONLY COLORED
BAREBACK AND HURDLE RIDER
IN THE WORLD.
Performs many other acts.
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NOTICE.—MRS. TONEY HAR-
VEY, professionally known as Kate Barrown, will accept of no engagements until the first of September next, on account of the death of her husband. All letters to her may be addressed to 708 Broadway, N. Y. 4-2t*

NATIONAL THEATRE,
CINCINNATI, O.
Will open on or about May 5, 1873. It will be devoted to the presentation of First-class Dramatic and Variety Entertainments, with the best talent that can be procured in this country. No wine room. Talent wanted. Artists of ability address, with dates, NAT HYAMS, Manager. [4-2t*

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22 and 24 FOURTH STREET,
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C. J. WHIGAM.....Sole Manager
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FIRST-CLASS TALENT
WANTED AT ALL TIMES. 5-1t*

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It has been thoroughly refitted, and is one of the best arranged and finely furnished halls in Central Illinois.
Seating capacity, 800, with new scenery and stage trappings. FIRST-CLASS IN EVERY RESPECT
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SEATS WILL BE SOLD MAY 1.
The House then rented for six weeks, after which the interior will
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And the architects promise it shall be the most BEAUTIFUL THEATRE IN CHICAGO.
THE FALL SEASON OPENS SEPTEMBER 1.
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CARLOTTA LE CLERCQ, LYDIA THOMPSON TROUPE, ROBERT McWADE, JOSEPH MURPHY, and OLIVER DOUD BYRON
have already secured dates, and with other strong attractions now negotiating, settle
THE MATTER BEYOND CONTROVERSY
that the Academy of Music in the future, as in the past, will be, in a pecuniary point of view,
THE THEATRE OF CHICAGO.
GRAND OPERA-HOUSE, MILWAUKEE,
under same management.
C. R. GARDINER, Manager.
Best Scenic Artist, finest Orchestra, strongest Stock Company, and best arranged Stage Appointments of any Western Theatre. 1-13t*

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This new and elegant house will be finished and opened on the 3d of March, 1873. It has all the modern conveniences, including full sets of scenery, dressing-rooms, &c. Seated with patent opera-house chairs, four elegant private boxes, parquet and parquet-circle and two tiers.
JOHN A. ABLE,
Population of city and environs, 25,000. This house WILL BE LET TO
THEATRICAL TROUPES AND COMBINATIONS.
For terms, address EDWARD ABLE, Proprietor,
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CHARLES W. FISH,
WITH HENGLER'S CIRCUS UNTIL APRIL 5, 1873.
RE-ENGAGED TILL DECEMBER 6, 1873.
Managers wishing to secure MR. CHARLES FISH for the season of 1874 must address care Hengler's Circus, Regent street, Argyle st., London, W. MR. FISH is now doing a New Bare-back Act, entitled the "English Jockey," an act that has never before been done in America. 1-10t*

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NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000.
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CHICAGO, ILL.
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JAS. C. PADGET.....Associate Managers
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PATRONIZED BY THE ELITE OF CHICAGO.
The only theatre in the city that does not play stars. Ladies and gentlemen desiring dramatic talents for the summer season, beginning on or about May 1st, 1873, or for the fall and winter season of 1873-4, or both, should make immediate application. None but first-class artists need apply.
SILENCE A NEGATIVE. 1-6t*

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J. W. CRIDLAND
is prepared to fit halls with appropriate scenery at reasonable rates. Address J. W. CRIDLAND,
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C. H. HAWKINS, No. 118 East 13th st., New York, maker of gymnastic apparatus. Diploma from the American Institute, 1872, for the best gymnastic apparatus. Gymnasiums fitted up, &c. 1-12t*

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Three miles from Rock Island, Ill.; also from Davenport, Iowa.
THE LARGEST HALL IN THE CITY.
Large dressing-room, good scenery, etc. Seating capacity, 500. THOMAS DUNN, Proprietor. 1-12*

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This beautiful palace of amusement just opened; capacity 1,000; lit with gas, large stage, full set of scenery on flats; four private boxes. The finest hall in Northern Indiana, in good show town, centrally located between Chicago and Toledo. Prices low. Address
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These handsome and well-furnished Theatres may be rented on reasonable terms, by the night or week, for all first-class entertainments, from the 1st of June to the last of August. Apply to
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Stage 30 by 50 ft.; four Private Dressing Rooms; every convenience; full sets of Scenery; broad entrance direct from the street. Cars and coaches pass the door. Rent low. Address
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OPERA HOUSE, 201 BOWERY, N. Y.,
TO RENT.
This popular establishment will be rented to responsible parties only
FROM JUNE 2 TO AUG. 16, 1873.
ADDRESS AS ABOVE.
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FIRST-CLASS AND RESPONSIBLE PARTIES need address. 3-1f

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SEATS EVERY EVENING $800.
STANDING ROOM FOR $400.
BEST LOCATION IN CHICAGO.
Tony Pastor played several weeks in this house last season to all the house could hold, and comes again this summer. ELEGANT CHAIRS THROUGHOUT ORCHESTRA AND DRESS CIRCLE, SPLENDID STAGE, GOOD SCENERY. Everything first-class. Combinations, Minstrels, Musical or Dramatic entertainments. Will share or rent at reasonable rates.
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East Saginaw, Mich. Wm. B. Smith, Sole Proprietor; Den Howe, Director of Amusement. The only reliable place in the Saginaw Valley. First-class artists wanted at all times; also utility people to play in dramas, farces, &c. Look at our list of talented artists: The Claire Sisters, Hindle, Joe Lovely, J. C. Murphy, Miss Mollie Devon, Lillie Howe, Miss Gertie Granville, George Kurtz, Lulu Delmay, Castelotti, Hamilton and Arnold, Master Eddie, Ballenl Family, Charley Gilday, Den Howe. And room for more. Write and get a date to open. 1-10t*

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Is now open for all first-class Theatrical Exhibitions. It is supplied with seats, appropriate scenery, stage and a new piano. Is sufficiently large to hold comfortably from 350 to 400. Communications addressed to A. C. READ, Calvert, Robinson Co., Texas. 1-7t*

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and convenient to them all.
AND DIRECTLY FRONTING
LAKE PARK,
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Will now receive propositions from
FIRST CLASS STARS AND COMBINATIONS
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STREET CARS AND OMNIBUSES FROM EVERY
QUARTER OF THE CITY PASS THIS THEATRE,
and its location is eminently superior to any other with reference to the SOLID AND FASHIONABLE PORTION OF CHICAGO. 2-4t

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OF NEW ORLEANS
TO RENT.
PROPOSALS will be received until the first day of June next, for THE RENT
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COMMENCING
WITH THE NEXT SEASON.
The theatre is complete in all its appointments of WARDROBE, SCENERY, PROPERTIES, Etc., Etc.
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Two good Musicians to travel with Duprez & Benedict's Gigantic Minstrels. One second violinist for orchestra, who can play a good second E flat cornet in brass band, and one to play flute and picolo in orchestra and a baritone instrument in brass band. Must be strictly temperate and reliable and have good instruments. Engagement for fifteen months at sure salary weekly. Board and traveling expenses paid by the company. Would prefer unmarried men, and must be of good character and appearance. Engagement to commence first week in May. None but first-class musicians will suit. Apply at once by letter to the following cities, stating lowest salary: Fitchburg, Mass., April 12; Burlington, Vermont, 16; Ogdensburg, N. Y., 21; and Lockport, N. Y., 28.
CHARLES H. DUPREZ, Manager.
P. S.—No fares paid to join the company. 2-1f

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THEATRE COMIQUE,
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GOOD VARIETY AND DRAMATIC ATTRACTION.
THE ONLY SUCCESSFUL THEATRE
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Business always good. Houses crowded. Address COL. WM. E. SINN, Manager Front Street Theatre. 2-4t*

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CORNER OF PLUM AND NINTH STREETS,
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The season of 1873-'4 will commence on September 1st ensuing, and the management is prepared to enter into engagements with FIRST-CLASS DRAMATIC STARS AND COMBINTIONS, prominent amongst whom already arranged with mention may be made of
E. A. SOTHERN
and the
LYDIA THOMPSON TROUPE.
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Skeletons, Fat People, Dwarfs, Little Folks, Giants, Armless Wonders, Circassians, Albinos, Bearded Men and Women, Wild Men, Monstrosities and curiosities of all kinds, to travel with the GREAT CHICAGO SHOW. Address WM. COLE, Fetich House, 22d and State street, Chicago, Ill. Inclose photographs. 2-4t*

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This popular song and chorus, by Wm. H. Brockway, of Bryant's, is the popular song of the season, now sung by all minstrel bands. Mailed, postpaid. Price, 35c.
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This new and beautiful place of amusement, which all pronounce unsurpassed in beauty, comfort and capacity, in any interior city in the Union, is now to be rented for all first-class entertainments, by the night or week. All communications to the agent will receive prompt attention.
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NOTICE.
To the members of the
EQUESTRIAN BENEVOLENT ASSOCIATION.
Your Badges are now ready, at TITCOMB & COOKE'S, Manufacturing Jewelers, 59 Fulton street, N. Y. 3-4t*

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AND SLIDES FOR SALE LOW.
4-4t* T. J. HARBACH, 36 North 8th st., Phila Pa.

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HARRISBURG, PENN.
The Odd Fellows' Hall Association of Harrisburg, Pa., having purchased the Locust Street M. E. Church, have fitted up the same with a good stage, new scenery, drop curtains and dressing rooms. Seating capacity, 800. Rent, $40 per night. Open for first-class companies. Address, by mail or telegraph, S. S. CHILD, Secretary,
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BROADWAY, CORNER BLEECKER STREET, NEW YORK.—Good single Rooms $1 per day. Hotel reconstructed and newly furnished. All Broadway stages pass this Hotel. GEO. & L. LELAND.

JAMES F. SHERRY,
MANAGER,
2,216 NORTH FRONT STREET,
PHILADELPHIA, PA.
N. B.—ALL COMMUNICATIONS relative to business will receive prompt attention. 4-2t*

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GREEN BAY, WIS.,
ON THE GROUND FLOOR.
New dressing-rooms and everything complete for a first-class theatrical troupe or other entertainment. This city is a good place for first-class companies.
Address G. CRIKELAIR,
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ME. BEST SHOW TOWN IN MAINE. New, first-class and popular. Good Stage, Scenery, Gas, Footlights, convenient Dressing-rooms. Seats 1,000. Lewiston and Auburn city adjoining have a combined population of 35,000. For particulars address Agent Lyceum Hall. 1-9t*

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NATIONAL THEATRE,
HARRISBURG, PA.
JOSEPH ESTEPHE.....Proprietor
JACOB BUDD.....Manager
WANTED AT ALL TIMES,
Talent in all Branches of the Variety Profession.
3-4t Address JAKE BUDD, Manager.

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PARK OPERA-HOUSE.
NEW.
ONLY PLACE OF AMUSEMENT IN THE CITY.
Seating capacity, 1,500. Population, 25,000. For rent on most reasonable terms, apply to
SMITH & KENNEDY, Managers.
TO BUSINESS MANAGERS.
We own over 1,000 sq. yds of
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NEW OPERA-HOUSE,
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Just completed at a cost of nearly $100,000. Seating capacity for FIFTEEN HUNDRED PERSONS. EVERY SEAT DESIRABLE. FOUR MAGNIFICENT PRIVATE BOXES. LARGE AND COMMODIOUS STAGE. NEW SCENERY. SPLENDID CURTAIN, and in fact everything pertaining to a FIRST-CLASS THEATRE.
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